

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Index

[More information](#)

Index of names

- Aarsleff, H., 83
 Alpers, S., 62
 Aretino, P., 55
 Aristotle, 2
 Austin, J. L., 15
- Bacon, F., 15
 Bakunin, 1
 Barish, J., 1
 Barthes, R., 150
 Beaton, C., 147
 Berkeley, 164
 Berlioz, 27–8
 Bernini, 27
 Black, M., 3
 Block, N., 165, 213
 Bogart, H., 2
 Borges, J., 28
 Botch, A., 52
 Bower, T., 158–9
 Bowie, D., 4–8, 179
 Brando, M., 115–18, 124–5
 Budd, M., 24, 208
 Burckhardt, J., 160
- Canaletto, 10–11
 Cézanne, 175
 Chomsky, N., 66
 Churchill, W., 34–8, 102, 182
 Cimabue, 141
 Clark, K., 1
 Claude, 146, 163
 Cohen, T., 169
 Colette, 1
 Comte, A., 11
 Constable, 151, 163
 Corot, 151
 Courbet, 52
 Craig, E. J., 22, 148
 Cruikshank, 173
 Crusoe, R., 57–60
- Danto, A., 28
 Davidson, D., 3, 22, 56–7, 76, 84
 Dennett, D., 7, 163–4, 194, 213
- Deregowski, J., 43, 195
 Descartes, 15
 Diderot, 83
 Dietrich, M., 172
- Elster, J., 154
- Feyerabend, P., 142
 Fleming, J., 142
 Fodor, J., 179, 181–2
 Foucault, M., 14, 142
 Fourment, H., 69
 Frege, G., 115, 118
- Gable, C., 13
 Galileo, 15, 39
 Garbo, G., 13
 Geach, P., 120
 Giotto, 141
 Gombrich, E., 1, 3, 5, 11, 14, 20, 84, 165
 and the alternating illusion theory,
 190–5
 and the language model of depiction,
 143–52, 157ff, 171–2
 Goodman, N., 4–5, 71, 75, 78
 and colour-reversal, 41, 126–7
 and convention, 152
 and depiction (theory of), 26–31
 and the language model of depiction,
 142
 and mereology, 78–82
 and predicate migration, 160
 and resemblance model of depiction,
 180–6
 Gregory, R., 7, 11, 17
 Grice, H. P., 140, 169
 Grigson, J., 20
 Guardi, 15
- Hemingway, E., 179
 Hochberg, J., 3
 Hockney, D., 168
 Hofmann, H., 44
 Honour, H., 10, 142
 Horton, R., 146

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Index

[More information](#)

- Ivins, W., 148
 Joyce, J., 29–30
 Kant, 16–17
 Kim, J., 78
 Kitzinger, E., 113
 Klee, P., 69
 Kosslyn, S., 163, 213
 Kripke, S., 89, 94
 Kris, E., 1, 146
 Kuhn, T., 142
 Kurz, O., 1, 146
 Lavin, M. A., 160
 Leonardo, 13, 29
 Lévi-Strauss, C., 158
 Lewis, D., 22, 140, 153, 155
 Loran, E., 175
 Louis XIV, 2
 Matisse, H., 196–7, 200
 Menard, P., 28
 Michelangelo, 72
 Micker, 62
 Monroe, M., 197, 203
 Nijinski, 163, 168, 169
 Novitz, D., 184–5
 Oldenburg, C., 130
 Orcutt, R., 52
 Panofsky, E., 1, 13, 39, 52, 146
 Peacocke, C., 109
 Peirce, C. S., 2
 Phillips, A., 114
 Piaget, J., 154
 Piero della Francesca, 27, 59, 70, 159
 Pitcher, G., 16
 Pollock, J., 30
 Popper, K., 145
 Poussin, 52, 163
 Pozzo, 70
 Proust, M., 39
 Putnam, H., 110, 145
 Reagan, R., 116
 Reichenbach, H., 145
 Rembrandt, 31
 Roosevelt, F. D., 34
 Rubens, 69–70
 Saenredam, 62
 Sampson, G., 84
 Sartre, J.-P., 11–14
 de Saussure, F., 83
 Saxl, F., 52
 Scarfe, G., 10
 Schiller, F., 14
 Scruton, R., 150–1
 Sellars, W., 5
 Senior, E., 113
 Simon, H., 67, 84
 Sparshott, F., 180–1
 Stalin, 37
 Steinberg, L., 183
 Stoskopf, 2, 14
 Tasso, 39
 Thatcher, M., 10
 Thomas, K., 14
 Tiepolo, 10, 70
 Titian, 55
 Van Gogh, 12–13, 168
 Ventris, M., 39
 Vermeer, 1
 Walton, K., 20–6, 113, 185–6
 Warhol, A., 207
 Watteau, 52
 Weber, M., 14
 Whistler, 147
 Wiggins, D., 78, 176
 Wittgenstein, L., 58, 125
 Wollheim, R., 114
 and colour-reversal, 39–42
 criticisms of illusion theory, 9, 190–1
 and figurative fallacy, 164
 and seeing-as, 14–20, 45
 and seeing-in, 199–205, 207–8
 theory of seeing-as contrasted with
 make-believe, 24–6
 Zeuxis, 2
 Zoffany, 52

