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Jerome Schwartz

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IRONY AND IDEOLOGY
IN RABELAIS

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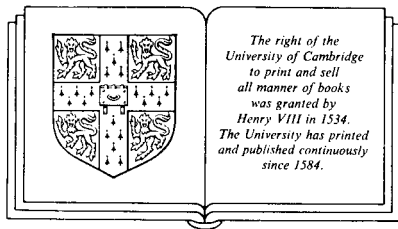
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IRONY AND IDEOLOGY IN RABELAIS

STRUCTURES OF SUBVERSION

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Pour conclure, je ferai remarquer ... que, pour qu'il y ait comique, c'est-à-dire émanation, explosion, dégagement de comique, il faut qu'il y ait deux êtres en présence; – que c'est spécialement dans le rieur, dans le spectateur, que gît le comique; – que cependant, relativement à cette loi d'ignorance, il faut faire une exception pour les hommes qui ont fait métier de développer en eux le sentiment du comique et de le tirer d'eux-mêmes pour le divertissement de leurs semblables, lequel phénomène rentre dans la classe de tous les phénomènes artistiques qui dénotent dans l'être humain l'existence d'une dualité permanente, la puissance d'être à la fois soi et un autre.

(Charles Baudelaire, *De l'essence du rire*)

Dialogism is founded on the ineluctability of our ignorance, the necessary presence of gaps in all our fondest schemes and most elaborate systems ... Dialogism is a metaphysics of the loophole.

(Katerina Clark and Michael Holquist, *Mikhail Bakhtin*, p. 347)

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