

Index of Names and Titles

- Abbott, H. Porter, 37
 Abrams, Meyer H., 46, 61
Account of the Life and Death of Mr. Philip Henry, An, 66
 Adam, Paul, "L'Inéluctable" ("The Ineluctable"), 128
 Addison, Joseph, 109
 "Journal of a Sober Citizen" (in *The Spectator*), 67
 Adler, Paul, *Nämlich (Namely)*, 129
Adventures of an Author, The, 67
 Amiel, Henri-Frédéric, 239
Fragments d'un journal intime (Amiel's Journal), 38, 115–18, 173
 and Garborg, 121, 122
 and Gide, 119, 140
 and Rod, 119, 122
 Aristotle
 and genre, 10
 and mimesis, 59
Poetics, 61, 62
 Arnim, Achim von, "Die Verkleidungen des französischen Hofmeisters und seines deutschen Zöglings" ("The Disguises of the French Tutor and His German Pupil"), 110
 Arnim, Bettina von, *Goethes Briefwechsel mit einem Kinde (Goethe's Correspondence with a Child)*, 32
 Asenijeff, Elsa, *Tagebuchblätter einer Emancipierten (Diary Leaves of an Emancipated Woman)*, 176–7
 Austen, Jane, *Northanger Abbey*, 75
 Austin, J. L., 42
Authentick Relation Of The Many Hardships and Sufferings of A Dutch Sailor, 73
 Barthes, Roland, 13, 40–1, 157
 Bashkirtseff, Marie, *Journal*, 174
 Beauvoir, Simone de, *La Femme rompue (The Woman Destroyed)*, 4, 181
 Becher, Johannes R., "Das kleine Leben" ("The Little Life"), 136–7
 Beckett, Samuel
Malone Dies, 192
Molloy, 192
 Bellow, Saul, *Dangling Man*, 189
 Benjamin, Walter, 187
 Benveniste, Emile, 35
 Bernanos, Georges, *Journal d'un curé de campagne (The Diary of a Country Priest)*, 4, 189
 Betz, Maurice, 158
 Biedenfeld, Ferdinand Leopold Karl von, "Aus den Papieren eines Selbstmörders" ("From the Papers of a Suicide"), 88
 Bienck, Horst, 197
 Bierbaum, Otto Julius, "Emil der Verstiegene" ("Emil der Eccentric"), 124
 Black, Frank Gees, 76
 Blair, Hugo, 45
 Blicher, Steen Steensen, "The Journal of a Parish Clerk," 108
 Blumenberg, Hans, 59
 Boerner, Peter, 185
 Böhme, Margarete, *Tagebuch einer Verlorenen (Diary of a Lost Woman)*, 178–80
 Boswell, James, *London Journal*, 55
 Bourget, Paul
 on Amiel, 118
Fantôme, Le (The Phantom), 123, 128, 133–4
 Bouterwek, Friedrich, *Ramiro's Tagebuch (Ramiro's Diary)*, 87, 93, 95, 97
 Brang, Peter, ix, 136
 Bremer, Fredrika, *A Diary*, 102–3
 Breuer, Josef, 131
 Brod, Max, *Ausflüge ins Dunkelrote (Excursions into Dark Red)*, 124
 Brontë, Emily, *Wuthering Heights*, 8
 Butor, Michel, 213–33
Emploi du temps, L' (Passing Time), xi, 33, 34, 195–6, 213–32; and Doris Lessing, 234, 237–8, 244–5
 and Flaubert, 229
 and Joyce, 215, 229
 and Kierkegaard, 215
 on language, 220, 228–9

