

CONTENTS

<i>List of Illustrations</i>	<i>page</i>	vii
<i>Acknowledgments</i>		xiii
<i>Abbreviations and Frequently Cited Works</i>		xv
INTRODUCTION	I	
1 THE GEOMETRY OF POWER: PENTAGONAL CITADELS AND THE EMERGENCE OF MILITARY URBANISM	9	
1. Paradigmatic citadels: Antwerp/Turin	13	
2. Searching for a form: The origins of the pentagonal citadel	25	
3. Dissemination	39	
4. Louis XIV, Vauban, and the French border citadel	49	
2 MILITARY CULTURE AND THE DISSEMINATION OF URBAN KNOWLEDGE	61	
1. Paper pentagons: Geometry and the military treatise	63	
2. Representing the military city	78	
3. “Irregular” fortifications, or the conflict of theory and praxis	86	
4. Patronage, publication, and military education	95	
3 SIEGE VIEWS: THE WAR OF MILITARY IMAGES	109	
1. Origins and continuities of the siege view	112	
2. Siege views of the High Baroque: Callot, Merian, Dahlbergh	121	
3. The sieges of Louis XIV	142	
4 THE FORMS OF MILITARY URBANISM: STREETS, DEFENSIVE FORTIFICATION, AND PUBLIC SPACES	155	
1. Fortress-cities: Palmanova and Valletta, radial and orthogonal models	156	
2. Streets, gates, and the fortified perimeter (Rome, Paris)	178	

3.	The concentric city: Fortification and representation	195
4.	Port cities: Naples and Genoa, Amsterdam and Hamburg	206
5.	Conclusion: London	224
5	CELEBRATING PEACE: TRIUMPHS, WAR GAMES, AND THE TRANSFORMATION OF URBAN SPACE	233
1.	Processions	235
2.	Triumphal arches	244
3.	The equestrian statue and the militarized square	265
4.	War games: Jousts, <i>naumachie</i> , and fictive assaults	276
EPILOGUE: FIREWORKS AND ILLUMINATED ARCHITECTURE		291
<i>Notes</i>		309
<i>Index</i>		345