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Edited by Jonathon E. Ericson and Barbara A. Purdy  
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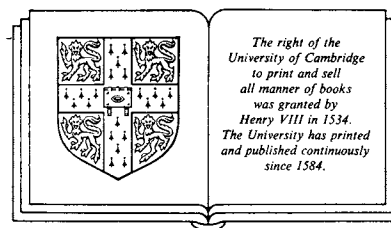
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# PREHISTORIC QUARRIES AND LITHIC PRODUCTION

EDITED BY JONATHON E. ERICSON  
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Dedication:  
**DON E. CRABTREE**

It is impossible to calculate how many times references to Don Crabtree's work have been cited in the archaeological literature of the past 20 years. Citations must number in the thousands, which is pretty good for someone who was not an archaeologist. The observation has been made before that the greatest contributions to a field of study often come from individuals who are not restricted by the rather narrow view that results from indoctrination into a discipline that requires each member to learn and adhere to a certain set of principles.

Most people are aware that Don's studies of lithic techniques have enabled archaeologists to infer behavior about processes of manufacture and uses of chipped-stone implements in ways that had not been explored previously. Don was also interested in quarries and workshops. A very informative but not widely known article about the flint-knapper's raw materials appeared in *Tebiwa* 10, no. 1 (1967). Here the reader gains an insight into the vast information that Don possessed about lithic materials and their properties. He was an excellent lapidarist; in fact, his interest in gemstones probably exceeded and preceded his knowledge about flint materials. His invaluable observations about thermal alteration of silica minerals must have been related to his understanding of the desirable changes that occur in precious and semi-precious stones when they are heated carefully.

Don visited many of the major aboriginal quarries around the world and he was sent raw material from other

sources by his many friends. Those of us who have seen Don's 'workshop' in Kimberley, Idaho, can only wonder how archaeologists in the future will interpret his backyard if it is excavated.

Don E. Crabtree died on 16 November 1980. His contributions to archaeology are among the most significant in the twentieth century.