- Butor, Michel (*cont.*)
 and Proust, 213, 216, 217, 219, 221,
 226–7, 230
Répertoire essays, 213, 215, 219, 220,
 225, 226, 228–9, 231–2
 and Sartre, 215, 226
- Byron, Medora, *The Bachelor's Journal*, 92
- Camus, Albert, *L'Étranger (The Stranger)*,
 8
- Carossa, Hans, 185
Dr. Bürgers Ende (Dr. Bürger's End), 89
- Cervantes, Miguel de, *Don Quixote*, 59,
 63
- Charcot, Jean-Martin, 126
- Chardonne, Jacques, *Eva*, 139
- "Clarinda's Journal" (in *The Spectator*), 67
- Cohn, Dorrit, 37, 41
- Collins, Wilkie, *The Moonstone*, 111–12
- Conradi, Hermann, "Sein erstes Buch"
 ("His First Book"), 103
- Constant, Benjamin, *Journal intime*, 115
- Cooke, Edward, *A Voyage to the South
 Sea*, 65, 68
- Culler, Jonathan, 12
- Dampier, William, *A New Voyage Round
 the World*, 65
- Defoe, Daniel
Journal of the Plague Year, A, 29
Robinson Crusoe, 64, 68–74, 77, 79, 85,
 125; and Puritan autobiography, 68–
 9, 72–3, 190; and sea journals, 68–9
- Delacroix, Eugène, *Journal*, 115
- Derrida, Jacques, 14
- Dibdin, Charles, *Hannah Hewit*, 73
- Dieckmann, Herbert, 61–2
- Disney, Gervase, *Some remarkable passa-
 ges . . .*, 66
- Döblin, Alfred, *Berlin Alexanderplatz*, 38
Dr. S——'s Real Diary, 67
- Dostoevskij, Fëdor, *Notes from Under-
 ground*, 105, 107–8, 118, 121, 133
- Dujardin, Edouard, *Les Lauriers sont coupés
 (We'll to the Woods No More)*, 134
- Dunton, John, *A True Journall of the Sally
 Fleet*, 64
- Dürrenmatt, Friedrich, 198, 210
- Ernst, Otto, *Überwunden (Overcome)*, 108
- Evelyn, John, 115
- Ewers, Hanns Heinz, "Aus dem Tage-
 buche eines Orangenbaumes" ("From
 the Diary of an Orange Tree"), 132
- Exquemelin, Alexandre
Bucaniers of America, The, 65
History of the Bucaniers, 65
- Feuillet, Octave, *Journal d'une femme (A
 Woman's Diary)*, 102
- Fletcher, Charles, *The Journal of a Spy*, 32
- Freud, Sigmund, 40, 121, 131
- Frisch, Max, 140, 185, 197–212
Homo Faber, 197
 on language, 197–8, 208, 210–12
Mein Name sei Gantenbein (Gantenbein),
 197
Stiller (I'm Not Stiller), xi, 34, 49, 195–
 212; and Michel Butor, 216, 229; and
 Doris Lessing, 234, 237–8, 244–5
*Tagebuch 1946–1949 (Sketchbook 1946–
 1949)*, 31, 197, 202, 204, 210
*Tagebuch 1966–1971 (Sketchbook 1966–
 1971)*, 197
- Fülleborn, Ulrich, 158
- Funnell, William, *A Voyage Round the
 World . . .*, 65
- Garborg, Arne, *Trætte Mænd (Tired Men)*,
 121–2, 133, 177
- Gaudy, Franz von, *Aus dem Tagebuch eines
 wandern den Schneidergesellen (From the
 Diary of a Wandering Journeyman
 Tailor)*, 110
- Gennari, Geneviève, *Journal d'une
 bourgeoise (Diary of a Middle-Class
 Woman)*, 181
- Gide, André, 116, 138–55
 and Amiel, 119, 140
*Cahiers d'André Walter, Les (The Notebooks
 of André Walter)*, 89, 119, 128, 140
*Caves du Vatican, Les (Lafcadio's Adven-
 tures)*, 140, 142–3
*Ecole des femmes, L' (The School for
 Wives)*, 67, 141
*Faux-Monnayeurs, Les (The Counter-
 feitters)*, 9, 140–5, 154–5, 193
 and Goethe, 89
Journal, 119, 140–2, 185
*Nourritures terrestres, Les (Fruits of the
 Earth)*, 142, 146
Numquid et tu . . . ?, 146, 152
Paludes (Marshlands), 124, 140, 141
Porte étroite, La (Strait Is the Gate), 140
 and Rod, 140
*Symphonie pastorale, La (The Pastoral
 Symphony)*, ix–xi, 4, 132, 140, 142,
 144–55, 190
- Girard, Alain, 91, 116–17
- Girard, René, 94
- Goebbels, Joseph, *Michael*, 89
- Goering, Reinhard, *Jung Schuk (Young
 Schuk)*, 89
- Goethe, Johann Wolfgang von
 and epistolary novel, 90

