

## INDEX OF ANCIENT PASSAGES DISCUSSED

This index is not a definitive list of ancient references within this book. I have selected references to passages which are discussed in some detail, or which have particular significance for the argument presented.

- |  |                          |
|--|--------------------------|
| Achilles Tatius                            | 439a6–440b25 64–5, 69    |
| 2.11 191                                   | 442a21 65                |
| Aeschylus                                  | 442a29–b3 59             |
| <i>Persians</i>                            | <i>Meteorologica</i>     |
| 617 4                                      | 372a 36–8                |
| Ammianus Marcellinus                       | <i>Physica</i>           |
| 14.7.20 208                                | 187a36–b7 58             |
| 15.5.7 208                                 | [ <i>Physiognomica</i> ] |
| 20.11.27–8 44–5                            | 806a26–33 135            |
| 22.9.11 206                                | <i>Poetics</i>           |
| Appian                                     | 145ob 94                 |
| <i>Mithridatic Wars</i>                    | <i>Topica</i>            |
| 117 199                                    | 106a–107a 70             |
| <i>Punic Wars</i>                          | Artemidorus              |
| 66 217                                     | <i>Onirocriticon</i>     |
| Apuleius                                   | 1.77 201                 |
| <i>Apologia</i>                            | 2.3 201                  |
| 19 124                                     | Athenaeus                |
| Aristophanes                               | 604b 71                  |
| <i>Thesmophoriazusae</i>                   | 628c 70                  |
| 130–72 70                                  | 638a 70                  |
| Aristotle                                  | Aulus Gellius            |
| <i>Analytica Priora</i>                    | <i>Noctes Atticae</i>    |
| 70b7 135                                   | 2.3.1 7                  |
| <i>De Anima</i>                            | 2.26 4, 35, 36,          |
| 418a27 63                                  | 229–33                   |
| 419a17 58                                  | 4.1 229                  |
| <i>De Caelo</i>                            | 6.14.11 119              |
| 290a 63                                    | Caesar                   |
| [ <i>De Mirabilibus Auscultationibus</i> ] | <i>Bellum Gallicum</i>   |
| 832b14 69                                  | 5.14.3 175               |
| <i>De Sensu</i>                            | Calpurnius Flaccus       |
| 425b26 63                                  | 2 147–9                  |

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Index

[More information](#)

## INDEX OF ANCIENT PASSAGES

- |                              |                    |
|------------------------------|--------------------|
| Catullus                     | 1 116, 141         |
| 39.12                        | 144                |
| 93                           | 143–4              |
| Celsus                       | 65 119             |
| <i>De Medicina</i>           | 78–9 119           |
| 2.4.7                        | 132–3              |
| 5.6.8                        | 133                |
| 5.6.20                       | 133                |
| 5.6.27                       | 133                |
| 5.28.1                       | 133                |
| 5.28.13–15                   | 133                |
| 5.28.17b                     | 133                |
| 6.5                          | 133, 168, 169, 171 |
| 7.7.13c                      | 133                |
| 7.7.14                       | 133                |
| Chariton                     |                    |
| <i>Callirhoe</i>             |                    |
| 6.3.1                        | 153                |
| Cicero                       |                    |
| <i>Academica</i>             |                    |
| 2.30–4                       | 113                |
| 2.45                         | 113                |
| 2.75–9                       | 113–14             |
| 2.103–5                      | 114                |
| <i>Ad Atticum</i>            |                    |
| 2.1                          | 119–20             |
| 4.18                         | 116                |
| <i>Ad Familiares</i>         |                    |
| 1.9.15                       | 116                |
| <i>Brutus</i>                |                    |
| 87                           | 118                |
| 162                          | 118                |
| 170–2                        | 118                |
| 298                          | 118                |
| <i>De Divinatione</i>        |                    |
| 2.150                        | 112                |
| <i>De Legibus</i>            |                    |
| 1.13.27                      | 198                |
| <i>De Natura Deorum</i>      |                    |
| 423                          | 11                 |
| <i>De Officiis</i>           |                    |
| 1.130                        | 116–17             |
| <i>De Oratore</i>            |                    |
| 2.60                         | 117                |
| 3.96–100                     | 117                |
| 3.199                        | 117–18             |
| 3.216–17                     | 118                |
| <i>In Pisonem</i>            |                    |
| fr. 2                        | 141                |
| <i>Orator</i>                |                    |
| 42                           | 119                |
| 65                           | 119                |
| 78–9                         | 119                |
| 79                           | 157                |
| 168–9                        | 118–19             |
| <i>Philippics</i>            |                    |
| 2.67                         | 199                |
| <i>Pro Caelio</i>            |                    |
| 77                           | 197                |
| <i>Pro Cluentio</i>          |                    |
| 53                           | 154                |
| 111                          | 197                |
| <i>Pro Flacco</i>            |                    |
| 29.70                        | 198                |
| <i>Pro Scauro</i>            |                    |
| 19                           | 116                |
| <i>Pro Sestio</i>            |                    |
| 19                           | 197                |
| <i>De Re Publica</i>         |                    |
| 4.6                          | 158                |
| <i>Topica</i>                |                    |
| 52                           | 154                |
| <i>Tusculan Disputations</i> |                    |
| 1.45–6                       | 115                |
| 4.52                         | 115                |
| Claudian                     |                    |
| <i>De Bello Gildonico</i>    |                    |
| 188–95                       | 140                |
| Claudianus Mamertus          |                    |
| <i>De Statu Animae</i>       |                    |
| 1.20                         | 143                |
| Columella                    |                    |
| <i>De Re Rustica</i>         |                    |
| 4.30.4                       | 6                  |
| 12.49.8                      | 7                  |
| <i>Digesta</i>               |                    |
| 5.2.5                        | 124                |
| Dio Cassius                  |                    |
| 49.16.1                      | 199                |
| 62.3.4–6                     | 91                 |
| Diodorus Siculus             |                    |
| 36.13                        | 199                |
| Dionysius of Halicarnassus   |                    |
| <i>De Demosthene</i>         |                    |
| 48.7                         | 121                |
| <i>De Thucydeide</i>         |                    |
| 24                           | 121                |

