

## Index

---

- Achilles, 52, 174, 222, 243; as fatal lover, 176, 178, 185, 221; in H.D.'s writing, 176, 185, 242, 220–1, 228–31; in the *Iliad*, 242, 281n25; in Landor, 282n35; in Sinclair's *The Divine Fire*, 220; and Thetis, 101–2, 104, 117, 221, 242, 244
- Ackerman, Robert, 111, 271n1, 272n5, 272n6, 272n7
- "Acon," 235
- Adlington, William, 250
- "Adonis," 135–6, 147, 236
- A.E., pseud. (George Russell), 174
- "Aegina," 252
- Aeschylus, 15, 22–5, 39, 141, 145, 219, 249; and Eliot, 23–4, 260n19, 260n20, 260n22; versus Euripides, in modern classicism, 22–8; and H.D., 25, 261n23; and Nietzsche, 22, 24; and Pound, 23–6, 260n19, 260n20, 260n21, 260n22; *Agamemnon*, 23, 24, 26, 187, 260n20, 261n21, 261n22; *Eumenides*, 261n22; *Libation Bearers*, 201; *Oresteia*, as a paradigm in modern classicism, 22–4, 27, 261n22
- aestheticism, 5, 42–3, 77–8, 84, 153, 161, 163, 277n29, 278n33. *See also* decadence; Pater, Walter
- Agamemnon*, H.M.S., 23
- alchemy: and *ascesis*, 78; *conjunctio*, and the androgyne or hermaphrodite, 93–4, 270n31; *nigredo*, 89; *opus*, 78, 80–1, 88, 89, 180, 207, 212, 270n31; and the Renaissance artist, in Pater's writing, 78, 80–1; and salt, 89–90; and the Uroboros, 215
- Alcibiades, 224
- Alcman, 107
- Aldington, Richard, 32, 45, 54, 55, 109, 129, 161, 166, 171, 259n6, 267n2, 276n13; letters, 261n25, 262n29, 268n4, 271n48, 277n25; "Anti-Hellenism," 44; "The Days Pass," 262n39; *Greek Songs in the Manner of Anacreon* (trans.), 139, 172; "Hyella," 235; *Latin Poems of the Renaissance* (trans.), 139, 172; *Life for Life's Sake*, 24; *The Poems of Anyte of Tegea* (trans.), 139, 234, 236; *The Poems of Meleager of Gadara* (trans.), 139, 172, 243, 244; *The Religion of Beauty* (ed.), 163, 277n29, 278n33; "Theocritus in Capri," 164–5; "To Atthis," 139, 150. *See also* aestheticism; Anacreon; Anyte of Tegea; Greek Anthology, the; H.D.; hellenism, romantic; Meleager; Poets' Translation Series; Sappho; Theocritus
- Alexander the Great, 59, 60, 62, 65, 266n42
- Alexandria, hellenistic: aesthetic principles of, and Callimachus, 47–8, 264n17; as an analogue in fin-de-siècle decadence, 3, 46–7, 51; versus Athens, 47, 4; and Cavafy, 3, 47–8, 50–1, 264n15, 264n18; as figured by H.D. in Meleager, 50–1; and the Greek diaspora, 40–1, 48–51, 65; H.D.'s Alexandrian project, 48–50, 65, 136, 161; and *Hedylus*, 49–50, 58–9;