INDEX OF NAMES AND TITLES

301

- Faust*, 206, 208
 "guten Weiber, Die" ("The Good Women"), 91
Leiden des jungen Werthers, Die (*The Sorrows of Young Werther*), 7, 49, 50, 86–99, 125, 133, 211; and Turgenev, 106–7
 "Locken, haltet mich gefangen" ("Locks, hold me captive"), 195
 Gogol', Nikolaj, "The Diary of a Madman," 105, 127, 128
 Goldmann, Lucien, 94
 González Echevarría, Roberto, 57
 Grass, Günter, *Aus dem Tagebuch einer Schnecke* (*From the Diary of a Snail*), 31
 Graves, Wallace, *Trixie*, 186
 Green, Julien, 185
 Grossmith, George and Weedon, *The Diary of a Nobody*, 68, 109
 Guillén, Claudio, 12
 Guilleragues, Gabriel Joseph de Lavergne, *Lettres Portugaises* (*Letters of a Portuguese Nun*), 7, 78
 Gunning, Susannah, *Memoirs of Mary*, 76
 Gutzkow, Karl, *Wally, die Zwweiflerin* (*Wally, the Doubter*), 88–9
- Haller, William, 66
 Hamburger, Käte, 32
 Handke, Peter, *Wunschloses Unglück* (*A Sorrow Beyond Dreams*), 176
 Hanke, Henriette, *Der Braut Tagebuch* (*The Bride's Diary*), 102
 Hass, Hans-Egon, 98
 Hauptmann, Gerhart, *Phantom*, 6
 Head, Richard, *The English Rogue*, 64
 Hennings, Emmy
Brandmal, Das (*The Brand*), 180–1
flüchtige Spiel, Das (*The Careless Game*), 180
 Herloßsohn, Karl, "Schwester Anna and ihr Tagebuch" ("Sister Anna and Her Diary"), 102
Hermione, or the Orphan Sisters, 76, 79
Hermit, The, 73
 Hernadi, Paul, 19
 Hesse, Hermann, 239
 "Tagebuch 1900" ("Diary 1900"), 124
 Hirsch, E. D., 14
 Hoffmann, E. T. A.
Fantasiestücke in Callot's Manier (*Fantasy Pieces in the Style of Callot*), 110
Kater Murr, 63
Kreiseriana, 63
 Hofmannsthal, Hugo von, 186
 Hölderlin, Friedrich, *Hyperion*, 7
- Howe, Florence, 233
 Huch, Rudolf, *Max Gebhard*, 125, 139, 140
Hue and Cry after Dr. S---t, An, 67
 Huet, Pierre-Daniel, 61
 Hugo, Victor, *Le Dernier jour d'un condamné* (*The Last Day of a Condemned Man*), 103
 Huysmans, Joris Karl, *A rebours* (*Against the Grain*), 121
- Jakobson, Roman, 43
 James, Henry, 127
 Jameson, Anna B., *Diary of an Emuycée*, 111
 Jameson, Fredric, 40
 Janet, Pierre, 126
 Janstein, Elisabeth, *Die Kurve* (*The Curve*), 156
 Jauß, Hans-Robert, 62
 Jean Paul, *see* Richter, Johann Paul
 Jerome, Jerome K., "The Diary of a Pilgrimage," 110
 Johnson, Uwe, *Jahrestage*, 8
 "Journal of a Senior Fellow, or Genuine Idler" (in *The Idler*), 67
 Joyce, James
Portrait of the Artist as a Young Man, A, 136, 215
Ulysses, 136, 229
 Jünger, Ernst, 185
Just Vengeance of Heaven Exemplify'd, The, frontispiece, 73–4
- Kayser, Wolfgang, 225
 Kierkegaard, Søren
 "Diary of a Seducer," 32, 63, 104–5, 108, 133
Either/Or, 32, 63, 104, 211
 "'Guilty?'/ 'Not Guilty?'" 32
Stages on Life's Way, 32, 215
 Kleist, Heinrich von, 160, 205
 Kohlschmidt, Werner, 158
 Krauss, Werner, 62
 Kuhn, August, "Blätter aus Edmunds Tagebuche" ("Leaves from Edmund's Diary"), 87, 93
- Lacan, Jacques, 40
 Larbaud, Valéry, A. O. *Barnabooth*, 125
 La Roche, Sophie, *Geschichte des Fräuleins von Sternheim* (*The History of Fräulein von Sternheim*), 84
 Latzko, Andreas, "Der Kamerad" ("The Comrade"), 131–2
 Lavater, Johann Caspar, *Geheimes Tagebuch*, 74
 Lejcunc, Philippe, 40
 Lennox, Sara, 182

