

INDEX

- Adorno, Theodor, 26
Adventures of a Young Man, 3
 "Aesthete's Nightmare, An," 204 n3
 "Against American Literature,"
 18–19, 47
Airways, Inc., 102
 "Almeh, The," 62, 64
 Althusser, Louis, 8, 84, 194 n6
- Big Money, The*, see *U.S.A.*
 Biography (in *U.S.A.*), see *U.S.A.*
 Bishop, John Peale, 75
Blast, 21, 28
 Bodenheim, Maxwell, 37
 Bogan, Louise, 202 n44
 Brooks, Van Wyck, 24, 195 n1
 Brown, John, 83, 206 n22
 Burke, Fielding, 40
- Calverton, V. F., 31
 Camera Eye, see *U.S.A.*
 Canby, Margaret, 52
 Carr, Virginia Spencer, 185, 187,
 214 n7
 censorship controversy, University of
 Texas, 185–6
 Clark, Michael, 89, 204 n9, 206 n23
 Colley, Iain, 11, 209 n22
 Communist Party, 30, 31, 34, 35–40,
 168, 172, 194 n4
 homosexuality and, 212 n17
 women and, 35–40, 199 n 23,
 200 n24, 200 n25
- Conrad, Joseph, *Heart of Darkness*, 28
 Conroy, Jack, 31
 The Disinherited, 28
 Corkin, Stanley, 211 n4
 Cott, Nancy, 69, 205 n10
 Cowie, Alexander, 197 n12
 Cowley, Malcolm, 133
 Cummings, E. E., 52, 56, 199 n19
- Daily Worker*, 39
 Dawson, Coningsby, 76–7, 205 n20
 Denny, Harold Norman, 76–7
 Dos Passos, Elizabeth Hamlin
 Holdridge, 202 n41
 Dos Passos, John
 as anti-Communist, 3, 12, 133
 autobiographical elements in
 fiction of, 42, 132, 201 n33
 (see also *U.S.A.*, *Camera*
 Eye)
 and Communist Party, 12, 35–40,
 168
 as cultural commentator, 4
 as effeminate, 13, 20–1, 48–58,
 187–8
 as "feminist," 4–5, 9, 12–13, 16,
 40–1, 44–5, 69–70
 as modernist, 1–2, 5, 19–20, 198
 n16
 as political writer, 3, 11, 184
 and popular culture, 6, 20, 25–6,
 136–42
 as proletarian writer, 19–20, 198
 n16

