

Cambridge University Press

978-0-521-11058-7 - Flaubert's Characters: The Language of Illusion

Diana Knight

Table of Contents

[More information](#)

CONTENTS

Acknowledgements	<i>page</i> vii
Introduction: Character and value	1
1 Oriental aesthetics	7
2 The merits of inarticulacy	25
3 By-passing speech	41
4 Endless illusions	55
5 Overturning reality	74
Conclusion: Making madness more mad	96
Notes	103
References	119
Index	123