GUSTAV MAHLER

and

GUIDO ADLER
GUSTAV MAHLER AND GUIDO ADLER

RECORDS OF A FRIENDSHIP

Edward R. Reilly
Not to hate, but to love, to advise, to help is the duty of the musical scholar. Art and art scholarship are not separate spheres between which the dividing lines are sharply drawn; only the nature of their treatment differs and changes according to the times. The more intimate the contact between scholarship and forward-moving art and living artists, the closer it comes to its goal: through the understanding of art to work for art.

Guido Adler, *Music and Musicology* (1898)
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