302 INDEX OF NAMES AND TITLES

- Lenz, Jakob Michael Reinhold, "Tagebuch" ("Diary"), 93
 Lermontov, Mixail, *A Hero of Our Time*, 103–4, 108
 Le Roux, Hugues, *Gladys*, 123
 Lessing, Doris, 233–45
 Children of Violence, 235
 Golden Notebook, The, xi, 34, 182, 196, 233–45
 on *The Golden Notebook*, 233–4, 238–41, 245
 on language, 233, 235–7
 Lewald, August, "Aus dem Tagebuch eines Guillotinierten" ("From the Diary of a Guillotined Man"), 103
 Longinus, 46
 Lorrain, Jean, *Monsieur de Phocas*, 123, 128
 Loti, Pierre, 32, 140
 Aziyadé, 140
 Lotman, Jurij, 13, 14
 Lowry, Malcolm, *Through the Panama*, 74, 193
 Lukács, Georg, 99, 235
- Mann, Thomas, *Doktor Faustus (Doctor Faustus)*, 6
 Märcker, Friedrich Adolf, *Julius*, 88
 Marinetti, Filippo, 231
 Marryat, Frederick, *Diary of a Blasé*, 110
 Marty, Anton, 43
 Maupassant, Guy de
 "Fou, Un" ("A Madman"), 127, 128
 "Horla, Le" ("The Horla"), 127–8, 132
 Mauriac, François, *Le Neoud de vipères (Vipers' Tangle)*, 6–7
 Meister, Hermann, "Das weiße Herz" ("The White Heart"), 137
 Merrill, James, *The (Diblos) Notebook*, 193–4
 Meyer, Richard M., 116, 185
 Meyrink, Gustav, "Eine Suggestion" ("A Suggestion"), 131
 Michelet, Jules, *Mon journal (My Journal)*, 115, 140
 Miller, Johann Martin, *Sieewart, eine Klostergeschichte (Sieewart: A Monastic Tale)*, 7, 86–8, 91
 Mirbeau, Octave, *Le Journal d'une femme de chambre (Diary of a Chambermaid)*, 7, 178
 Moritz, Karl Philipp, *Anton Reiser*, 87, 92, 98
 Mühlau, Helene von, *Nach dem dritten Kind (After the Third Child)*, 179–80
 Mylne, Vivienne, 58–9
- Nansen, Peter, *The Diary of Julia*, 174
 Nathusius, Marie, *Tagebuch eines armen Fräuleins (Diary of a Poor Young Lady)*, 102
 Nieritz, Gustav, *Jacob Sturm*, 108
 Nietzsche, Friedrich, 186
 Nodier, Charles, *Le Peintre de Saltzbourg (The Painter of Salzburg)*, 87, 95
 Novalis, 202
 Nowak, Heinrich, *Die Sonnenseuche (The Sun Sickness)*, 137
- Obstfelder, Sigbjørn, *En præsts dagbog (A Priest's Diary)*, 158
 Opie, Amelia, *Madeline*, 92, 101–2
- Pabst, Georg Wilhelm, 178
 Pahl, Johann Gottfried von, *Herwart, der Eifersüchtige (Herwart the Jealous)*, 87, 91, 94, 97
 Pepys, Samuel, *Diary*, 55, 115
 Piaget, Jean, 228
 Poe, Edgar Allan
 "Ms. Found in a Bottle," 74
 Narrative of Arthur Gordon Pym, The, 74
 Pouillon, Jean, 228
 Prévost, Marcel, 174
 Jardin secret, Le, (The Secret Garden), 175
 Proust, Marcel, *A la recherche du temps perdu (Remembrance of Things Past)*, see Butor, Michel
 Pustkuchen-Glanzow, Johann Friedrich Wilhelm, *Wilhelm Meisters Tagebuch (Wilhelm Meister's Diary)*, 32
- Raabe, Wilhelm, *Die Chronik der Sperlingsgasse (The Chronicle of Sperling Street)*, 7, 108, 109
 Raillard, Georges, 215, 221
 Raimond, Michel, 126
 Raoul, Valerie, ix
 Raveneau de Lussan, *A Journal of a Voyage made into the South Sea*, 65
 Reuter, Gabriele, 174
 Aus guter Familie (From a Good Family), 177
 Ellen von der Weiden, 177–8
 Reventlow, Franziska, Gräfin zu, *Herrn Dame's Aufzeichnungen (Mr. Dame's Notebooks)*, 124
 Ribot, Théodule, 116, 126
 Richardson, Samuel, 90
 Clarissa, 77
 and letter-journal novels, 75, 77, 79, 84–5, 173
 Pamela, 74, 75, 77, 82–5, 96, 192–3
 Richter, Johann Paul, "Des Luftschiffers Gianozzo Seebuch" ("The Balloonist Gianozzo's Sea-Book"), 110

