

Cambridge University Press

978-0-521-11060-0 - Robert Musil's 'The Man Without Qualities': A Critical Study

Philip Payne

Table of Contents

[More information](#)

## CONTENTS

Preface	<i>page xi</i>
 <b>Part I: Aspects of Musil's life and works</b>	
1 Impressions of Musil seen from within	3
2 Musil from youth to maturity	15
3 Musil's works, 1906–1924	26
 <b>Part II: 'The Man without Qualities'</b>	
4 Introduction	49
5 A critical approach to the structure	58
6 An investigation of two major themes	85
7 Moosbrugger – a study in applied subjectivity	114
8 Ulrich as 'Man without Qualities'	148
9 Review of <i>The Man without Qualities</i> from the perspective of the narrator	167
10 Ulrich and Agathe	182
Epilogue	209
 Notes	 213
Bibliography	239
Index	250