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978-0-521-10790-7 - Wyndham Lewis and the Art of Modern War
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Wyndham Lewis and the art of modern war

This collection is the first specialised study since Frederic Jameson's influential 1979 book *Fables of Aggression: Wyndham Lewis, the Modernist as Fascist* to deal with the important question of Lewis's aggression. The book breaks new ground by challenging Jameson's description of Lewis as a mass of 'unbound impulses released from the rationalising censorship of a respectable consciousness', and arguing for a more nuanced and historically aware view of Lewis and his work. The eight contributors consider Lewis's career, from its inception to his final novels, within a major focus on the First World War and the interwar period. Their chapters examine Lewis's First World War art, his postwar politics and aesthetics, the new turn his painting and thought took in the 1930s, and the connections between modernism, war and aggression. Overall, the volume offers a reassessment of the conventional view of Lewis as the uncontrolled aggressor of British modernism.

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Wyndham Lewis, *A Battery Shelled*, 1919

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EDITED BY
DAVID PETERS CORBETT *University of York*

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TO SUSAN

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