- Rilke, Rainer Maria
Aufzeichnungen des Malte Laurids Brigge, Die (*The Notebooks of Malte Laurids Brigge*), ix, xi, 4, 50, 127, 156–72, 186
 “Auszug des verlorenen Sohnes, Der” (“The Departure of the Prodigal Son”), 161
 “Dame vor dem Spiegel” (“Lady Before the Mirror”), 167, 169
 “Eingang” (“Prelude”), 159, 163
 “Flamingos, Die” (“The Flamingos”), 167, 169
 and Obstfelder, 158
 “Quai du Rosaire,” 167
 “Venezianischer Morgen” (“Venetian Morning”), 167
- Ringrose, Basil, 65
- Robbe-Grillet, Alain, 216
- Rod, Edouard, 126, 133, 140
Course à la mort, La (*The Race to Death*), 119–22, 125, 177, 211
Sens de la vie, Le (*The Sense of Life*), 122–3, 127
- Rogers, Woodes, *A Cruising Voyage Round the World*, 65, 68
- Rostand, Maurice, *Le Second Werther* (*The Second Werther*), 89–90, 95
- Rotrou, Jean, *Saint Genest*, 205
- Rousseau, Jean-Jacques, 43, 90, 111, 216
- Sagan, Françoise, *Des Bleus à l'âme* (*Scars on the Soul*), 194
- Sand, George, *La Daniella*, 110
- Sarraute, Nathalie, *Le Planétarium* (*The Planetarium*), 188
- Sartre, Jean-Paul, *La Nausée* (*Nausea*), ix, 3, 4, 7, 67, 186, 215, 226; as example of reliable narration, 156, 157
- Saussure, Ferdinand de, 12, 13, 20
- Schaefer, Heinrich, *Gefangenschaft* (*Captivity*), 129
- Schelling, Friedrich von, 9
- Schmeisser, Wolfgang, 91
- Schmidt, Arno, 90
- Schnitzler, Arthur, 134–6
 “Andere, Der” (“The Other Man”), 134–5
 “Blumen” (“Flowers”), 134–6
 “Frau des Weisen, Die” (“The Wise Man’s Wife”), 134
Leutnant Gustl (*Lieutenant Gustl*), 134–5
- Schöffler, Herbert, 98–9
- Schoppe, Amalia, *Die Verwaisten* (*The Orphans*), 101
- Schubar, L., *Memoiren eines Verurtheilten* (*Memoirs of a Condemned Man*), 103
- Scott, Sir Walter, *Redgauntlet*, 36–7
- Selten, J., *Luise*, 102
- Sheridan, Frances, *Memoirs of Miss Sidney Bidulph*, 76, 78–82
- Siemens, Hans, *Auch ich, auch du* (*I Too, You Too*), 131
- Sinclair, Upton, *The Journal of Arthur Stirling*, 103
- Šklovskij, Viktor, 12, 35
- Söderberg, Hjalmar, *Doctor Glas*, 4, 123, 129–31
- Souza-Botelho, Adélaïde, *Charles et Marie* (*Charles and Marie*), 87, 92
- Starr, G. A., 68
- Sterne, Laurence
Journal to Eliza, The, 75
Sentimental Journey, A, 110
- Stevenson, Dorothy E., *Mrs. Tim Carries On*, 186
- Stewart, Philip, 62
- Stifter, Adalbert, “Feldblumen” (“Wildflowers”), 108–9
- Stoker, Bram, *Dracula*, 112, 133
- Storz, Gerhard, 90
- Strobl, Karl Hans, “Das Grabmal auf dem Père Lachaise” (“The Tomb at Père Lachaise”), 132–3
- Sue, Eugène, *Arthur*, 101
- Svevo, Italo, *Confessions of Zeno*, 188
- Swift, Jonathan, 67
Journal to Stella, 75, 76
- Taine, Hippolyte, 116, 126
- Tanizaki, Jun’ichirō, *The Key*, 7
- Tarnow, Fanny
 “Blätter aus Theresens Tagebuch” (“Leaves from Therese’s Diary”), 102
 “Paulinens Jugendjahre” (“Pauline’s Youthful Years”), 102
- Thackeray, William Makepeace, 109
Jeames’s Diary, 68
- Thümmel, Moritz August von, *Reise in die mittäglichen Provinzen von Frankreich* (*Journal of Sentimental Travels in the Southern Provinces of France*), 63, 74, 81, 110, 111
- Tieck, Ludwig, “Ein Tagebuch” (“A Diary”), 91, 109
- Tinayre, Marcelle, *Madeleine au miroir* (*Madeleine at the Mirror*), 173, 182
- Todorov, Tzvetan, 10, 16–17
- Tomaševskij, Boris, 12, 23
- Tournier, Michel, *Vendredi, ou les Limbes du Pacifique* (*Friday*), 73
- Trilling, Lionel, 189
- Trotsky, Leon, *Diary in Exile*, 185–6