## INDEX OF ANCIENT PASSAGES

- Dionysius (cont.)  
*Isaeus*  
 4.1 120–1  
 Diogenes Laertius  
 10.31–2 67  
 Epicurus  
*Letter to Herodotus*  
 49–50 84  
 50–1 67  
 Eustathius  
*Ad Iliadem*  
 524.38 191  
 Firmicus Maternus  
 1.2.1 141  
 Florus  
 1.4.5 198  
 Frontinus  
*De Aqueductis*  
 13–14 9  
 Galen  
 9.367 (Kühn) 135  
 12.434–5 (Kühn) 168, 169, 170–1  
 12.446–7 (Kühn) 161  
*Hibeh Papyri*  
 1.13.15–23 70  
 Hippocrates  
*The Art*  
 9.3 131, 135–7  
*Epidemics*  
 6.4.22 131  
 Homer  
*Iliad*  
 17.547 49  
 Horace  
*Carmina*  
 1.35.12 200  
 2.12.3 191  
 3.10.14 154  
*Epodes*  
 12.9–11 167, 168–70  
 17.33 7  
*Satirae*  
 1.4.85–100 144  
 Isidore  
*De Rerum Natura*  
 31.2 45  
*Etymologia*  
 13.10.1 45  
 16.5.5 203
- Josephus  
*Jewish War*  
 7.123–57 216–17  
 Juvenal  
*Satires*  
 2.23 143  
 3.17–20 93  
 6.279–80 124  
 6.461–73 173  
 6.597–601 140, 145  
 8.8 116  
 10.36–46 218–19  
 13.164–5 142  
 Lactantius  
*Divinae Institutiones*  
 4.7 207  
 Livy  
 2.23.4 163  
 34.1–8 164–5, 198  
 39.52 216  
 Lucan  
 10.104–35 219–20  
 10.116 203  
 Lucian  
*Quomodo Historia Conscribenda sit*  
 8 120  
*Imagines*  
 7–8 72  
 Lucretius  
*De Rerum Natura*  
 2.34–6 199  
 2.50–2 199  
 2.112–41 75  
 2.418–21 80–1  
 2.478–521 80  
 2.501 199  
 2.679–87 81  
 2.730–47 76–7  
 2.748–56 77  
 2.757–94 77–9  
 2.795–809 79–80  
 2.797 77  
 2.801–9 114  
 2.810–16 80  
 2.817–25 81–2  
 2.826–33 82  
 2.834–41 82  
 2.859–64 82  
 4.72–89 83–4

