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Dos Passos and the Ideology of the Feminine

Dos Passos and the Ideology of the Feminine is an original contribution to traditional Dos Passos scholarship, which tends to focus on the author's political agenda. In this book, Janet Galligani Casey takes a cultural studies approach that situates both the author and his finest fiction in relation to representations and theorizations of gender in the 1920s and 1930s. Its primary focus is the manner in which Dos Passos responded to prevalent ideas about the feminine, as well as the effect of such ideas on his reputation.

Janet Galligani Casey is an independent scholar who has published on a range of American literature.

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CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521111935

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First published 1998
 This digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Casey, Janet Galligani.
 Dos Passos and the ideology of the feminine / Janet Galligani
 Casey.

p. cm. – (Cambridge studies in American literature and
 culture; 115)

Includes bibliographical references and index.

ISBN 0-521-62025-2 (hb)

1. Dos Passos, John, 1896–1970 – Characters – Women. 2. Fiction –
 Psychological aspects. 3. Femininity in literature. 4. Psychology
 in literature. 5. Women in literature. I. Title. II. Series.

PS3507.0743Z549 1998

813'.52 – dc21

97-47264

CIP

ISBN 978-0-521-62025-3 hardback
 ISBN 978-0-521-11193-5 paperback

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 Janet Galligani Casey
 Frontmatter
[More information](#)

CONTENTS

<i>List of Illustrations</i>	<i>page</i> x
<i>Acknowledgments</i>	xi
<i>Editorial Note</i>	xiii
Introduction	1
1. Critical Legacies: Literary, Political, Personal	18
I. Rhetorical Intersections: Modernism and Proletarianism	21
II. Private Statements, Public Constructs	42
2. Framing the Issues: The Feminine in the Early Fiction	59
3. <i>Manhattan Transfer</i> and “The Center of Things”	99
4. Ideology, the Feminine, and <i>U.S.A.</i>	131
I. Perspectives: The Newsreel, the Biography, and the Camera Eye	136
II. The Whole: Conflict and Synthesis	155
Afterword: Interpretations and Agendas	176
<i>Notes</i>	193
<i>Works Cited</i>	215
<i>Index</i>	227

Cambridge University Press
 978-0-521-11193-5 - Dos Passos and the Ideology of the Feminine
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 Frontmatter
[More information](#)

ILLUSTRATIONS

1	First page of Sol Funaroff's "Fire Sermon"	<i>page</i> 29
2	Subscription advertisement from <i>New Masses</i>	36
3	Cartoon of Hemingway by Theodore Scheel	53
4	Watercolor of New York harbor by Dos Passos	101
5	Reginald Marsh's watercolor frontispiece to <i>The Forty-Second Parallel</i>	178
6	Janey Williams and Jerry Burnham	180
7	Eleanor Stoddard and her French tutor	180
8	Anne Elizabeth Trent (Daughter) and George Barrow	180
9	Mary French and George Barrow	180
10	Margo Dowling and Cliff Wegman	180
11	Anne Elizabeth Trent (Daughter) and Webb Cruthers	181
12	A jealous Cuban officer chasing his sweetheart	181
13	Italian officers molesting a country girl	181
14	Joe Williams and Della, his wife	181
15	Eveline Hutchins and Paul Johnson deciding to marry	181
16	Eveline Johnson and her mirror	182
17	Paying a dollar to see naked women dance	182
18	Ward Moorehouse and Eleanor Stoddard viewing art	182
19	Margo Dowling posing for photos while Charley Anderson looks on	182
20	Ward Moorehouse and his wife, Annabelle, at the theater	182
21	University of Texas regent at Senate investigation of <i>U.S.A.</i>	185
22	Cartoon of Dos Passos by David Levine	189

Cambridge University Press

978-0-521-11193-5 - Dos Passos and the Ideology of the Feminine

Janet Galligani Casey

Frontmatter

[More information](#)

ACKNOWLEDGMENTS

It is a pleasure to acknowledge those who have helped bring this project to fruition, the most significant being my husband, Michael T. Casey, to whom this book is dedicated. His astute criticism and excellent editorial eye proved only slightly less valuable than his tireless enthusiasm for all things related to Dos Passos and American cultural history and, indeed, his unstinting support for all of my endeavors, scholarly or otherwise.

I would also like to thank especially Professor Ronald Martin of the University of Delaware, who first introduced me to Dos Passos and whose interest in my work extended generously beyond his direction of my dissertation and through the various stages of this book. Although he may not agree entirely with all of the perspectives presented here, they are very much colored by his thoughtful ideas and comments. Even more important is his personal and professional example as a teacher, scholar, and colleague, which will remain with me long after this particular work is forgotten.

Others helped along the way as well. Thanks to Ellen Pifer, Elaine Safer, and William Stanley, whose insights regarding my dissertation prompted me to think in alternative ways about the period and issues that engaged me, resulting indirectly in this new, and different, book. Thanks also to Judith Roof, who intervened at a crucial juncture and redirected my theoretical framework, and to Ann L. Ardis and Susan Elizabeth Sweeney, who provided useful commentary on early drafts.

Acknowledgments are also due to the following people and institutions for permission to quote or reproduce materials: to the Beinecke Rare Book and Manuscript Library of Yale University, for permission to quote from the Yale Collection of American Literature; to the Houghton Library of Harvard University and the Houghton Mifflin Company, for permission to quote from correspondence between

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John Dos Passos and the Houghton Mifflin Company; to the Alderman Library of the University of Virginia and Mrs. Elizabeth Dos Passos, for permission to quote from the John Dos Passos–Walter Rumsey Marvin Collection; to Mrs. Elizabeth Dos Passos, for permission to reproduce her husband’s watercolor of New York harbor, and to the Watkinson Library of Trinity College (Hartford, Connecticut), for supplying the image; to the Houghton Mifflin Company, for permission to reproduce Reginald Marsh’s illustrations from the deluxe edition of *U.S.A.*, and to the Olin Library of Wesleyan University for supplying the image of Marsh’s frontispiece; to Texas Student Publications and the Center for American History at the University of Texas at Austin, for permission to reproduce a photograph from the *Daily Texan*; and to the *New York Review of Books*, for permission to reproduce David Levine’s caricature of Dos Passos. The reproductions from the *New Masses* used in Chapter 1 were provided courtesy of the Baker Library of Dartmouth College; special thanks to Francis X. Oscadal for his help in procuring them. In addition, portions of Chapter 2 and Chapter 4 were drawn from my previously published essays, “Nancibel Taylor and the Dos Passos Canon: Reconsidering *Streets of Night*” (*Studies in the Novel* 1992) and “Historicizing the Female in *U.S.A.*: Re-Visioning Dos Passos’ Trilogy” (*Twentieth Century Literature* 1995); I thank the publishers of those journals for permission to use portions of those essays in revised form.

Finally, Mrs. Elizabeth Dos Passos graciously permitted the reproduction of the sketch by Dos Passos that appears as the cover illustration, for which Professor Townsend Ludington lent his slide.

EDITORIAL NOTE

The idiosyncrasies of Dos Passos' prose style present certain challenges to those quoting from his published works and private papers. In this study I have chosen to avoid what would necessarily have been an excessive use of *sic* and have reproduced Dos Passos' innumerable coined words (e.g., "priestinterpreted," "girlishromantic") and his often unusual punctuation without comment. He also used ellipses with great frequency; to spare confusion I have indicated his ellipses without conventional spacing (...) and mine with such spacing (. . .).

In order to make parenthetical citations in the text as unobtrusive as possible, I have used initials in place of a full name when it appears in a title (e.g., "JDP" rather than "John Dos Passos").