304 INDEX OF NAMES AND TITLES

- Turgenev, Ivan, "The Diary of a Superfluous Man," 105–8, 133
- Twain, Mark
 "Eve's Diary," 68
 "Extracts from Adam's Diary," 68
- Tynjanov, Jurij, 12
- Ullitz, Arnold, "Der geträumte Thron" ("The Dreamed-of Throne"), 129
- Updike, John, *A Month of Sundays*, 6
- Vesper, Will, *Die Wanderung des Herrn Ulrich von Hutten* (*Herr Ulrich von Hutten's Journey*), 185
- Warren, Austin, 17
- Wedekind, Frank, "Ich langweile mich" ("I'm bored"), 124
- Weiss, Peter
Fluchtpunkt (*Vanishing Point*), 187, 197
Schatten des Körpers des Kutschers, *Der* (*The Shadow of the Body of the Coachman*), 192–3
- Weisser, Adolph, *Hinterlassene Papiere eines geistlichen Selbstmörders* (*Posthumous Papers of a Clerical Suicide*), 88
- Wellek, René, 17
- Westenrieder, Lorenz von, *Das Leben des guten Jünglings Engelhof* (*The Life of the Good Youth Engelhof*), 86–7, 97
- Wieland, Christoph Martin, *Agathon*, 63
- Winters, Yvor, 189
- Wittgenstein, Ludwig, 14, 15, 16, 43–5, 49, 50, 208
- Zamjatin, Evgenij, *We*, 190–1
- Zanta, Léontine, *La Science et l'Amour* (*Learning and Love*), 182
- Zellermeyer, Robert, "Erscheinung" ("Appearance"), 137
- Zschokke, Heinrich, "Das Neujahrsge-schenk" ("The New Year's Present"), 108

Index of Subjects

- authentic-document convention, 57–63,
 111, 112, 179, 189, 191
see also fiction of writing
- author
 in diaries vs. diary fiction, 33–5, 47–8
 endorses narrator (consonance), x, 37–
 8, 41, 47, 50; *see also* reliable narration
 undermines narrator (dissonance), x,
 37–8, 41, 47, 50, 138–9, 145; *see also*
 unreliable narration
 voice of, in first-person narration, 34–6,
 39
- autobiography, 31–4, 56, 57, 188
 problems in interpreting, 39–41, 46
 Puritan, 66, 68–70, 72–3, 190
- consonance, *see* author, endorses narrator
 constatives, 42, 45–7, 49, 50
 constative statements of interiority, 42–3,
 46, 136
- diary (*see also* fiction of writing, connota-
 tions of; *journal intime*; letter journal;
 literary journal; Protestant diaries; sea
 journal; travel journal), 25, 34–5, 48,
 185–7
 and connotations of closeness to reality,
 144, 145, 193–4, 242
 and connotations of order, 66, 67, 125,
 141, 151, 192, 214, 230, *see also* Pro-
 testant diaries, Puritan diaries
 and connotations of sincerity, 124, 131,
 141, 145, 190, 200, 206, *see also* sin-
 cerity
 criticism on, 248n26
 history of, 24–5, 55–6, 64, 100, 115,
 173, 185
 and history of word “diary” and syno-
 nyms, 27–30, 75, 80
 importance of, for diary novel, x, 24–6,
 55–6
- diary novel
 contrasted with diary, 26, 31–5, 187–8
 contrasted with epistolary novel, 5, 77–8
 contrasted with memoir novel, 4–5
- criticism on, ix, 246n1
 definition of, reconsidered and method
 of study, 24–7, 249n28
 origins of, 25, 55–6, 64–74
 problems of definition of, 6–8
 typologically defined, 3–4
 dissonance, *see* author, undermines narra-
 tor
- emotives, *see* expressives
- epistolary novel
 characterized and contrasted with diary
 novel, 4, 5, 7, 77–8, 82
 decline of, 100–1
 and diary novels about women, 88,
 101, 173
 and expressive mode, 49
 influence of, on early diary novel, 22–3,
 25, 56, 72, 76–7
 influence of, on Wertherian diary novel,
 88, 91–2
 as mimetic form, 24, 56–9, 61, 62
 origins of, 56
 and unreliable narration, 138
Werther as, 86, 90
- expressive form, xi, 34, 189–96
 in Butor’s *L’Emploi du temps*, 217–18,
 229–30
 in Frisch’s *Stiller*, 198, 201–2, 207–8, 210
 in Gide’s *Les Faux-Monnayeurs*, 143–4
 in Lessing’s *Golden Notebook*, 234, 237–
 8, 241–5
- expressive mode, 46, 49, 50
 and consonance, 47
 and metaphor, 46, 50, 98
 in Wertherian diary novel, 96–9, 156
- expressives, 39, 43–50, 136
- fiction of writing, x, 5, 201, 216
 as characteristic of diary novel, 4, 7,
 194
 connotations of, 90–1, 108, 124–5, 211
 in history of diary novel (*see also* au-
 thentic-document convention), 133–
 7, 181, 191–3