## INDEX OF ANCIENT PASSAGES

- 4.97 84  
 4.324–78 85  
 4.332–6 81  
 4.469–521 85  
 4.706–21 81  
 4.1127 184  
 4.1159–62 139  
 5.628 155  
 5.1427–9 199  
 6.524–6 51  
 6.1074–7 191–2  
 7.129 155
- Luxorius  
 67.6–14 (= *Anthologia Latina* 353.6–14)  
 145
- Macrobius  
*Saturnalia*  
 2.4.14 200–1
- Martial  
 1.39.32 196  
 1.72.5–6 145  
 1.77 155–6  
 1.115 145  
 2.16.3 196  
 2.43.11 5  
 3.43 178  
 4.4.6 196  
 4.42.5–6 140, 146, 149  
 5.43 178  
 6.39 140–1  
 6.57 177  
 6.61.3 141  
 7.13 146  
 8.50.5 5  
 8.65 218  
 9.37 171–3  
 9.63 197  
 10.12 145–6  
 10.68.3 140  
 14.12.1 5
- Nonius  
 189 M. 184  
 538 M. 199  
 548 M. 184  
 548 M. 185
- Ovid  
*Amores*  
 1.14 177  
 2.4.33–50 152  
 2.4.37–44 138–9  
 2.4.39 2, 3  
 3.3.5–6 146
- Ars Amatoria*  
 1.212–38 218  
 1.509 163–4  
 1.513 140  
 1.523–4 164  
 1.723–32 146–7  
 2.267–8 187  
 2.418 6  
 3.53–4 184  
 3.135–58 176  
 3.135–6 186  
 3.159–68 176–8  
 3.167 166  
 3.169–92 181–7  
 3.199–208 166–7  
 3.209–34 167–8  
 3.249–50 163  
 3.812 166
- [*Epistula Sapphus*]  
 38 9
- Fasti*  
 1.71–88 218  
 4.476 6
- Heroides*  
 4.71–2 1–2  
 15.36 140
- Medicamina Faciei Femineae* 167, 168–70  
 3–7 163
- Metamorphoses*  
 6.61–9 47–8  
 6.65–7 39–40  
 9.471 155  
 10.238–42 157–8  
 10.458–9 158  
 11.589–91 47
- Remedia Amoris*  
 343–56 162–3
- Tristia*  
 1.9.63 124  
 4.2.6 191
- Persius  
 6.46–7 176
- Petronius  
*Satyricon*  
 2 124  
 21.2 184

## INDEX OF ANCIENT PASSAGES

<i>Satyricon</i> (cont.)	9.106 194
100–3 147	9.125–38 194–6
126.3 135	9.136 198
Philo	9.137 198
<i>Questions and Answers</i>	9.139 196
<i>on Genesis</i>	11.157 158
2.64 51	11.274 135
Philostratus	16.77 202
<i>Imagines</i>	17.74 7
1.2 71	19.23–5 84, 91, 107
<i>Vita Apollonii</i>	21.46 6
7.28 157	22.3–4 202
Plato	28.183 173
<i>Charmides</i>	33.90 91, 107
167c–d 61, 64	33.111–16 95–6
<i>Cratylus</i>	33.111 216
394a 69	35.1–28 94–5, 101
<i>Gorgias</i>	35.3 90
465b 69	35.29–50 96–101, 192
<i>Laws</i>	35.50 71–2
655a 70	35.120 107–8
<i>Meno</i>	36.1–3 89–90
75b–76d 61	36.46 90
<i>Phaedrus</i>	36.55 89
239c–d 70	36.57 203
<i>Philebus</i>	36.163 90–2
51b 61	37.1 102
<i>Republic</i>	37.18–22 103–4
420c 71	37.36–51 104–5
601a 69	37.62–73 102–3
601b 69–70	37.80–4 104
602c 61	37.87 104
<i>Theaetetus</i>	37.89 103
153a–154a 60	37.102 103
160b6–7 60	37.114 104
182d 60	37.115 104
<i>Timaeus</i>	37.119 104
67c–68d 61–2	37.121–5 203
Plautus	37.138 106
<i>Curculio</i>	37.149 104
230–5 125	37.162 104
<i>Epidicus</i>	37.167 103
223–34 179–81	37.178 103
Pliny	37.183 104
<i>Natural History</i>	37.191 105–6
2.189–90 141, 142	37.195 106
6.190 150	Pliny
7.51 142	<i>Panegyricus</i>
9.105 195	48.4 149, 156–7