- Dos Passos, John (continued)*
 as sexist, 21–2, 45–7, 62, 143,
 161–2
 and theater, 102, 114–15, 208
 n12, 208 n14
 and women, 42–5, 48, 202 n41
 on writing, 18–19, 131, 210 n27
 Dos Passos, Katharine (Katy) Smith,
 52, 55, 188, 202 n41, 213 n5
 Douglas, Ann, 99–100
 Duncan, Isadora, 144–9
 as darling of Left, 212 n11
- Eagleton, Terry, 194 n6
 Eastman, Crystal, 69
 Eastman, Max, 32, 69, 185
 Edwards, Thomas R., 188–90
 Eisenstein, Sergei, 14, 102, 115, 209
 n16
 Eliot, T. S., 23
 Ellington, Duke, 100
 Everest, Wesley, 165
- Fairbanks, Douglas, 48
 feminism, 7, 16, 22–3, 44–5, 67–8,
 69–70, 129, 153, 193 n3, 205
 n10
 leftist attitudes toward, 35,
 69–70, 199 n22
 Fiedler, Leslie, 197 n12
 Fish, Stanley, 6
 Fitzgerald, F. Scott, 54, 202 n42
 Flaubert, Gustave, 63, 83, 204 n4
La Tentation de Saint Antoine, 206
 n21
 Foley, Barbara, 9, 10–11, 40, 105,
 134, 135, 159, 166, 168, 194
 n4, 194 n5, 213 n22
Forty-Second Parallel, The, see *U.S.A.*
 Foucault, Michel, 98, 113, 116
 Freeman, Joseph, 198 n15
 on Isadora Duncan, 212 n11
 Funaroff, Sol, 28–9
- Gantt, Horsley, 56
 Geismar, Maxwell, 123, 193 n2, 195
 n8
- Gilbert, Sandra, 22–3
 Gingrich, Arnold, 34
 Gold, Michael [“Mike”], 12, 31–4,
 55, 133, 161
 on Isadora Duncan, 212 n11
 Goldman, Emma, 69
Grand Design, The, 184
Great Days, The, 184
 Gregory, Horace, 210 n1, 211
 n6
 Griffith, D. W., 102
 Gubar, Susan, 22–3
- Haggard, H. Rider, 45
 Hall, Norman Shannon, 77
Harvard Monthly, 13, 59–61
 see also titles of individual stories
 Hemingway, Ernest, 2, 13, 21, 52–5,
 176
A Moveable Feast, 203 n47
To Have and Have Not, 203 n47
 Herbst, Josephine, 36, 41, 200 n29
Rope of Gold, 40
 Hergesheimer, Joseph, 24
 Herrick, Robert, 24
 Hicks, Granville, 8, 133
 Hillyer, Robert, 191
 “Honor of a Klepht, The,” 62, 64,
 204 n8
 Howe, Irving, 23
 Hulme, T. E., 24
 Huyssen, Andreas, 21, 25, 26–7, 56,
 198 n13
- ideology, 8, 194 n6
 Irigaray, Luce, 208 n9, 209 n20, 210
 n23
- Jardine, Alice, 16, 22
 Joyce, James, 45, 46–7, 201 n38
Ulysses, 47
 “July,” 207 n4
 Juncker, Clara, 213 n20
- Karanikas, Alexander, 193 n2
 Kessler-Harris, Alice, 39, 40
 Kruckman, Herbert, 28, 29f.

Cambridge University Press

978-0-521-11193-5 - Dos Passos and the Ideology of the Feminine

Janet Galligani Casey

Index

[More information](#)

INDEX

229

- Lacan, Jacques, 120, 122, 207 n29
 Lauter, Paul, 23, 24, 39, 40, 197 n8
 Lawson, Adelaide, 202 n45, 207 n2
 Lawson, John Howard, 32, 199 n18
 Le Bon, Gustave, 26–7
 Le Sueur, Meridel, 40, 41, 195 n7
 Lewis, Wyndham, 21, 196 n4
 Ludington, Townsend, 21, 48, 49, 54, 56, 183–4, 187, 190, 195 n1, 201 n39, 202 n41
 Lynn, Kenneth, 1, 188, 190–1
- McCarthy, Mary, 52
 McComb, Arthur, 47
 Madden, David, *Tough Guy Writers of the Thirties*, 54
 “Malbrouck,” 68
Manhattan Transfer, 3, 14–15, 34, 99–130, 193 n1
 as proletarian novel, 207 n5
 Marinetti, Filippo, 21
 Marsh, Reginald, 176–83, 186
 Martin, Ronald E., 4, 134, 205 n12, 205 n15
 Marvin, Walter Rumsey, 42–5, 56, 69
 Marx, Karl, 34, 119
 mass culture, *see* popular culture
 Masteller, Richard N., 4, 213 n3
 Masters, Edgar Lee, 59
 Mencken, H. L., 24
Midcentury, 184, 214 n6
 modernism, 5–6, 21–6, 196 n5, 197 n8
 in relation to proletarianism, 8, 27–30, 196 n3
Moon Is a Gong, The, 102
Most Likely to Succeed, 34
 Mulvey, Laura, 63, 115, 116–17, 122, 207 n29, 209 n17, 209 n18
 Murphy, James, 8, 30
- Nelson, Cary, 5–6, 17, 25, 136, 193 n2
- New Masses*, 8, 33, 36–9
 New Playwrights Theater, 50, 102, 201 n39
New York Times, 75–7, 188
 Newsreels, *see* U.S.A.
 Newton, Judith, 7–8
 Nietzsche, Friedrich Wilhelm, 26
Nineteen Nineteen, *see* U.S.A.
Norton Anthology of American Literature, 2
- Olsen, Tillie, 36, 38, 195 n7
One Man’s Initiation, 1917, 14, 60–1, 70–5, 205 n14
 “Orientale,” 64–7, 68
- Perkins, Maxwell, 55
 Pico della Mirandola, Giovanni, 90, 206 n26
 Pitts, Rebecca, 38–9
 Pizer, Donald, 142, 187, 203 n49, 211 n8, 212 n12, 212 n14
 Poore, Dudley, 48, 56
 popular culture, 6, 20, 25–7
 leftist view of, 33
 in U.S.A., 15, 136–42
 poststructuralism, 6–8
 “Pot of Tulips, A,” 62
 Powell, Dawn, 53, 56, 176
 proletarian aesthetic theory, 19–20, 27–34, 105–6
 proletarian literature, 6, 194 n4
 studies of, 8–10
 women in, 36–8, 40–1, 200 n27, 201 n32
 Proust, Marcel, 32
Pushcart at the Curb, A, 60
- Rabinowitz, Paula, 9
 Rahv, Philip, 9, 27, 196 n3
 Rainey, Homer Price, 185–6, 214 n9
 realism, 16, 23
 Reed, John (Jack), 32, 34, 142, 143, 163
 Rideout, Walter, 34
 “Romantic Education,” 67, 204 n9