306 INDEX OF SUBJECTS

- fictive narrator, 4, 5, 33, 35
 fictive reader, 4, 5, 33, 48, 77, 151
 lack of, in diary novel, 5, 7, 25, 26, 33, 51
 in letter-journal novel, 78–9
 trouble getting rid of, in diary novel, 92
 fictive sea-adventure journal, 73–4
 fin-de-siècle diary novel, 89–90, 105, 115–17, 119–25
 first-person discourse, 39, 41, 46–7, 50–2, 192
 question of authority in, x, 39–43, 46, *see also* reliable narration; unreliable narration
 see also first-person narration
 first-person narration
 advantages and disadvantages of, 36–7, 49, 81–2, 126–7, 188
 as characteristic of diary novel, 4, 8, 22–3, 25, 26, 194
 differences between fictional and nonfictional, 32–5, 47–8
 and expressives, 39, 44, 46–9
 interpretation of, x, 35, 39–41, 46–7, 50–1
 manipulation of, in Frisch's *Stiller*, 206–7, 210–11
 and reliable narration, 156–7, 166, 169, 171
 types of, 4–8, 136
 and unreliable narration, 39–41, 138, 145
 see also first-person discourse
 first-person pronoun, 40, 225
 first-person statements, 41–4, 47, 50
Frauenroman, 174
 genre, ix–x, 3, 9–23
 as code, norm, or convention, x, 12–23
 descriptive concept of, 9–12, 15, 16, 20
 and finding bibliography, 18–19, 21–2, 24
 Formalist concept of, 12
 and generic names, 22–3
 as group of texts, 15–19, 21–2
 and imitation or encoding, 11, 21–2, 25
 methods of studying, 21–2
 problems of definition of, x, 6, 9–11, 18, 21
 problems of studying, 14–17, 19–20
 relation of individual texts to, 12–18
 structuralist concept of, x, 10, 12
 typological or theoretical concept of, x, 9–12
 Gothic novel, 100
 historical novel, 100
 imitation, *see* mimesis
 interior monologue, 84, 96, 97, 201
 closeness of late-nineteenth-century diary novel to, 7, 133–7
 contrasted with diary form, 5–6
 displaces diary in psychological fiction, 135–6, 189
 intimate journal, *see* *journal intime*
 journal, *see* diary
journal intime, 29, 38, 66, 67, 86, 115–18, 173, 174, 185, 186, *see also* diary, and connotations of sincerity; sincerity
 Amiel's, 115, 117–18
 Gide's, 140–2
 history of, 55–6, 91, 101, 259n3
 as model for diary novel, 56, 92–3, 116–22, 189
 publication history of, 115–17, 260n7
 and *Stiller*, 207, 211
 letter, 34, 46, 84–5
 history of, 56, 57, 91, 100
 letter journal, 75–6
 letter-journal novel, 75–86, 109, 190
 contrasted with Wertherian diary novel, 90, 93–6
 contrasted with women's diary fiction around 1900, 173, 175
 and Richardson, 75–7, 79, 84
 literary journal, 185, 186, 197
 criticism on, 267n2
 memoir, *see* autobiography
 memoir novel
 characterized and contrasted with diary novel, 4–5
 as mimetic form, 24, 56–9, 62
 and unreliable narration, 138
 metaphor
 in Butor, 218–25, 230–1
 and expressive style, 46, 50, 98
 and reliable narration, 157, 171–2
 in Rilke, 157–64, 166–72
 metaphors of body, 50
 metaphors of vision, 42–3, 159–64
 mimesis, 57
 as criterion for art, 59–62
 of diary by diary novel, 6, 24–6, 34, 51–2, 55–6, 191–2, 195
 formal, 24, 190–2, 195
 in genre formation, 11–12, 25
 of nonfictional forms by eighteenth-century novel, 56–62, 191
 mystery novel, 111–12
 narrative triangle, 4, 5, 17, 48, 52, 96
 second, 33–5, 38, 39, 48