## INDEX

- and "Hipparchia," 49–50, 58–9, 62, 140; and homoeroticism, 51; in Nietzsche, 46, 110; in Pound, 45, 264n13. *See also* decadence; Greek Anthology, the; Helen; hellenism, H.D.'s; hermeticism; Meleager; Theocritus
- Alfrey, Shawn, 275n1
- Alington, Rev. C. A., 274n16
- "All Mountains," 248, 279n2
- Althaea, 245–6
- Althea: in H.D., 107; in Lee, 94; in Swinburne, 270n35
- Amaleto, Giovanni Battista, 235, 252
- "Amaranth," 248
- Anacreon, 48, 67, 68, 139, 156, 171–2, 264n19, 266n52
- "Ancient Wisdom Speaks," 252
- Anderson, Margaret, 45, 259n5
- "And Pergamos," 185, 262n30, 275n5
- androgyne, or hermaphrodite, 93–4, 96, 99, 102, 107, 154, 174, 211, 270n31, 270n32. *See also* alchemy; Balzac, Honoré de, *Seraphitâ*; hermeticism; statue
- anthropology. *See* Cambridge ritualists; Frazer, Sir James George; Harrison, Jane Ellen; Nietzsche, Friedrich
- Antiope, 101, 242
- "Antipater of Sidon," 168, 250
- Antipater of Sidon, 48, 60, 61, 63–4, 65, 149, 168, 169–70, 233, 237, 250, 253, 265n35, 266n46
- Anyte of Tegea, 48, 139, 149, 167, 169, 234, 236, 253
- Aphaea (Britomaris), 251
- Aphrodite, 135, 242, 244, 248, 251, 274n14; and divine mania, 114; in Dorian hellenism, 92, 93, 99, 105–6; in Euripides, 143, 145, 188, 189, 221, 280n9; figural place of, in H.D.'s hellenism, 72, 94, 95–6, 105–7, 116–17, 122, 188–90; in Harrison, 115, 198; in *Helen in Egypt*, 230; in *Hippolytus Temporizes*, 195–8; in Sappho, 106, 149, 154, 157; and the Venus of Milo, 96; Anodymene (title), 115; Aphrogenia (title), 115; Corinthian (title), 72; Cyprian (Kupris) (title), 92, 143, 145, 149, 189, 196–8, 200; Cytheraea (title), 228; Ourania (title), 115. *See also* Venus
- Apollo, 23, 71, 87, 95, 167; and *ascesis*, 86, 87, 94; and divine mania, 50, 83, 96, 98, 114, 121, 193, 196, 205, 211; in Euripides, 26, 201, 202, 205, 212, 213; figural place of, in H.D.'s hellenism, 50, 96–8, 107, 198–9; and the *hieros gamos*, 121, 160; in *Hippolytus Temporizes*, 195–9; and homoeroticism, 94, 96–8; and immolation, in H.D., 64, 71, 83, 96–8, 114, 188, 190, 193, 194, 202; in Nietzsche, 109–10, 121; in Orphism, 118, 121–2; and paternal authority, in H.D., 188, 193, 194, 200–2; Delian (title), 138, 237, 251; Delphic (title), 87, 138, 193, 237; Hyacinthia (festival of), 71, 187, 240, 270n37; Hyperborean (title), 138, 237; Leucadian (title), 235; Loxias (title), 211; Oulios (title), 176, 251; Paeon (title), 199; Phoebus (title), 94, 96, 243, 244; Sitalkas (title), 138, 237, 276n12. *See also* Delphi; statue
- Apollonius of Rhodes, 246, 253
- Appian of Alexandria, 48, 62, 266n46
- Apuleius, Lucius, 250, 253
- Arac, Jonathan, 130, 131, 275n3
- Arctinus, 176, 250
- Arethusa, 142, 143, 144
- Argestes, 137, 138, 237–8, 276n12
- "Ariadne," 148, 176, 249
- Aristogiton, 247
- Aristomenes, 69–70
- Aristotle, 60, 237, 266n42, 276n12
- Arnold, Matthew, 25, 39, 40, 54, 68, 75
- Arrian (Flavius Arrianus), 48, 62, 266n46
- Arrowsmith, William, 202, 225, 226, 276n20
- Artemis, 72, 116, 167, 189, 208, 237, 240, 248, 251; and *ascesis*, 85, 87; and divine mania, 94, 102, 189; in Dorian hellenism, 94, 95, 100–1, 106, 107; in Euripides, 145, 184, 188; and female homoeroticism, 95, 107, 154, 189, 196, 271n43; figural place of, in H.D.'s writing, 107, 116; in *Hippolytus Temporizes*, 195–7, 199; and immolation, in H.D., 114, 187, 189; and paternal authority, in H.D., 188, 200; as virgin mother, 100–2, 107, 189, 280n9; Brauronia (title and festival of), 94, 240; Daphnaia (title), 246; Daphnephoria (festival of), 240; Leucadian (title), 279n2

## INDEX

- Aryan model of Greece, 265n36, 274n14;  
in H.D., 50, 106, 264n22; and Müller,  
76, 91; in Pater, 76, 91, 268n6; and  
romantic hellenism, 41–2
- asceticism (*ascesis*): in H.D., 21, 86–9; and  
modern classicism, 16, 17; in Pater, 78,  
85–6, 93, 269n19, 269n20. *See also*  
Apollo; Artemis; Athene; crystal; statue
- Asclepiades, 49, 64, 168, 171, 172, 253,  
265n35
- Asclepios, 199, 252
- Aske, Martin, 48
- Asphodel*, 50, 56, 61, 96, 97, 102, 103,  
113, 114, 116, 160, 166, 175, 207, 237,  
252, 264n23, 267n4
- “At Baia,” 103, 167, 241, 271n44
- “At Croton,” 176, 250
- “At Eleusis,” 120, 245
- Athene, 71, 72, 115, 116, 117, 122, 167,  
174, 183, 211, 249, 269n21; and *ascesis*,  
in H.D., 72, 86–7, 173–4; in Dorian  
hellenism, 94, 106, 107; in Euripides,  
26, 209, 213, 216; figural place of, in  
H.D.’s hellenism, 71–2, 86–7, 107, 116,  
173, 175; as mother, in H.D., 102,  
117, 213–4; and paternal authority, in  
H.D., 188; as a sign of intellect, in  
H.D., 214–17; Alea (title), 245; Elaphia  
(title), 246; Itonia (title), 72; Nike  
(title), 71–2, 174–5, 183, 207, 216–17;  
Paeonian (title), 72; Pallas (title), 143,  
173–4, 214, 243, 275n5; Panathenaic  
festival (festival of), 240; the Diviner  
(title), 72; the Worker (title), 72
- Athens, 4, 28, 29, 52, 175, 183, 207, 246,  
251, 266n46, 280n9, 281n23, 283n45;  
and Ariadne, 249; as a classical model,  
22, 40, 49, 51, 70, 219, 263n2;  
decadent, 48, 110, 264n20, 268n4;  
displacement of, as a classical model,  
47–50, 59, 161; as an image of the city  
at war, 60, 65, 207, 217, 225, 245,  
273n11; as an image of the rule of  
intellect, 71–2, 107, 116, 187; and the  
Ionian, 91; as a metaphor for  
psychotherapy, 71–2, 207–8; Periclean,  
48, 49, 110, 219; “violet-crowned,”  
249
- athlete, male, figure of the: in Dorian  
hellenism, 78, 85–6, 90, 94–5, 97; in  
H.D., 86–8, 94–5, 107, 173–5, 234–5,  
245–6, 249, 250
- “At Ithaca,” 176, 244
- Attis, 236
- Auccasin and Nicolette*, 268n4
- Auerbach, Nina, 100
- “Autobiographical Notes,” 166, 281n17,  
281n18
- Babbitt, Irving, 15, 16, 19, 39, 260n12
- Babcock, Robert, 47, 154, 168, 234,  
236, 248, 264n17, 265n30, 276n17,  
278n32
- Bachofen, J. J., 117, 274n14
- Baiae (Baia), 163, 164, 167, 241, 250
- Baker, Carlos, 260n10
- Bakhtin, Mikhail M., 130, 275n3
- Balzac, Honoré de, *Seraphitá*, 94, 270n33,  
270n34
- Barlow, Shirley A., 141
- Baudelaire, Charles, 42, 76, 106, 131,  
154, 268n7, 277n29
- Benét, William Rose, 262n40
- Bergk, Theodor, 152, 154–60 (*passim*),  
234–48 (*passim*), 277n27
- Bernal, Martin, 39, 41–2, 50, 76, 91,  
263n4, 264n10, 264n22, 265n36, 268n6,  
270n26
- Berthold-Bond, Daniel, 31
- Bibelot*, 161, 278n33
- Bid Me to Live*, 56, 57, 120, 141, 172,  
268n4
- Bion, 161, 162, 236, 250, 253
- “Bird-Choros of / Ion, The,” 246
- Blake, William, 6, 11–13, 41, 134, 136–7
- Blavatsky, Helena, 76, 268n9
- Bloom, Harold, 23, 267n1
- Bogan, Louise, 133, 276n8
- Botticelli, Sandro, 191, 267n4
- Boughn, Michael, 261n24, 261n25, 275n1
- Bradley, Katherine, *see* Field, Michael,  
pseud.
- Braun, Richard Emil, 27
- Brogan, T. V. F., 77
- Brombert, Victor, 260n10, 260n13
- Brooke, Rupert, 27, 261n28
- Browning, Robert, 123, 136, 140, 235
- Bruno, Giordano, 42, 78, 79, 80
- Bruzzi, Zara, 234, 270n33, 275n1
- Bryher, 72, 96, 102, 148, 206, 207,  
279n50; *The Lament for Adonis* (trans.),  
236; “Nine Epigrams of Zonas”  
(trans.), 235; *West*, 266n52. *See also*  
H.D.

