

## CITIES AT WAR IN EARLY MODERN EUROPE

Between 1550 and 1700, artillery siege warfare transformed the European city, which was theorized, fortified, violated, rebuilt, and celebrated by leading artists and architects. The fortified perimeter, with its regular bastions, redefined the identity of the early modern city. Military planning also generated new forms of urban spaces, such as the orderly grid, the tree-lined avenue, the great central square dominated by triumphal sculpture, and the greenbelt that provided clear boundaries and controlled viewpoints. In *Cities at War in Early Modern Europe*, Martha Pollak offers a pan-European, richly illustrated study of early modern military urbanism, an international style of urban design characterized by uniformity, geometrical clarity, architectural economy, and unadorned monumentality. Pollak examines this new urbanism as visualized by engravers, painters, and cartographers in accurate plans and powerful panoramic views. Her comparative, transnational study ranges from Britain to the Ottoman Empire, and from Malta to Scandinavia, and focuses on major centers – Naples, Paris, Antwerp, and Stockholm – and “fortress cities” such as Valletta and Palmanova, which are still defined by their immense, geometrically perfect fortifications.

Martha Pollak is Professor of Architectural History at the University of Illinois in Chicago. A recipient of fellowships from the American Council of Learned Societies, the Andrew Mellon Foundation, the Center for Advanced Study in the Visual Arts, the Kress Foundation, and the American Academy in Rome, she is the author and editor of several books, including *Turin, 1564–1680: Urban Design, Military Culture and the Creation of the Absolutist Capital*.

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MARTHA POLLAK

*University of Illinois, Chicago*



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## ABBREVIATIONS AND FREQUENTLY CITED WORKS

BL	The British Library, London	<i>Diary</i>	<i>The Diary of John Evelyn, Now first printed in full from the manuscripts belonging to Mr. John Evelyn</i> , ed. E. S. De Beer (Oxford, 1955); cited by volume and page
BM	The British Museum, London, Department of Prints and Drawings	Guidoni- Marino, <i>Cinquecento</i>	Enrico Guidoni and Angela Marino, <i>Storia dell'urbanistica: Il Cinquecento</i> (Rome and Bari, 1982)
BnF	Bibliothèque Nationale de France, Paris, département des Estampes et de la photographie	Guidoni- Marino, <i>Seicento</i>	Enrico Guidoni and Angela Marino, <i>Storia dell'urbanistica: Il Seicento</i> (Rome and Bari, 1979)
Braun- Hogenberg	Georg Braun and Frans [Franz] Hogenberg, <i>Civitates orbis terrarum [Cities of the Countries of the Globe]</i> (1572–); cited by volume and item number from the expanded Latin edition (Cologne, 1593) and from sequels, each with their own title page:	HAB	Herzog August Bibliothek, Wolfenbüttel, Germany
II	<i>De praecipuis totius universi urbibus, liber secundus</i> (Cologne, 1593)	MA	Martha Pollak, <i>Military Architecture, Cartography and the Representation of the Early Modern European City: A Checklist of the Treatises on Fortification at the Newberry Library</i> (Chicago, 1991)
III	<i>Urbium praecipuarum totius mundi, liber tertius</i> (Cologne, 1606)	<i>Palmanova</i>	<i>Palmanova: Fortezza d'Europa, 1593–1993</i> , ed. Gino Pavan, catalog of exhibition held June 6–Nov. 15, 1993, Palmanova and Codroipo (Venice, 1993)
IV	<i>Liber quartus, Urbium praecipuarum totius mundi</i> (Cologne, 1594)	<i>Turin</i>	Martha Pollak, <i>Turin 1560–1680: Urban Design, Military Culture and the Creation of the Absolutist Capital</i> (Chicago, 1991)
V	<i>Urbium praecipuarum mundi theatrum quintum</i> (Cologne, 1597), with plates also by or after Joris [Georg] Hoefnagel		
VI	Anton Heirat and Abraham Hogenberg, <i>Theatri praecipuarum totius mundi urbium liber sextus</i> (Cologne, 1618), text in French, with plates by or after Hoefnagel		