

Contents

	<i>List of illustrations</i>	page viii
	<i>Acknowledgements</i>	x
	<i>A note on transliteration</i>	xii
	<i>Glossary</i>	xiii
	<i>List of abbreviations</i>	xv
	Introduction	I
1	<i>Petrushka</i> and the fairground	18
2	The physiognomy of <i>Petrushka</i>	59
3	<i>Petrushka</i> , Punch and Pulcinella	108
4	<i>Petrushka</i> and <i>Petrouchka</i> : fairground and carnival in high literature	140
5	Sanitary <i>Petrushka</i> and sanitised <i>Petrushka</i> : the agitprop puppet theatre	179
	Conclusion	212
	Appendix A: <i>Petrushka</i> alias <i>Van'ka-Ratatui</i> : text in translation	217
	Appendix B: Legal regulation of popular entertainment	226
	<i>Notes</i>	232
	<i>Bibliography</i>	269
	<i>Index</i>	283