

Contents

| <i>Preface</i> | <i>page</i> | ix |
|--|-------------|-----|
| 1 <i>The enigma of depiction</i> | | 1 |
| 1 Resemblance | | 2 |
| 2 Illusion | | 9 |
| 3 Depiction as imaginative visual attention | | 11 |
| 4 Seeing-as and seeing-in | | 13 |
| 5 Depiction as visual make-believe | | 20 |
| 6 Goodman on depiction | | 26 |
| 7 A conjecture | | 31 |
| 2 <i>The natural and the unnatural</i> | | 34 |
| 1 Setting out the problem | | 34 |
| 2 Wollheim's puzzle | | 39 |
| 3 <i>A theory of depiction</i> | | 43 |
| 1 Natural generativity | | 43 |
| 2 Natural generativity and other modes of radical interpretation | | 55 |
| 4 <i>The absence of grammar</i> | | 65 |
| 1 Composition and syntax | | 65 |
| 2 Pictorial quotation | | 75 |
| 3 The ontology of depiction | | 78 |
| 4 Iconic parts and semantic parts | | 84 |
| 5 <i>Recognition and iconic reference</i> | | 89 |
| 1 The puzzles of iconic reference | | 89 |
| 2 Depiction and doubles | | 95 |
| 3 The two offices of recognition | | 99 |
| 4 An analysis of pictorial reference | | 102 |
| 5 Fictive pictorial reference | | 109 |
| 6 <i>Saying it with pictures: what's in an icon?</i> | | 115 |
| 1 Iconic 'predication' | | 115 |
| 2 What can be said pictorially? | | 120 |

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

[Table of Contents](#)[More information](#)

| | <i>page</i> |
|---|-------------|
| 7 <i>Convention and content</i> | 126 |
| 1 Some puzzles | 126 |
| 2 Convention C | 132 |
| 8 <i>Convention and realism</i> | 141 |
| 1 Gombrich and the language model of depiction | 141 |
| 2 Definition of convention | 152 |
| 3 The artist's vocabulary | 157 |
| 4 Commitment and realism | 162 |
| 5 Caricature | 173 |
| 9 <i>Resemblance strikes back</i> | 179 |
| 1 Goodman's strictures on similarity | 179 |
| 2 Resemblance vindicated | 186 |
| 3 Illusion and the cognitive theory of pictorial perception | 188 |
| 10 <i>Seeing through pictures</i> | 196 |
| 1 Pictorial experience: the problem | 196 |
| 2 Seeing-in | 199 |
| 3 Pictorial experience: the solution | 205 |
| 4 The end of 'seeing-in' | 208 |
| 5 Mental images | 213 |
| References | 219 |
| Index of names | 222 |
| Index of subjects | 224 |