## INDEX

- Bryn Mawr, 54, 235, 265n29, 266n45  
 Bubb, Charles C., 261n25  
 Buckley, Theodore Alois, 243–4  
 Bullen, Barrie, 267n4  
 Bulwer-Lytton, Edward, *The Last Days of Pompeii*, 51, 264n23  
 Burnett, Gary, 12, 27, 28, 235, 242, 259n1, 275n1, 277n31, 279n55  
 Burstein, Janet, 271n1  
 Bush, Douglas, 14–15, 19, 28–9, 32, 56, 103, 130, 142, 145, 260n14, 262n37, 262n38. *See also* classicism, modern; nostalgia; translation  
 Busst, A. J. L., 270n32  
 Butler, H. E., 241
- Callimachus, 47, 48, 51, 161, 167, 241, 242, 248, 253, 264n17  
 “Calliope,” 152, 248, 279n2  
 Callistratus, 247, 253  
 “Calypso,” 176, 251  
 Cambridge ritualists, the, 56, 100, 110–11, 123, 272n6, 272n7. *See also* Farnell, Lewis Richard; Frazer, Sir James George; Harrison, Jane Ellen; Murray, Gilbert  
 Campbell, D. A., 152, 247, 249  
 Capri, 36, 163, 164, 166, 167  
 Carne-Ross, D. S., 141–4, 154, 209  
 Carpenter, Edward, 270n29  
 Carson, Anne, 35, 197  
 Carter, Huntly, 109, 273n8  
 Carthage, 51, 60  
 Cartledge, Paul, 270n28  
 Casey, Edward S., 35–6  
 “Cassandra,” 121, 244, 261n23  
 Catullus, Gaius Valerius, 139, 149, 154, 156–7, 238, 239, 249, 254  
 Cavafy, C. P., 3, 46–8, 50–1, 264n15, 264n16, 264n18  
 “Charioteer,” 86, 245–6  
 Cheilidonia, 240  
 Chisholm, Dianne, 182, 200, 205, 223, 225, 281n22, 282n33, 283n41  
 “Choros Sequence / from *Morpheus*,” 150, 152, 247  
 “Choros Translations / from *The Bacchae*,” 247  
 chorus, Greek: affective complexity of, in Murray, 124–5; H.D.’s textual engagement with the Euripidean chorus, 139–48, 184–90; importance of, as a representation of the collective, in Harrison, 123, 274n21. *See also* lyric, classical, H.D.’s engagement with the; lyric modes, H.D.’s experimentation with  
 Choruses from the *Hippolytus*, 124, 184, 188–90, 238, 261n24, 269n3  
 Choruses from the *Iphigenia in Aulis* of Euripides, 25–6, 117, 124, 140, 142–8, 169, 175, 184, 185–8, 238, 262n30, 267n2, 275n5, 276n14, 280n8  
 chthonic gods: in Harrison, 112; in H.D.’s writing, 112–14, 119, 175, 177–8, 213–14, 249, 274n13  
 Cicero, Marcus Tullius, 53  
 “Circe,” 147, 176, 240  
 “Cities,” 236  
 Clack, Jerry, 282n29  
 clairvoyance, *see* hellenism, H.D.’s  
 classical languages, knowledge of: H.D.’s, 54, 265n28, 265n31; and the woman writer, 54–5  
 classical lineage, fictions of, 36–66; in Eliot, 39, 43, 44; in H.D., 3–4, 39, 46, 54–8; and matrilineality, 58–9; in Pater, 40–2; and patrilineality, 53–4; in Pound, 39, 41, 43–6, 263n8, 264n12; and translation, 38, 54; the woman writer and scholar in, 38–9, 53–6, 265n26, 265n28, 265n32  
 classicism: centripetal versus centrifugal, 40–1; and determination of the classic line, 38; and fictions of decadence, 40, 45–6; and the idea of the classic, 38, 52–3; and the ideology of return, 12; and misogyny, 18–20, 22–3, 38–9, 53–6; models of, in the nineteenth century, 39; and war, 3, 11, 12, 38  
 classicism, modern: and Babbitt, 15–16, 19; and Bush’s critique of H.D., 14, 29; a construct of, 19–20; and the debate between romanticism and classicism, 15–18; and Eliot, 4, 13, 14, 17–18, 21, 23, 76, 188, 260n9; and empire, 20; and H.D.’s critical reputation, 13–15, 21, 25, 45, 129–30, 259n5, 275n2; and Hulme, 2, 4, 13, 16, 19, 129; and the ideology of return, 12, 20; and the paradigm of tragedy, 15, 18, 22–5, 110; and Pound, 4, 13, 16–17, 129; and the reality principle versus the pleasure principle,