## INDEX OF ANCIENT PASSAGES

- Plutarch  
*Aemilius Paulus*  
 32–4 217  
*Cato Minor*  
 6.3 197  
*Moralia*  
 228b 179  
 645E 70  
*Sulla*  
 2.1 137  
*Tiberius Gracchus*  
 14 199  
 Polybius  
 6.53 198–9  
 Propertius  
 1.18.17–18 154–5  
 2.16.44 5  
 2.18.23–30 174–6  
 3.5.32 48–9, 190  
 3.24.7–8 168, 169, 170–1  
 Prudentius  
*Contra Symmachum*  
 248 205  
 Quintilian  
*Institutio Oratoria*  
 2.5.12 123  
 2.15.25 124  
 4.2.88 123  
 6.2.7 123  
 8.3.6 124  
 11.1.3 217  
 11.1.38 144  
 11.1.49 123  
 11.1.58 123  
 12.5.4 157  
 Scriptores Historiae Augustae  
*Alexander Severus*  
 25.7 204  
 40.6–10 206  
*Antoninus Pius*  
 10.8 204  
*Elagabalus*  
 24.6 204  
 Seneca the Elder  
*Controversiae*  
 1.pref.8–9 164  
 1.1.16 122  
 1.1.21 125  
 1.3 122  
 2.1.12–13 93, 102  
 2.1.33 121  
 2.1.37 121  
 4.6 ext. 122  
 7.2.10–13 122  
 Seneca the Younger  
*Agamemnon*  
 214 191  
*De Ira*  
 1.1.3–4 125  
 2.19.5 2, 125, 143  
 3.26.3 142  
*Dialogi*  
 5.9.2 102  
*Epistulae*  
 11 153–4  
 51.12 108  
 58.12 2, 135, 143  
 86.6 92  
 90.10 92–3  
 90.41 201  
 90.45 93  
 95.24 142  
 115.8–9 92, 168, 169, 171  
 115.12–14 107  
*Hercules Oetaeus*  
 1874 10  
*Quaestiones Naturales*  
 1.3–15 38–44  
 1.4.2 35, 36  
 1.4.3 40–1  
 1.5.2 42  
 1.5.6 42–3  
 1.5.8 42  
 1.5.9 42  
 1.5.10 43  
 1.5.12 43–4  
 1.7.2 43  
 1.15.7 44  
 2.21.2 56  
*Oedipus*  
 297 7  
*Phaedra*  
 646–52 1–2, 3  
*Thyestes*  
 903–7 125  
 Sextus Empiricus  
*Adversus Mathematicos*  
 1.135 58–9

## INDEX OF ANCIENT PASSAGES

- Outlines of Pyrrhonism*  
 1.44–5 68  
 1.85 135
- Sidonius  
*Carmina*  
 5.34–6 205  
 5.38–9 9  
 22.141 205
- Epistulae*  
 2.2.27 205–6
- Silius Italicus  
*Punica*  
 2.318–19 2
- Statius  
*Silvae*  
 1.2.150–1 204  
 1.5.36 5  
 1.5.38–9 203  
 3.3.126 7  
 2.3.16 6  
 5.37 204
- Thebaid*  
 5.269 6
- Suetonius  
*Caligula*  
 47 176
- Claudius*  
 17 216
- Domitian*  
 14.4 92  
 18 157
- Iulius*  
 37 216  
 43 199
- Nero*  
 31.2 92  
 32 200  
 50 203–4
- Tacitus  
*Agricola*  
 11 140  
 39.1 176  
 45.2 156
- Dialogus*  
 20.2 124
- Tertullian  
*De Idolatria*  
 18 201
- Theophrastus  
 [*De Coloribus*] 66, 231  
*De Sensibus*  
 27 79  
 37 58  
 60 61
- Tibullus  
 1.5.43–4 168, 169,  
 170–1  
 1.8.24 168, 169, 171  
 2.2.18 5–6
- Valerius Flaccus  
*Argonautica*  
 3.107 191
- Valerius Maximus  
 1.7.ext.6 2
- Varro  
*De Lingua Latina*  
 9.42 144  
 7.83 176
- Virgil  
*Aeneid*  
 1.453 10  
 1.592 5  
 4.700–2 46  
 5.87–9 46–7  
 5.295 7  
 5.309 4  
 6.304 8  
 8.64 10  
 9.349 191  
 10.324–5 2  
 12.64–71 151–2
- Georgics*  
 1.35 8  
 2 187  
 3.82 231  
 4.293 140
- Vitruvius  
 5.9.5 7, 102  
 6.1.3–4 142–3  
 7.5.1 90, 94  
 7.13 192–3
- Xenophanes  
 21b32 (= DK 1.136.14–15) 38
- Zabarella  
*In De Anima*  
 2.132 64

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Index

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## GENERAL INDEX

This is a selective index of themes, phenomena, persons and categories that are discussed in detail in the book. One of the book's critical arguments is that it is misleading to separate colour categories from the objects they describe, and so it diverges from previous discussions of colour in antiquity in not attempting to draw up a glossary of ancient colour terms. The key categories addressed by this book (which are by no means definitive) are listed below under 'colours, key categories discussed'.

