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BY

JOHN GODFREY

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PREFACE

It is now more than sixty years since William Hunt wrote his *History of the English Church from its Foundation to the Norman Conquest*, which he claimed as the first attempt at such a history undertaken with any degree of fullness. Meanwhile, many valuable contributions to the subject have appeared in the shape of specialised articles, and Miss Margaret Deanesly's *The Pre-Conquest Church in England* has recently been published. It is the aim of the present work to present a general and fairly comprehensive account of the development of the Church, and its derivative culture, in England from the earliest times until the closing years of the eleventh century. Inevitably, the earlier chapters must deal with Celtic religion, which touched the Anglo-Saxon very closely at many points. At the other end, it was thought preferable to continue the story beyond 1066, as the real close of Anglo-Saxon religious history comes well on in the reign of the Conqueror. The subjects of Anglo-Saxon clerical celibacy, and the history and development of the parochial system, for example, cannot be adequately studied without reference to developments beyond the Conquest.

The aim of the notes has, in general, been threefold: to give references for important or controversial points, to serve as a running guide to further reading, and to include comments which might seem out of place in the text. In the general bibliography I have tried to indicate the broad nature of the material, both primary and secondary, upon which the book is based.

The present nature and circumstances of my life preclude much contact with persons of intellect and scholarship, and it is upon the written word that I have relied for almost the whole of my information. I must in particular thank Sir Frank Stenton for his book *Anglo-Saxon England*, and Miss Dorothy Whitelock, without whose monumental edition of *English Historical Documents, c. 500–1042* my own contribution could scarcely have been made. No new material will be found in this present work, the aim being to utilise as much as possible of the published studies by scholars in various fields. Older books have not been overlooked, particularly W. Bright's *Chapters of Early English Church History*, which is a classic, and J. Lingard's *History and Antiquities of the Anglo-Saxon Church*.

The collection of books on which I have chiefly drawn is that contained in Dr William's Library, Gordon Square, London, whose

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courteous and efficient staff have made research a real pleasure. My thanks are also due to Dr Elsie Smith, Librarian of Salisbury cathedral; and to Mr Hugh Short, F.S.A., Curator of the Salisbury Museum, for advice in connection with the hanging bowls, one of which (the possession of the Earl of Pembroke) is the most precious object at present in the archeological collection of which he has oversight. I have received general encouragement from my friend the Rev. R. L. Sharp. I was very grateful in the summer of 1960 to the Rev. T. J. Gray, rector of Tyrella, Downpatrick, for conducting me over some of the scenes traditionally associated with St Patrick. There are other good friends, who have shown interest in the progress of the work. To all these, and to the many authors whose writings I have used, I offer my thanks.

For help in the provision of photographs I am indebted to the Trustees of the British Museum, and to Mr D. M. Wilson, Assistant Keeper of the Department of British and Medieval Antiquities; to Dr Wilhelm Holmqvist of Statens Historiska Museum, Stockholm; to Dr Erich Steingreber of the Bayerisches Nationalmuseum, Munich; to Mr G. Lane-Fox Pitt-Rivers, of Pitt-Rivers Museum, Dorset; to the Verkehrsamt of Cologne; to the Trustees of the Victoria and Albert Museum; and to the National Buildings Record. I am grateful to Mr Mark Dineley of Berwick St John, Wilts., for allowing me to reproduce the photograph—made by Mr P. G. Pearce-Smith—of the Frankish brooch in his collection. Miss Carter and Miss Sydenham of Shaftesbury enabled me to include an illustration of a cross-fragment in the abbey ruins which they tend with devoted care. The two folios from Salisbury manuscripts are here reproduced by permission of the dean and chapter and with the help of Dr Smith and Mr H. Bailey. For the Winchester troper photograph I am grateful to the Librarian of Corpus Christi College, Cambridge; and for the photograph of Kirk Hammerton church, to Canon G. W. O. Addleshaw, and to St Anthony's Hall, York. Professor C. W. Kennedy's translations of Anglo-Saxon poetry are utilised in Chapter XII by kind permission of Messrs. Hollis and Carter.

I owe much to the advice and helpful suggestions of the syndics and staff of the Cambridge University Press; and finally, I must express my deepest gratitude to my wife, whose constant encouragement has made the work possible.

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ABBREVIATIONS

D.C.B.	*Dictionary of Christian Biography.*
E.E.T.S.	Early English Text Society.
E.H.R.	*English Historical Review.*
Eng. Hist. Doc.	*English Historical Documents.*
E.P.N.S.	English Place-Name Society Publications.
H.E.	Bede, *Historia Ecclesiastica.*
H. & S.	A. W. Haddon and W. Stubbs, *Councils and Ecclesiastical Documents.*
J.E.H.	*Journal of Ecclesiastical History.*
J.T.S.	*Journal of Theological Studies.*
M.G.H.	*Monumenta Germaniae Historica.*
M.H.B.	*Monumenta Historica Britannica.*
P.L.	J. P. Migne, *Patrologia Latina.*
P.G.	J. P. Migne, *Patrologia Graeca.*
R.S.	Rolls Series.
Trans. R.H.S.	*Transactions of the Royal Historical Society.*
V.C.H.	*Victoria County History.*

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The superior figures in the text refer to notes that begin on p. 438

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