Cambridge University Press

978-0-521-10676-4 - H. D. and Hellenism: Classic Lines

Eileen Gregory

Index

[More information](#)

## INDEX

- 21; and war, 4, 11–13, 15; Woolf's critique of, in *Orlando*, 20–1. *See also* classical lineage, fictions of
- Clay, Diskin, 48
- “Cliff Temple,” 83, 124, 147, 235
- Clytemnestra, 186, 201–5, 221
- Collecott, Diana, 95, 166, 262n37, 262n38, 277n22
- Collected Poems* (1925), 49, 140, 195
- color codes, Neoplatonic: defined, 93, 163–4, 270n30; in H.D., 34, 86, 103, 105–6, 117, 119, 121, 165, 271n47; in Pater, 39, 80, 85–6, 98–9, 101. *See also* Demeter; Eleusinian, the, as maternal desire; statue
- “Compassionate Friendship,” 35, 182, 224, 280n6, 282n32, 283n40
- Conlon, John J., 76, 268n7
- “Contest, The,” 86–8, 147, 176, 234–5, 245
- Cook, A. B., 272n7
- Cooper, Edith. *See* Field, Michael, pseud.
- Corfu, 36, 121, 160, 183, 207, 210, 281n18
- Corinth, 28, 60, 61, 62, 64, 65, 72, 266n44, 266n46
- Cornford, Francis M., 272n7
- Cornwall, 160, 245, 281n18
- Corpus Hermeticum*. *See* hermeticism
- Courmos, John, 12, 72, 78, 268n11, 271n49, 281n18
- Cox, Edwin Marion, 150, 151, 234, 276n21
- Craig, Cairns, 259n2
- Crates, 60, 61, 63, 65, 250, 266n42, 266n46
- Crete, 33, 116, 197, 249, 251
- Cronin, Richard, 270n30
- Croton, 250
- crystal, 85–90; and alchemy, 86, 88; and *ascesis*, in H.D., 86–7; and *ascesis*, in Pater, 78, 85–6, 93, 269n20; and flower, in H.D., 88–9; and the matrix, in H.D., 88–90, 179, 213; and the perfection of art and life, 85–6; and purification, 85, 93. *See also* alchemy; Orphism; statue
- “Cuckoo’s Song,” 176, 241
- Culler, Jonathan, 130, 131, 134–6, 275n3
- Cybele, 119, 191
- Cyclades, 34, 114
- Cyprus, 197–8, 248
- Cythera, 251
- daimonic possession, 28, 50, 61, 81, 97–9, 112–13, 117, 135, 160, 167, 174, 189, 194, 221, 234, 235
- Danaë, 249
- “Dancer,” 252
- Davis, Dale, 243, 244
- “Dead Priestess Speaks, A,” 176, 219, 250–1, 252, 275n1
- Dead Priestess Speaks, A*, 202
- decadence: defined by Nietzsche, 46; as a fiction in H.D.’s writing, 46–7; fin-de-siècle, defined by Arthur Symons, 46–7; and German hellenism, 45; and hellenistic Alexandria, 3, 45–7; and the Ionian or Asiatic, in Dorian hellenism, 91–2, 105–6; in Pound’s conception of hellenism, 45; as a recurrent model or perspective, in Cavafy, 46, 47, 51–2, 264n15. *See also* Athens; classicism; classicism, modern
- Dejean, Joan, 90, 270n25, 277n29
- Delcourt, Marie, 270n31
- Dellamora, Richard, 270n38
- Delos, 102, 164, 251
- “Delphi,” 252
- Delphi, 49, 250; and Apollo, 121, 138, 174, 237, 272n2, 276n12; and Athene, 213, 214; and Freud, 215–16, 281n22; as a locus in H.D.’s writing, 107, 183, 190, 207, 211
- de Man, Paul, 131, 132, 137, 138, 275n4
- Dembo, L. S., 35, 84
- “Demeter,” 104–5, 120, 240, 268n4
- Demeter, 99–105, 112, 119, 121, 194, 211, 213, 240, 280n9; Callimachus’s hymn to, 99, 102, 242; figural place of, in H.D.’s hellenism, 106–7, 116–17, 183–4; and mourning, 99–101; Brimo (title), 119; Liknophoria (festival of), 119, 120; Orea (title), 246. *See also* Eleusinian, the, as maternal desire; Eleusinian, the, as mythic pattern; Eleusinian mysteries, the; Persephone; statue
- Derrida, Jacques, 2, 29–30, 262n31
- Desonay, Ferdinand, 263n6
- Didyma (Branchidai), 251
- Dijkstra, Bram, 269n15

