

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Frontmatter

[More information](#)

CAMBRIDGE STUDIES IN PHILOSOPHY

Deeper into pictures

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Frontmatter

[More information](#)

CAMBRIDGE STUDIES IN PHILOSOPHY

General editor SYDNEY SHOEMAKER

Advisory editors J. E. J. ALTHAM, SIMON BLACKBURN,
GILBERT HARMAN, MARTIN HOLLIS, FRANK JACKSON,
JONATHAN LEAR, JOHN PERRY, T. J. SMILEY, BARRY STROUD

JAMES CARGILE *Paradoxes: a study in form and predication*
PAUL M. CHURCHLAND *Scientific realism and the plasticity of mind*
N. M. L. NATHAN *Evidence and assurance*
WILLIAM LYONS *Emotion*
PETER SMITH *Realism and the progress of science*
BRIAN LOAR *Mind and meaning*
J. F. ROSS *Portraying analogy*
DAVID HEYD *Supererogation*
PAUL HORWICH *Probability and evidence*
ELLERY EELLS *Rational decision and causality*
HOWARD ROBINSON *Matter and sense*
E. J. BOND *Reason and value*
D. M. ARMSTRONG *What is a law of nature?*
H. E. KYBURG Jr. *Theory and measurement*
M. ROBINS *Promising, intending and moral autonomy*
N. J. H. DENT *The moral psychology of the virtues*
R. A. DUFF *Trials and punishments*

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Frontmatter

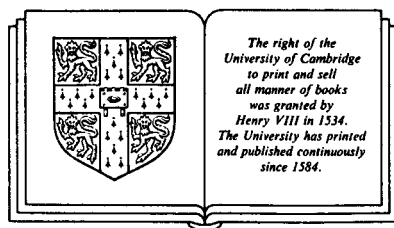
[More information](#)

Deeper into pictures

An essay on pictorial representation

Flint Schier

*Department of Philosophy
University of Glasgow*



Cambridge University Press

Cambridge

New York Port Chester

Melbourne Sydney

Cambridge University Press
978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation
Flint Schier
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521109406

© Cambridge University Press 1986

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 1986
Reprinted 1989
This digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Schier, Flint.
Deeper into pictures.
(Cambridge studies in philosophy)
Bibliography.
Includes indexes.
1. Art – Philosophy. 2. Visualization. 3. Visual
perception. I. Title. II. Series.
N71.S355 1986 701'.1'5 86–6874

ISBN 978-0-521-32042-9 hardback
ISBN 978-0-521-10940-6 paperback

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Frontmatter

[More information](#)

For my parents,

JOAN AND EARL SCHIER

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Frontmatter

[More information](#)

Contents

<i>Preface</i>	<i>page</i>	<i>ix</i>
1 <i>The enigma of depiction</i>		I
1 Resemblance		2
2 Illusion		9
3 Depiction as imaginative visual attention		11
4 Seeing-as and seeing-in		13
5 Depiction as visual make-believe		20
6 Goodman on depiction		26
7 A conjecture		31
2 <i>The natural and the unnatural</i>		34
1 Setting out the problem		34
2 Wollheim's puzzle		39
3 <i>A theory of depiction</i>		43
1 Natural generativity		43
2 Natural generativity and other modes of radical interpretation		55
4 <i>The absence of grammar</i>		65
1 Composition and syntax		65
2 Pictorial quotation		75
3 The ontology of depiction		78
4 Iconic parts and semantic parts		84
5 <i>Recognition and iconic reference</i>		89
1 The puzzles of iconic reference		89
2 Depiction and doubles		95
3 The two offices of recognition		99
4 An analysis of pictorial reference		102
5 Fictive pictorial reference		109
6 <i>Saying it with pictures: what's in an icon?</i>		115
1 Iconic 'predication'		115
2 What can be said pictorially?		120

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Frontmatter

[More information](#)

	<i>page</i>
7 <i>Convention and content</i>	126
1 Some puzzles	126
2 Convention C	132
8 <i>Convention and realism</i>	141
1 Gombrich and the language model of depiction	141
2 Definition of convention	152
3 The artist's vocabulary	157
4 Commitment and realism	162
5 Caricature	173
9 <i>Resemblance strikes back</i>	179
1 Goodman's strictures on similarity	179
2 Resemblance vindicated	186
3 Illusion and the cognitive theory of pictorial perception	188
10 <i>Seeing through pictures</i>	196
1 Pictorial experience: the problem	196
2 Seeing-in	199
3 Pictorial experience: the solution	205
4 The end of 'seeing-in'	208
5 Mental images	213
<i>References</i>	219
<i>Index of names</i>	222
<i>Index of subjects</i>	224

Cambridge University Press

978-0-521-10940-6 - Deeper into Pictures: An Essay on Pictorial Representation

Flint Schier

Frontmatter

[More information](#)

Preface

This book evolved out of a paper given to the Moral Sciences Club in Cambridge in 1979. The ideas in that paper were later developed in talks given in Glasgow, Edinburgh and St Andrews, until they swelled into the immediate precursor of this book: my Oxford D.Phil. thesis, submitted in 1982. It is a pleasure to thank my thesis supervisor, Malcolm Budd, for his extremely exhaustive and illuminating comments on every aspect of my project. I also profited from the reactions of my examiners, Richard Wollheim and David Wiggins. Many people have tried to make this a better book by advancing suggestions and criticisms at various moments of truth: I thank especially John Skorupski, Dudley Knowles, Frank Sibley, Eva Schaper, Warren Goldfarb and Tom Ricketts. The comments of the referees for Cambridge University Press have been most valuable. Any shockers that remain are of my own doing.

F.S.