Cambridge University Press

978-0-521-11193-5 - Dos Passos and the Ideology of the Feminine

Janet Galligani Casey

Index

[More information](#)

230

INDEX

- Rosenfelt, Deborah, 7–8, 41
Rosinante to the Road Again, 203 n1
- Sacco-Vanzetti affair, 8, 134, 137, 154, 161, 173
- Said, Edward, 62–3, 204 n6, 204 n7
- Sartre, Jean-Paul, 20, 25, 196 n6
- Scheel, Theodore, 53
- Schwartz, Lawrence, 3
- Scott, Joan, 13
- Seldes, Gilbert, 210 n28
- “Shepherd, The,” 68
- Shloss, Carol, 4, 212 n13
- Showalter, Elaine, 7
- Slesinger, Tess, 40, 41
The Unpossessed, 40
- Smith, Marion Hammett, 202 n45
- Solow, Herbert, 52
- Streets of Night*, 14, 59–61, 85–98, 204 n1
- Strychacz, Thomas, 2, 4, 134, 197 n11
- Tate, Allen, 3, 55
- Thompson, Lovell, 190
Three Soldiers, 14, 60–1, 75–85
 1932 Introduction to, 46–7
- Time* magazine, 57–8
- Todd, Janet, 7
- Todorov, Tzvetan, 7
- Trilling, Lionel, 25
- U.S.A.*, 2, 15–16, 20, 34, 131–75
Big Money, The, 5, 15, 166–75
 Biography, 15, 135, 142–9
 Camera Eye, 15, 132, 135, 148–55, 173–4
 fictional narratives, 155–74
Forty-Second Parallel, The, 159–61, 162, 171
 Newsreels, 15, 132, 135, 136–42
Nineteen Nineteen, 15, 161–7
- Valentino, Rudolph, 147–8
- Veblen, Thorstein, 35, 143, 199 n20
- Vertov, Dziga, 212 n13
- Wagner, Linda, 2, 13, 133, 195 n8, 207 n31
- Wald, Alan, 8, 194 n4
- Weatherwax, Clara, 40
- Whitman, Walt, 17, 146, 148–9, 195 n10
- Wilder, Thornton, 32
- Wilson, Edmund, 13, 49–52, 60–1
I Thought of Daisy, 50–1, 202 n42
- Woman Today*, 39
- Working Woman*, 39
- World War I, 21, 44, 73
- Wrenn, John, 204 n3, 205 n15, 207 n31