## INDEX

- Dimock, George E., Jr., 26, 276n20, 282n31
- Diogenes Laertius, 48, 62, 65, 266n42, 266n46
- Dionysius the Aeropagite, 78, 114
- Dionysos, 79, 101, 104, 107, 109–10, 114, 168; and Ariadne, 249; and divine mania, 114, 119–20; and drama, 122–3, 274n17; and the Eleusinian mysteries, 107, 118–22; figural place of, in H.D.'s hellenism, 104–5, 106–7, 119–22; in Harrison, 118–19, 274n17; and the *hieros gamos*, 119, 121–2; and the mother–son dyad, 101, 104, 107; in Nietzsche, 15, 109–10, 121; in Pater, 101; Anthios (title), 114; Chthonios (title), 114, 274n13; Endendros (title), 114; Iacchos (title), 119; Zagreus (title), 114, 121
- Dioscuri, 94, 221
- Diotima, 224
- “Dodona,” 252
- Dodona, 117, 252
- Doolittle, Charles, 35, 66, 69, 70, 81
- Doolittle, Gilbert, 272n2
- Doolittle, Helen, 35, 58, 81, 166, 191, 192, 207, 281n19
- Dorian hellenism, 78, 174–5, 197, 270n28, 270n29; and the centripetal tendency in Greek art and thought, 39–40; and H.D.'s self-censorship, 105–7; “Helios and Athene,” as a configuration of, 107; hellenism identified with male homoeroticism in, 90–3; imagism as, 105; in “In Our Town,” 251–2; versus the Ionian, 91, 105, 116, 195, 268n4, 270n26; the male body as a norm of beauty in, 86, 90, 93; modern classicism as, 40; and nineteenth-century German classicists, 90; and the revival of Socratic eros at Oxford, 91; and “Uranian” versus sensual Venus in, 90, 99. *See also* Apollo; Artemis; Athene; athlete, male, figure of the; Sparta; statue
- Doty, Mark, 51
- Douris of Samos, 59, 265n37
- Dowling, Linda, 46, 77, 91–2, 269n14, 270n38
- dromenon*. *See* ritual
- Duncan, Robert, 1, 2, 6, 31, 32, 48, 74, 110, 130, 133–4, 264n13, 272n6
- DuPlessis, Rachel Blau, 26, 54, 57, 58, 74, 134, 153, 154, 156, 198, 218, 231, 264n21, 271n46, 275n1, 275n7, 276n11, 276n22, 277n31, 281n24
- Durkheim, Emile, 109, 123, 125
- Durrell, Lawrence, 51
- Eagleton, Terry, 262n31
- Edmonds, J. M., 149, 277n23
- Edmunds, Susan, 279n1
- “Egypt,” 191, 243
- Egypt: and Greek manuscripts, 142, 149, 277n24; the legend of Helen in, 218, 221, 224, 282n27, 283n45; as a locus in H.D.'s hellenism, 52, 178, 190–2, 243; religion of, myth of Osiris and Isis in, 104, 118, 119, 122
- Electra–Orestes*, 180, 199–205, 251, 261n23
- “Electra–Orestes – Chorus Sequence,” 199
- “Elegy and Chorus / From *Electra–Orestes*,” 199
- Eleusinian, the, as maternal desire: blue as a marker of, 99, 101–2, 117, 167, 194, 212, 252, 271n42; in H.D., 102–5, 107, 151, 192, 200, 207, 211, 223, 231; in Pater, 99–101; white as a marker of, 99–105
- Eleusinian, the, as mythic pattern: in Euripides, 139, 181–2, 189, 226–7, 231; in H.D., 113–14, 117, 158–60, 189–91, 223–4, 230–1
- Eleusinian mysteries, the, 99, 151, 274n17, 274n18, 274n19, 280n19; Demeter and Persephone as dual goddesses of, 99–101, 115, 118–19, 189; in Harrison, 118–19, 274n17; in H.D., 104–5, 119–21, 122, 183–4, 245; in Pater, 100–1; in Pound, 46, 121, 264n12
- Eliot, T. S., 4, 14–15, 18, 28, 39, 40, 66, 105, 260n9, 260n12, 260n13, 265n32, 267n1, 275n2; and anthropology, 109, 110, 272n4; and the debate between romanticism and classicism, 13, 17–18, 40; letters, 45, 259n6, 260n20, 271n48; *After Strange Gods*, 18; “Classics in English,” 25, 38, 144; *The Cocktail Party*, 261n22; “Commentary,” 13; “The Function of Criticism,” 17–18; “The Metaphysical Poets,” 43; “Mr. Murray and Euripides,” 24, 56, 110,

Cambridge University Press

978-0-521-10676-4 - H. D. and Hellenism: Classic Lines

Eileen Gregory

Index

[More information](#)