- Achilles Tatius, 191  
*adoratio purpureae*, 208  
 Alcmaeon, 57–8  
 Ammianus Marcellinus, 44–5  
 Anaxagoras, 58, 79, 81, 232  
 animals and colour, 66, 135  
   animal colour perception, 68, 81  
   ants, 145  
   chameleons, 69  
   cows, 30  
   cranes, 185  
   crickets, 145  
   doves, 42, 79, 103, 113, 140  
   eagles, 231  
   frogs, 104  
   horses, 49, 231  
   jackdaws, 145  
   lions, 231  
   *murex* snail, 189, 191, 194, 202  
   peacocks, 42, 79, 80, 103  
   ravens, 178  
   serpents, 11, 46  
   sheep, 144  
   swans, 49, 50, 81, 145, 178, 190  
 anthropology, studies of colour in, 26, 29  
   Dani (Papua New Guinea), 26  
   Dinka (tribe in Southern Sudan), 29–30  
   Hanunóo, 26  
   Irish, 26  
   Russian, 26  
 Antonius, M., 199  
 Apelles, 98, 101  
 Aristotle, 14, 36–8, 56, 59, 62–5, 70, 72, 80, 94, 120, 134, 195, 232  
 Aulus Gellius, 4, 35, 119–20, 221, 229–33  
 barbarians, colours associated with, 11, 136, 139–40, 141–3, 149, 163, 175–6, 219–20  
   *Aethiopes*, 95, 139, 140, 142, 143, 147  
   Britons, 9, 175  
   Gauls, 176  
   Germans, 142, 148, 176, 177  
   Spaniards, 148  
 blanching, 34, 115, 126, 129, 133, 155–7, 226  
 blood, 8, 61, 95, 134, 143, 153, 157, 166, 190–1, 194, 196, 220, 230  
 blushing, 1, 34, 80, 89, 97, 109, 110, 115, 126, 129–30, 150–9, 160, 166, 173, 177, 182, 195, 205, 218, 226  
 Byzantine approaches to colour, 22–3, 37, 50–1, 208  
 Caelius Rufus, M., 197  
 Calpurnius Flaccus, 147–9  
 Carneades, 68, 113  
 Cato the Elder, 118, 164–5  
 Cato the Younger, 108, 197, 200  
 Catullus, 18, 143–4