Index of subjects

- acting
 - as gestural depiction, 2, 54–5
- Albertian perspective, 162–3
- allographic art, 27–9
- alternating illusion theory, 190–2
- analogue symbols, 30–1
- anamorphs, 39
- appearance
 - ‘raw’ appearance, 4–9
- autographic art, 27–9
- basic and non-basic icons, 54–5, 72–5
- bricolage*, 158
- caricature, 173–4
- causation
 - and iconic reference, 92–4, 96–8
- codes
 - and depiction, 39, 148
- coercive rules, 154
- cognitive theory of pictorial perception, 191–5
- colour-reversed representation, 39–42, 126–8, 208–13
- commitment, *see* selective commitment
- compositionality
 - and depiction, 65–75
 - and dot system, 35, 65–6
 - principle of, 22
- convention
 - and communication, 56–9, 154–5
 - definition of, 153–4
 - and dot system, 36–7
 - and iconicity, 132–40
 - and natural language, 56–9, 154–5
- Convention C, 132–8, 155–7, 166–7
- conversational co-operation, 168–9
- conversational implicature, 169
- decomposability
 - weak and strong, 67
 - see also* compositionality
- depiction
 - and description, 26, 164
 - and Goodman, *see* Goodman
- icon,
 - initial definition of, 44
 - non-basic, 55
 - recursive definition of, 53
- iconic parts, 77, 84–8
- iconic ‘predication’, 115–20

- iconography, 159–60
- illusion
 - model of depiction, 9–11, 188–95
- imagery, *see* mental images
- imagination
 - and depiction, 11–13
- indefinite icons, 119–20
- innocent eye, 5
- intention
 - and iconic meaning, 36–7
- intentional identity, 120
- Kalabari sculpture, 146
- language model of depiction, 141–52
 - magical imagery, 146
 - make-believe
 - as model of depiction, 20–6
 - and reference, 113
 - making and matching, 157–8, 161–2
 - maps, 162
 - mental images
 - general images, 164
 - need to be committal, 163–4
 - as quasi-pictures, 213–18
 - meta-induction
 - and Popper, 145
 - and secondary qualities, 80
 - metaphor, 20–1, 159–60, 169
 - modernity
 - and depiction, 146–7, 160–2
 - natural generativity
 - definition of, 43–55
 - and radical interpretation, 55–64
 - natural grammar, 35
 - naturalism, 79–81
 - normative rules, 153–4
 - notation, 28
 - parallel processing
 - and depiction, 82–3
 - perspective, 59
 - photographic fallacy, 165
 - photography, 13, 135
 - pictorial competence, 46–7
 - pictorial content, 120–5
 - pictorial experience, 196–9, 205–7
 - definition of, 206
 - structure of, 204–5
 - pictorial interpretation
 - and causal theory, 49
 - and depiction, 32
 - and figures of speech, 171–2
 - and pictorial competence, 46
 - and pictorial experience, 32, 205–7
 - pictorial properties, 26–7
 - pictorial quotation, 75–8
 - pictorial reference
 - analysis of, 102–9
 - and denotative reference, 92
 - rigidity of, 92–5
 - pictorial syntax
 - and Gombrich, 148–9
 - non-existence of, 65–7
 - pictorial systems
 - individuation of, 47–8
 - plagiarisability, 29–30
 - pre-commitment, 154
 - prediction
 - and assertion, 16–17, 115
 - see also* iconic ‘predication’
 - progress
 - and depiction, 142
 - proper names, 94
 - quasi-pictures, 213–18
 - quotation, *see* pictorial quotation
 - radical interpretation, 56–9
 - realism
 - and fiction, 177
 - Gombrich’s account of, 149–50
 - maximising of, 146–7
 - and post-Renaissance depiction, 145–7
 - two dimensions of, 176–7
 - recognitional ability
 - aspect relativity of, 91, 99
 - cause of pictorial interpretation, 49
 - and depiction, 44, 49–52
 - two offices of, 99–102
 - recognitional relevance, 121–3
 - reference
 - and iconicity, 89–99
 - reflective equilibrium
 - and depiction, 162
 - relativism
 - and depiction, 141–3
 - repleteness, *see* syntax
 - representational irrelevance, 177–8
 - representational properties
 - and iconic properties, 73–5
 - resemblance
 - as conventional, 184–5
 - as model of depiction, 2–9, 179–95
 - and natural generativity, 186–8
 - rigid designation, 89–90
 - runic stone example, 17–19, 201–3

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Index

[More information](#)

- same-saying and same-depiction, 76–7
- scores, 27–8
- secondary qualities, 79–81
- seeing-as, 13–20, 24–6
- seeing-in, 119–205, 208–13
- selective commitment
 - and depiction, 162–73
- semiology, 150–1
- sequential icons, 72–3
- simple icons, 74
- spelling
 - sameness of, 27–8
- stipulation, 36–7
- subliminal perception, 7–8
- syntax
 - density of, 30
 - pictures and, *see* pictorial syntax
 - repleteness of, 30–1
- thermometers, 60–1
- trial and error
 - and realistic depiction, 145
- truth-value
 - and pictures, 148–9
- Twin Earth, 110
- two-fold experience thesis, 199–202
- unsaturated expressions, 118
- vocabulary
 - and depiction, 157–62
- Wollheim’s puzzle, 39–42
 - see also* colour-reversed representation
- X-ray pictures, 64