## INDEX

- 184, 260n19, 265n32, 280n7; *Murder in the Cathedral*, 261n22; *Syllabus of a Course of Six Lectures on Modern French Literature*, 17, 259n4; "Tradition and the Individual Talent," 18, 43; "Ulysses, Order, and Myth," 13, 43; *The Waste Land*, 24, 260n9. *See also* Aeschylus; Euripides; classicism, modern
- Ellis, Havelock, 66, 70, 96, 109, 271n40
- Empedocles, 79
- End to Torment*, 162, 166, 249, 265n30, 270n33, 282n34
- Engel, Bernard F., 130, 137, 159, 259n7, 275n2
- England, E. B., 276n18
- Enlightenment, the. *See* hermeticism
- "Envy," 248
- Eos, 104
- "Epigram / (After the Greek)," 55, 162, 167, 168, 248
- "Epigrams," 244
- Eranna, 157
- Erechtheus, 213
- Erinys (Fury), 57, 71, 112
- eris/Eris, 145, 185, 221, 231, 283n39
- "Eros," 248
- eros, 35, 145, 152–3, 155–6, 186, 197–8, 219, 221, 226, 234, 277n30; male (Platonic or Socratic), 78, 90–3, 106–7, 269n14. *See also* Dorian hellenism
- Eros, 77, 106, 115, 155, 158–60, 189, 197, 230, 235, 239, 242, 244, 283n39
- Euripides, 2, 4, 5, 15, 39, 56, 83, 87, 149, 154, 165, 171, 174, 251, 254, 261n23, 276n13, 279n48; versus Aeschylus, in modern classicism, 22–8; and the city at war, 25–8, 60, 65, 216–18, 225, 281n23; and Eliot, 24, 260n19; as a figure for H.D. parallel with Freud, 182, 205–8, 214–17; H.D.'s engagement with, as translator, 141–8; and H.D.'s self-analysis, 6, 180–4, 205–6; H.D.'s translation of, dating, 269n23, 279n3, 279n4, 280n6, 281n17, 281n18, 282n32, 282n36; and H.D.'s vision at Corfu, 183–4; as imagist, 140–1; Leconte de Lisle's translation of, 181, 282n37; as lyric poet, 139–48, 181; and maternal mourning, 26–7, 181–2; as modern "war" poet, 25–6, 181, 219–20, 225–6, 282n31; as mystic poet, 181–2; and Nietzsche, 25, 48, 110, 121; phases of H.D.'s engagement with, 180–1; popularity of, in the fin de siècle, 25, 140; and Pound, 24, 260n19; *Andromache*, 194, 221, 228, 244, 261n26, 276n15; *Bacchae*, 122, 180, 184, 190, 247, 261n26, 266n52, 273n10, 276n15, 279n3; *Electra*, 180, 201–2, 221, 261n26; *Hecuba*, 60, 65, 180, 221, 247, 261n26, 279n3; *Helen*, 3, 65, 94, 180, 182, 184, 190, 218, 220–8, 240, 243, 248, 261n26, 276n15, 279n3, 279n4, 282n29, 283n38, 283n39, 283n45; *Hippolytus*, 25, 65, 180, 184, 188–90, 194, 200, 235, 240, 242, 243, 269n23, 273n10, 276n15, 280n7, 280n9, 283n39; *Hippolytus Veiled* (a lost play), 100, 269n22; *Ion*, 3, 25, 98, 111, 180, 182, 183–4, 190, 193–4, 195, 200, 206–18, 224–5, 246, 249, 261n24, 266n52, 269n23, 276n15, 279n3, 281n21, 283n45; *Iphigeneia in Aulis*, 25–6, 28, 113, 142–7, 180, 184–8, 194, 195, 200, 220, 221, 226, 228, 242, 261n24, 261n26, 276n15, 276n18, 276n20; *Iphigeneia in Tauris*, 140, 182, 221, 224–5, 261n26, 283n45; *Orestes*, 180, 201–2, 221, 251, 261n26; *Rhesos*, 25–8, 221, 261n24, 276n15; *Theseus* (a lost play), 249; *Trojan Women*, 219, 221, 244, 261n26, 276n15. *See also* chorus, Greek; Peloponnesian Wars; Persian Wars; Trojan War; war
- Euripides' Ion*, 3, 98, 111, 141, 180, 182, 194, 205–18, 222, 271n42, 273n9
- Euripos, 142, 143, 144, 242
- Eurotas, 142, 144
- "Eurydice," 147, 236
- "Evadne," 241
- Evans, Sir Arthur, 70
- "Evening," 113
- Faderman, Lillian, 271n44
- Farnell, Lewis Richard, 66, 121, 160, 240, 245, 246, 271n2, 272n6, 273n7, 274n13, 274n14, 274n19
- Field, Michael, pseud. (Katherine Bradley and Edith Cooper), 19, 22, 32, 70, 142, 151, 276n22
- Flaubert, Gustave, *Salammbo*, 51, 264n23
- Fletcher, John Gould, 82, 105
- Flint, F. L., 279n49

Cambridge University Press

978-0-521-10676-4 - H. D. and Hellenism: Classic Lines

Eileen Gregory

Index

[More information](#)

