

Cambridge University Press

978-0-521-10718-1 - Wagner Rehearsing the 'Ring': An Eye-Witness Account of the Stage Rehearsals of the First Bayreuth Festival

Heinrich Porges

Copyright Information

[More information](#)

Wagner Rehearsing the 'Ring'

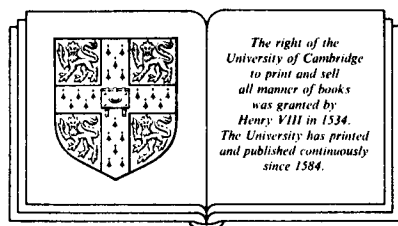
*An Eye-Witness Account of
the Stage Rehearsals of
the First Bayreuth Festival*



Heinrich Porges

translated by

Robert L. Jacobs



Cambridge University Press

Cambridge

London New York New Rochelle

Melbourne Sydney

Cambridge University Press

978-0-521-10718-1 - Wagner Rehearsing the 'Ring': An Eye-Witness Account of the Stage Rehearsals of the First Bayreuth Festival

Heinrich Porges

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521107181

Originally published in German as *Die Bühnenproben zu den Bayreuther Festspielen des Jahres 1876*, appearing first in instalments in the *Bayreuther Blätter* between 1881 and 1896. Publication in book form:
Das Rheingold, Verlag von Ernst Schmeitzner, Chemnitz, 1881
Die Walküre, Verlag von Ernst Schmeitzner, Chemnitz, 1882
Siegfried, Verlag von Siegmund & Volkening, Leipzig, 1896
Götterdämmerung, Verlag von Siegmund & Volkening, Leipzig, 1896

First published in English by Cambridge University Press 1983
as *Wagner Rehearsing the 'Ring': An Eye-Witness Account of the Stage Rehearsals of the First Bayreuth Festival*

© Cambridge University Press 1983

Reprinted 1985

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

This digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Catalogue Card Number: 82-12787

ISBN 978-0-521-23722-2 hardback

ISBN 978-0-521-10718-1 paperback