## GENERAL INDEX

- Celsus, 132–3, 171  
 Christian approaches to colour, 45, 145, 206, 207, 208  
 Chrysippus, 67, 113  
 Cicero, 74, 112–20, 122, 126, 137, 141, 154, 157, 158, 197  
 Cleopatra, 219–20  
 clothes, colours of, 84, 109, 164, 178–87, 213, 215, 217; *see also* dyes  
*color* (and Greek *chrōma*, *chroia*, *chrōs*), definitions of, 56–7, 221, 227  
   as character/disposition/behaviour, 95, 109, 115, 116, 117, 119, 125, 126–7, 128–9, 159, 163; *see also* blushing; blanching; rhetoric, colour in  
   as pigment, 69, 94, 97, 101, 106, 109  
   as primary object of vision, 57, 61, 64, 72, 84, 85, 108, 134, 224  
   as secondary quality, 58, 67, 73, 78, 82, 85  
   as skin, 69, 83, 132  
   as visible surface/manifestation of an object or phenomenon, 42, 44, 51, 61, 62, 63, 64, 67, 69, 83–4, 86, 103, 224, 225, 228  
   negotiated/formulated by perceiver, 42, 60–1  
   *see also* colours, basic/primary; music, colour in  
 colour-blindness, 14, 15  
 colour change, 34, 66, 131, 146, 147, 178  
   in Lucretius, 68, 77–8  
   in medicine, 131, 134  
   *see also* blanching; blushing  
 colours, abstract, 220, 221–3  
   development in antiquity, 31, 35, 61, 145, 170, 178, 183, 223, 230, 232  
   misuse for translating ancient categories, 16, 18, 22, 24  
   *purpura* as abstract colour, 195, 197, 206, 210–11  
   use in modern West, 51–3, 169, 180, 182, 220  
   *see also* metaphorical uses of colour  
 colours, basic/primary, 26, 52  
   Berlin and Kay's *Basic color terms* (1969), 15, 27, 29, 227, 230, 232  
   in ancient thought, 37, 41, 58, 61, 66, 230, 232  
 colours, key categories discussed,  
   *aerius*, 13, 183, 222  
   *albus*, 45, 76, 78, 101, 113, 143–4, 145, 148, 182, 231  
   *ater*, 143–5, 150  
   *auveus see* gold, goldenness  
   *austerus*, 96, 195  
   *caeruleus*, 9–11, 27, 40, 41, 44, 46–7, 49, 78, 79, 80, 99, 104, 109, 114, 133, 142, 175, 218, 231  
   *candidus*, 76, 91, 97, 100, 139, 141, 144, 145, 146, 149, 152, 166, 167, 170, 173  
   *canus*, 78, 172, 177, 178  
   *decolor*, 140  
   *discolor*, 39, 40, 140, 220  
   *facticus*, 98  
   *flammeus*, 40  
   *flauus* (and Greek *xanthos*), 1–6, 12, 57, 62, 138, 141, 142, 143, 148, 153, 177, 219, 222  
   *floridus*, 96, 99, 107  
   *fulvus*, 91, 231, 232  
   *fuscus*, 139, 140, 146, 148, 186  
   *glaucus* (and Greek *glaukos*), 4, 16, 66, 196, 231  
   *igneus*, 41, 44, 45, 56, 232  
   *luteus*, 40, 44, 84, 231  
   *marmoreus*, 78, 222  
   *niger*, 76, 139, 144, 145, 146, 178, 195, 196, 222, 232  
   *niueus*, 138, 148, 178, 186, 218  
   *pallor/pallens see* blanching  
   *purpureus* (and Greek *porphureos* and equivalents)  
     attempts at interpretation, 12, 16, 18  
     as descriptor of other objects/phenomena, 37, 44, 48–50, 64, 98, 104, 114, 152, 184, 190–3, 202–6, 218  
     as descriptor of purple dye/cloth, 61, 198, 217  
     *see also* dyes, sea-purple (*purpura*)  
   *rubor/rubens see* blushing  
   *rutilus/rufus*, 141, 142, 153, 176, 177, 220, 230, 231  
   *uiridis/uirens* (and Greek *chlōros*), 7–9, 16, 17, 89, 102–3, 131, 222, 231, 232