## INDEX

- Foley, Helene P., 220, 223, 226  
 Forster, E. M., 47, 51, 264n16  
 Foster, Finley Melville Kendall, 59, 192, 213, 214, 278n34  
 Foucart, Paul, 274n18  
 Fowler, R., 55, 265n28  
 "Fragment Forty," 152, 156, 244–5, 248  
 "Fragment Forty-one," 152, 245, 248  
 "Fragment 113," 152, 241  
 "Fragment Sixty-eight," 152, 245, 248  
 "Fragment Thirty-six," 152, 167, 244  
 F.R.A.I., 273n8  
 Fraistat, Neil, 123  
 France, Anatole, *Thais*, 51, 264n23  
 Fraser, Robert, 272n4  
 Frazer, Sir James George, 5, 122, 236, 273n8, 276n19; effect of, on early modernists, 109, 111, 272n4; H.D.'s knowledge of, 109, 272n6; place of, in H.D.'s writing, 109, 110  
 Freemasonry, *see* hermeticism  
 Freud, Sigmund, 3, 6, 21, 31, 27, 33, 35, 66, 70, 74, 81, 83, 84, 87, 98, 109, 118, 121, 130, 151, 175, 176, 180, 182, 183, 190, 199, 200, 202, 212, 219, 220, 222, 229, 252, 269n17, 279n55, 281n22, 283n41; and the composition of *Euripides' Ion*, 205–8, 214–17; letters to H.D., 206, 214, 216, 280n14; and nostalgia, 30, 36, 262n32; "Leonardo da Vinci and a Memory of His Childhood," 104, 271n45  
 Friedman, Susan Stanford, 4, 6, 14, 21, 36, 59, 88, 117, 118, 129, 130, 132–3, 134, 168, 175, 179, 182, 188, 190, 191, 193, 201, 205, 208, 218, 222, 228, 244, 259n2, 262n38, 265n38, 269n24, 270n33, 271n39, 271n43, 271n44, 271n46, 276n10, 278n37, 279n52, 279n53, 279n54, 280n13, 280n15, 281n19, 281n22, 281n24, 282n33, 283n41  
 Friedrich, Paul, 12, 274n14, 277n30  
 "From the Masque / *Hyacinth*," 246, 271n39, 275n7  
 Fussell, Paul, 11  
 Galatea, 166, 250  
 Gall, Sally M., 274n22  
 Gallipoli, 23, 25–7, 60, 260n17  
 "Garden," 88–9, 136  
 Gardiner, Jeffrey, 110  
 Gaudier-Brzeska, Henri, 27, 45, 261n28, 264n11  
 Gautier, Théophile, 42, 43, 76, 78, 106, 277n29  
 Ge, 272n2  
 Gelpi, Albert, 281n24  
 "Gift, The," 82–3  
*Gift, The*, 36, 37, 58, 63, 118, 217–18  
 Gilbert, Sandra M., 22, 259n3, 260n15, 275n8  
 Girard, René, 30, 220, 262n33  
*gnosis* and gnosticism. *See* hermeticism  
 "God, The," 83, 90, 119–20, 124, 147  
 gods, ancient, in H.D.'s writing: and anthropological study of Greek religion, 108–12, 114–15, 118–19, 122–3; divine mania, 114; and pagan mysteries, in Pater, 76–7, 81–4. *See also* Aphaea (Britomaris); Aphrodite; Apollo; Argestes; Artemis; Asclepius; Athene; Cybele; chthonic gods; daemonic possession; Demeter; Dioscuri; Dionysos; Eleusinian mysteries, the; Eos; eris/Eris; Eros; Ge; gods in exile, the; Hades, Hephaestus; Hera; Horus; Ino; Isis; Ker; Kore; Morpheus; Nereids; Orpheus; Osiris; Palemon; Persephone; Poseidon; Proteus; Somnia; Thetis; Tycho; Venus; Zephyros; Zeus  
 gods in exile, the: in H.D., 78, 83–4; and Heine, Heinrich, 78; in Pater, 78–80; and the theophanic poem, 83–4  
 Golffing, Francis, 264n15  
 Golsan, Richard J., 262n33  
 Gorgon, 28, 71, 112, 213, 216, 249, 268n4  
 Graves, Robert, 14, 130, 282n30  
 Gray, Cecil, 72  
 Greek Anthology, the, 2, 5, 48, 139, 161–3, 167–73, 234, 264n19, 265n24, 276n12; epigrams from, 47, 61, 169, 171, 234–7, 243, 244, 249–52, 273n12, 276n17, 278n44, 279n45; and H.D.'s Alexandrian project, 49–50, 62, 83, 161, 171; the importance of Mackail's translation of, 161, 169, 277n32, 278n42; prominence of, in fin-de-siècle decadence, 161; and traditions of the male love lyric, 171–3  
 Greenwood, E. B., 262n38



Cambridge University Press

978-0-521-10676-4 - H. D. and Hellenism: Classic Lines

Eileen Gregory

Index

[More information](#)