INDEX OF SUBJECTS

307

- performatives, 40, 42
 periodic time scheme
 as characteristic of diary novel, 3–7, 22, 23, 25, 26, 136, 195
 in diaries vs. diary fiction, 26, 33–4
 functions of, x, 37, 94, 101, 188, 205
 in history of diary and diary novel, 28–30, 56, 65, 69, 73
 in psychological diary fiction, 127, 133, 136, 191
 and retrospective narration, 6–7, 109; in Butor's *L'Emploi du temps*, 214–15, 218, 229, 230; in Gide's *La Symphonie pastorale*, 154, 155
 picaresque novel, 56, 57, 111
 Pietist diaries, 55, 67, 74
 present tense, x, 136–7
 first-person statements in, 41–3, 48–9
 gnomic, in fin-de-siècle diary novel, 122
 problems with, in letter-journal novel, 79, 83–5
 in Wertherian diary novel, 96–7, 122
 Protestant diaries (*see also* Pietist diaries; Puritan diaries), 55, 66, 67, 74, 151
 psychological diary fiction, 126–37
 psychological novel, 25, 189
 Puritan diaries, 55, 66–8, 74, 125, 214

 quasi-diary fiction, 136–7

 reliable narration, xi, 41, 50, 156–7, 251n47
 and expressives, 47
 in Goethe's *Werther*, 98–9
 and metaphor, 157, 171–2, *see also* expressive mode, and metaphor
 in Rilke's *Malte*, 156–72
 in Sartre's *La Nauseé*, 156, 157, 251n47
 representation theme, 38, 136
 in Butor's *L'Emploi du temps*, 216–31
 in Frisch's *Stiller*, 202–8, 210–12
 in Gide, 143–5, 153–5
 in Lessing's *Golden Notebook*, 235–7, 239–45
 in twentieth-century diary novel, 192–6

 satiric diary fiction, 67–8, 109–12
 sea journal, 64–5, 68, 74
 secrecy, x, 3, 38, 138–9, 156, 190–1
 in history of diary and diary novel, 56, 78–9, 81, 86, 91–3, 185
 self-consciousness, 38, 133, 191
 in Frisch's *Stiller*, 202–3, 205
 in history of diary and diary novel, 105–8, 117–25, 133, 177
 sincerity, 38, 39, 43, 52
 in diary fiction around 1900, 133
 and Gide, 141–2, 145–7
 in *journaux intimes*, 38, 116
 in letter-journal novel, 78–9, 81
 in nineteenth-century diary novel, 104, 108
 in *Werther* and Wertherian diary novel, 90, 93, 94, 98
 see also diary, and connotations of sincerity
 stream of consciousness, 5–7, 133–6, 189, 192, 201
 style *indirect libre*, 36, 136, 189, 385

 third-person narration, 4, 8, 32, 35, 36, 41, 191, 206
 travel journal, 55, 64, 69, 109–10
 travel-journal novel, 109–11

 unreliable narration, x–xi, 37, 41, 50, 82, 138–40, 156
 defined, 132, 138
 in Gide's *La Symphonie pastorale*, 140, 145–55
 in psychological fiction, 128, 132–3, 138
 see also first-person discourse, question of authority in

 Wertherian diary novel, 78, 86–101, 190
 contrasted with fin-de-siècle diary novel, 122–5, 133
 women's diary fiction, 101–3, 173–82