

## *Contents*

<i>List of figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	x
<i>List of abbreviations</i>	xii
Introduction	I
1 Beyond the polis: rethinking Greek religion	12
2 Parmeniscus' journey: tracing religious visuality in word and wood	36
3 On tyrant property turned ritual object: political power and sacred symbols in ancient Greece and in social anthropology	55
4 Rethinking boundaries: the place of magic in the religious culture of ancient Greece	90
5 The 'local' and the 'universal' reconsidered: Olympia, dedications and the religious culture of ancient Greece	123
6 'The sex appeal of the inorganic': seeing, touching and knowing the divine during the Second Sophistic	155
Conclusion	190
<i>Bibliography</i>	195
<i>Index</i>	232

## *Figures*

- |                                                                                                                                                                                                                                      |                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Fig. 1 Artist's impression of the sanctuary of Zeus at Olympia (the Metroon and the treasuries), after Adler et al. 1892, pl. 130.                                                                                                   | <i>page</i> 132 |
| Fig. 2 Model of the area between the temple of Zeus and the Bouleuterion at Olympia. Courtesy of the Deutsches Archäologisches Institut Athen D-DAI-ATH-1968/802 (G. Hellner). All rights reserved.                                  | 133             |
| Fig. 3 Helmet dedicated by Miltiades, late sixth century BC. Courtesy of the Deutsches Archäologisches Institut Athen D-DAI-ATH-Olympia 3061 (H.-V. Herrmann). Olympia, Archaeological Museum, inv. no. B 2600. All rights reserved. | 137             |
| Fig. 4 Zeus with thunderbolt. Courtesy of the Deutsches Archäologisches Institut Athen D-DAI-ATH-Olympia 5540 (G. Hellner). Olympia, Archaeological Museum, inv. no. B 5500. All rights reserved.                                    | 142             |
| Fig. 5 Zeus and Ganymede, ca. 470 BC. Courtesy of the Deutsches Archäologisches Institut Athen D-DAI-ATH-Olympia 2761 (H.-V. Herrmann). Olympia, Archaeological Museum, inv. no. T2, Tc 1049. All rights reserved.                   | 143             |
| Fig. 6 Figurine of an athlete, first half of the fifth century BC. Courtesy of the Deutsches Archäologisches Institut Athen D-DAI-ATH-Olympia 810 (H. Wagner). Olympia, Archaeological Museum, inv. no. B 26. All rights reserved.   | 146             |
| Fig. 7 Head of a wrestler, fourth century BC. Courtesy of the Deutsches Archäologisches Institut Athen D-DAI-ATH-HEGE 495 (W. Hege). Olympia,                                                                                        |                 |

<i>List of figures</i>		ix
	Archaeological Museum, inv. no. B 6439. All rights reserved.	148
Fig. 8	Roman variant of Praxiteles' famous statue of Aphrodite (end of first century BC). Munich, Glyptothek, inv. no. 258 (Hans R. Goette). Courtesy of Hans R. Goette.	163