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Allan Casebier

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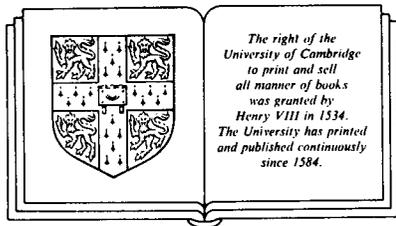
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FILM AND PHENOMENOLOGY

Toward a Realist Theory of Cinematic
Representation

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