## GENERAL INDEX

- Coronation, Royal (1953), 212–14, 220–1  
 cosmetics, 34, 69, 70, 76, 118, 119, 123,  
 129, 130, 147, 150, 157, 161–78,  
 187–8, 209, 226  
*cultus*, 163–4; *see also* cosmetics; dyes; hair  
 colour, distortion of
- Daily Mail*, 212–14, 215, 220  
 Damon, 70  
*De Coloribus*, 66, 73, 76, 77, 79, 194, 231  
 Democritus, 8, 58–9, 62, 67, 72, 73, 75, 80,  
 85, 232  
 Dionysius of Halicarnassus, 120–1  
 dyes, dyeing, 41, 46, 66, 73; *see also*  
 pigments; clothes  
 hair dyes, 174, 175, 177, 178  
 saffron (*croceus*), 46, 180, 184, 230  
 scarlet (*coccum*), 95, 196, 219  
 sea-purple (*purpura*, also used to  
 describe sea-purple cloth), 19, 34–5,  
 41, 43–4, 47–8, 80, 82, 90, 152, 164,  
 168, 182, 183, 189–90, 193–201,  
 206–8, 216, 219, 226–7  
 used as artistic pigment, 98–100, 105,  
 192–3  
 pretend purples, 84, 184, 201–2  
*see also* colours, key categories discussed,  
*purpureus*; metaphorical uses of  
 colour, dyeing metaphors
- Empedocles, 58, 60, 61, 62, 73, 74, 232  
 emperors and colour  
 Antoninus Pius, 204  
 Augustus, 107, 199, 200–1  
 Caligula, 176, 203  
 Claudius, 203, 216  
 Domitian, 92, 156–7, 158, 204, 218  
 Elagabalus, 204  
 monopoly of *purpura*, 205, 206–8  
 Nero/ Neronian Rome, 90, 91, 94, 102–3,  
 104, 105, 106–8, 204, 219  
 in the *Domus Aurea*, 91, 107–8  
 Trajan, 204  
 Vespasian (and Titus), 216  
 Epicurus/Epicureanism, 59, 67–8, 74, 75,  
 84, 85, 113  
 epistemology and colour,  
 in Pliny's *Natural History*, 87, 89, 105,  
 195, 197, 224–5  
 medical, 129, 131  
 philosophical, 23, 32, 44, 57–68, 222,  
 223, 224, 233  
*see also* Lucretius  
 eyes,  
 colour of, 11, 125, 133, 134, 136, 142  
 deception of, 42, 44, 59, 73, 92, 93, 103,  
 108, 114, 163  
 optical processes, 48, 58, 59, 60, 62, 65,  
 66, 67, 73, 102, 103, 115, 134, 224  
 in Lucretius, 80–1, 84, 86  
*simulacra* (and Greek *eidōla*), 44, 59,  
 67, 80, 83–4
- Fabullus, 107–8  
 Favorinus, 229–32  
 Fronto, M. Cornelius, 229–33
- Galen 132, 134–5, 137, 170  
 gems, 79, 100, 101–6, 107, 168, 196, 217,  
 219  
 Gladstone, William, 14  
 gods and colour,  
 beyond human apprehension, 45, 46, 48,  
 51, 57  
 divine appearance, 3, 5, 10, 49, 95, 183,  
 184, 207, 208  
 Iris, 38, 46, 47  
 in Plato's *Timaeus*, 61–2  
 Goethe, Johann Wolfgang von, 14, 17,  
 25, 53  
 gold, goldenness, 5, 20, 91, 107, 168, 212,  
 215, 217, 218, 219, 230  
 Gorgias, 61, 69
- hair colour,  
 as index of identity, 105, 136, 138, 142,  
 148, 213, 220  
 distortion of, 169, 174–8  
 in medicine, 134  
*see also canus, flauus, rutilus* under  
 colours, key categories discussed
- health, colours associated with,  
 healthy, 116, 124  
 unhealthy, 9, 11, 125, 132–3, 134, 155  
*see also* colours, key categories  
 discussed, *uiridis*
- Hering, Ewald, 26, 232  
 Homer, 14, 18, 49, 191

## GENERAL INDEX

- Isidore, 45  
 ivory, 98, 146, 152, 168, 217
- Josephus, 216–17  
 Julius Caesar, 143, 199, 219  
 Juvenal, 93, 124, 140, 142, 143, 173,  
 218–19
- Lavinia, blush of, 151–2, 158  
 lightning, 56  
 Livy, 164–5, 216  
 Lucan, 219–20  
 Lucretius, 32, 51, 57, 72, 74–86, 88, 94,  
 191–2, 224  
 luminosity, importance of, 14, 15,  
 17, 18, 23, 31, 54, 97,  
 99, 193  
*luxuria*, 20, 142, 180, 196, 218–20  
   associated with *purpura*, 35, 194, 196,  
   198, 200, 201, 202, 207  
   in Pliny's *Natural History*, 33, 88, 93,  
   104, 105, 107  
   *lex Oppia*, 164–5, 179, 181
- marble, appearance of, 8, 62, 89–93, 107,  
 109, 193, 219, 225  
   porphyry, 89, 202–6, 207  
   *see also* colours, key categories  
     discussed, *marmoreus*; polychromy,  
     sculptural
- Martial, 140–1, 145–6, 155–6, 171–3, 178,  
 196–7, 218
- masks,  
   ancestor, 94, 116, 141  
   cosmetic face mask, 170, 173  
   theatre, 9, 125, 126, 136, 154
- medicine and colour, 130–5  
   humours, 131, 133, 134, 137  
   in Celsus, 132–3, 171  
   in Galen, 132, 134–5, 137, 170  
   in the Hippocratic corpus, 131–2, 136  
   *see also* health, colours associated with;  
   Celsus; Galen
- metaphorical uses of colour, 16, 119, 183,  
 213, 223  
   ‘blond’ leaves, 4  
   colour metaphors in medicine, 131,  
   133, 145  
   cosmetic metaphors, 117, 225  
   dyeing metaphors, 42, 46, 76, 77, 82,  
   83, 152  
   *see also* music, colour in; rhetoric, colour  
   in; colours, key categories discussed,  
   *purpureus*, as descriptor of other  
   objects/phenomena
- mimesis, artistic, 23, 24, 71  
 music, colour in, 52, 64, 70, 118, 121
- Newton, Isaac, 25, 32, 36, 37, 52–3
- Ovid, 19, 47–8, 138–9, 146–7, 155, 162–4,  
 165–70, 176–8, 181–7, 218
- palette, artist's, 71, 73, 134, 213  
 Parmenides, 58, 74, 81  
 Petronius, 107, 124, 147  
 physiognomy, 66, 128, 143, 149,  
 152, 157
- pigments (and paints), 20, 22, 29, 117, 119,  
 192–3, 215  
   in philosophy, 36, 37, 62, 66, 71–2, 231  
   in Pliny's *Natural History*, 41, 90,  
   94–101, 106, 107–8, 109–10, 216  
   in rhetoric, 118, 120, 124  
   *see also* cosmetics; dyes
- Piso, L. Calpurnius (*cos.* 58 BC), 116, 141
- plants, 66, 184, 187, 232  
   flowers, 133, 152, 185–6, 213  
   *see also* colours, key categories  
     discussed, *uiridis*; dyes
- Plato, 53, 59–62, 63, 69–70, 71, 72, 73, 76,  
 110, 229, 232
- Plautus, 125, 179–81, 196
- Pliny the Elder, 6, 7, 32–3, 66, 79, 87–110,  
 135, 142, 143, 150, 158, 162, 170,  
 173, 192, 193–7, 202, 203, 208,  
 210, 216, 224–5, 226, 227
- Pliny the Younger, 156–7
- Plutarch, 197, 217
- Polemo, 136
- polychromy, sculptural, 20–2, 71
- Pompey, 153
- Posidonius, 43, 88, 136
- Priestley, Joseph, 53
- Propertius, 48–9, 154–5, 174–6
- Protagoras, 60, 81
- Prudentius, 205  
*pudor see* blushing

## GENERAL INDEX

- Quintilian, 123–4, 157
- rainbow, 10, 23, 32, 36–55, 104, 106, 189,  
 190, 193, 214, 223–4  
 ‘Rainbow Flag’, 53–4
- rhetoric, colour in, 33, 69–70, 111–12,  
 115–24, 126–7, 148, 152, 159, 225
- scepticism, 68, 85, 103, 113–14, 127
- Seneca the Elder, 93, 121–3, 125, 164
- Seneca the Younger, 1–2, 8, 10, 36, 38–44,  
 46, 49, 51, 54, 56, 92–3, 107, 108,  
 125, 135, 142, 143, 153–4, 168,  
 191, 201, 219, 223
- Sextus Empiricus, 68
- Sidonius, 205–6
- skin,  
 and behaviour, 117, 136, 143, 145–7  
 and race, 139–41, 142–3, 147–9  
 as synonym for colour, 69, 72, 132  
 in medicine, 134  
*see also* blushing; blanching; cosmetics
- Statius, 204, 206
- Stoicism, 44, 66–7, 73, 88, 149  
*see also* Chrysippus; Posidonius; Seneca  
 the Younger; Zeno
- Suetonius, 137, 157, 176, 216
- Sulla, 153
- symbolism, colour,  
 development in antiquity, 25, 45, 149,  
 198, 208
- in modern world, 53, 213, 214  
 limitations as approach to ancient  
 colours, 18, 23, 158, 220  
*see also* colours, abstract
- Tacitus, 124, 140, 156
- Theophrastus, 65, 73, 76, 79, 88  
 triumph, 95, 164, 176, 195, 215–19
- urine, 105, 133, 194
- Valerius, L. (*tr. pl.* 195 BC), 164–5  
 variegation, 39, 41, 45, 62, 92  
*mille colores*, 39, 46, 47, 48, 162  
 of *purpura*, 43–4, 50, 189, 196
- veneer, 108, 168, 228  
 gilding/gold foil, 92–3, 168  
 marble veneer, 92–3, 219  
*see also* cosmetics
- Virgil, 4, 17–18, 46–7, 151–2,  
 187, 231
- Vitruvius, 7, 94, 142–3, 192–3
- water *see* colours, key categories discussed,  
*caeruleus*
- wine, 16, 98, 104, 105, 144
- Wittgenstein, Ludwig, 26
- Xenophanes, 38
- Zeno, 67