## INDEX

- Gregg, Frances, 72, 96, 98, 162, 166, 220, 249–50
- Grégoire, Henri, 182, 221, 224–5, 227, 282n32, 283n44, 283n45
- Gregory, Horace, 275n5
- Gubar, Susan, 22, 151, 153, 160, 259n3, 260n15, 275n1, 275n8, 276n22, 277n29, 277n31
- Guest, Barbara, 277n31
- Hadas, Moses, 186, 210
- Hades, 34, 104, 112–14, 121, 176–8, 185, 221, 226, 245, 248
- “Halcyon,” 247–8
- Hall, Nor, 4, 30, 110, 119, 204, 245
- Harari, Josué, 30
- Harmodius, 247
- Harrison, Jane Ellen, 5, 25, 55, 56, 108, 272n5; on chthonic worship versus Olympian religion, 112–13; comments on, by Lawrence, 111; dissemination of her ideas by Murray, 111, 273n9, 273n10, 273n11, 274n21; on the Great Goddess, 114–15, 198; H.D.’s affinities with, 109–10; H.D.’s knowledge of, 110–11, 272n6; her interpretation of the Eleusinian mysteries, 118–19, 160; her knowledge of theoretical currents at the turn of the century, 108–9; and lectures on H.D.’s 1932 hellenic cruise, 274n17; on Orphism, 118–19, 245; on the relation between ritual and drama, 122–3; and “wind-daimones,” 235; as a woman in the domain of classical scholarship, 55–6, 265n32; *Ancient Art and Ritual*, 111, 123, 125, 272n7, 273n8, 273n9, 274n21; *Epilegomena to the Study of Greek Religion*, 123; *Mythology*, 119; *Prolegomena to the Study of Greek Religion*, 111–25 (passim), 160, 198, 235, 245, 271n52, 273n8, 273n11, 274n17, 274n19, 274n20; *The Religion of Ancient Greece*, 274n18; *Themis*, 111, 118, 272n7, 273n11, 274n17, 274n21. *See also* Aphrodite; Cambridge ritualists; chorus, Greek; Dionysos; Eleusinian mysteries, the; Frazer, Sir James George; Murray, Gilbert; Nietzsche, Friedrich
- Harrison, John R., 259n2
- Harrison, John Smith, 78, 268n5
- Haskell, Francis, 96
- Hatch, Benton L., 141, 278n33
- Hawthorne, Nathaniel, 238, 249
- H.D.: analysis with Freud, 3, 33, 35, 36, 83, 87, 98, 118, 121, 175, 176, 180, 183, 184, 189, 190, 199, 200, 205–7, 212, 215, 216, 269n23; birth of her daughter, Perdita (1919), 67, 71; breakup of her marriage (1919), 67, 71, 206; education and knowledge of Greek and Latin, 54, 235, 265n29, 266n45; hellenic cruise with her daughter, Perdita (1932), 66; John Helforth, pseud., 201, 209; letters to Bryher, 117, 206, 208, 214, 217, 271n40, 271n50, 279n51, 279n4, 280n15, 281n18, 281n19; meeting with Bryher (1918), 175, 207, 281n18; relationship with Aldington, 2, 32, 43, 44, 66, 69, 72, 96, 98, 139, 140, 150, 165, 172, 206, 262n36, 276n14, 281n18; relationship with Bryher, 66, 67, 72, 96, 98, 148, 160, 166, 175, 190, 191, 207, 262n37, 271n2, 277n22; relationship with Pound, 13–14, 17, 43–5, 47, 55, 69, 72, 82, 83, 98, 110, 140, 151, 165, 259n5, 259n6, 265n30, 270n33, 272n2, 278n33; representation of Aldington, in her writing, 159–60, 165, 166, 172; representation of Bryher, in her writing, 102, 160, 175, 271n39, 277n31; representation of Pound, in her writing, 54, 66, 166, 236, 268n4, 269n17; Scilly Islands visions (1919), 207, 281n18; second pregnancy (1918–19), 206, 281n18; and self-censorship, 66–74, 92, 104–7, 132, 148–51, 186, 190, 191, 229; and shame, 7, 133–5; stillborn daughter (1915), 27; trip to California with Bryher (1920), 148, 166, 266n52; trip to Egypt with her mother and Bryher (1923), 191; trip to Greece with Bryher and Ellis (1920), 66, 67; trip to Greece with her mother and Bryher (1922), 207; visions on Corfu (1920), 121, 160, 183, 207, 216, 281n18. *See also* Courmos, John; Doolittle, Charles; Doolittle, Gilbert; Doolittle, Helen; Ellis, Havelock; Flint, F. L.; Gray, Cecil; Gregg, Frances; Lawrence, D. H.; Pearson, Norman; Holmes; Schaffner, Perdita; World War I; World War II

## INDEX

- H.D. by Delia Alton*, 88, 90, 177, 178, 179–80, 202, 213, 279n3, 279n56
- Hecate, 104, 221, 226
- Hedyle, 49, 59, 101, 104, 196, 252, 271n42
- Hedylus*, 3, 49–50, 58–9, 171–2, 195, 196, 207, 261n23, 265n35, 271n42
- Hegel, Georg Wilhelm Friedrich, 31, 76, 268n5
- Heine, Heinrich, 76, 78–9, 96, 268n5
- “Helen,” 190, 226, 243–4, 282n28
- Helen, 142, 144–5, 177–8, 185, 193, 202, 218; and Alexandria, 52; and the Eleusinian configuration, 181–2, 221, 224; and Hermione, 102; in Homer, 281n25; and Iphigeneia, 186–7, 224, 283n45; and Leda, 52, 192; in nineteenth- and early-twentieth-century representations, 191, 220, 243, 282n29, 282n35; in Sinclair’s *The Divine Fire*, 220, 282n35; and Stesichorus, 282n27, 282n38; in Theocritus, 238, 239. *See also* Egypt; nostalgia; Sparta
- Helen in Egypt*, 3, 52, 104, 117, 122, 176, 181, 182, 191, 218–31, 279n1, 279n3, 279n52, 280n6, 281n24, 282n29, 282n32, 282n36, 283n40, 283n41; working notebook for, 222, 225, 280n5, 282n37, 282n38
- “Heliodora,” 168, 172, 243
- Heliodora and Other Poems*, 102, 117, 282n52
- Helios. *See* Apollo
- “Helios,” 87, 243, 279n47
- “Helios and Athene,” 4, 57, 86, 87, 107, 183, 211, 213, 249, 269n23
- hellenism: centripetal versus centrifugal, 39–40; Dorian versus Ionian, 39–40, 91–2; and hermeticism, 41–3, 78–81; and homoeroticism, 90–1; opposing constructs of, in early modernism, 39, 44–6; opposing constructs of, in the nineteenth century, 40; and visionary experience, 42–3
- hellenism, H.D.’s: and Alexandria, 3, 43, 46–52, 75; centrality of the figure of the mother in, 4, 27, 58–9, 63–4, 101–3, 116–18, 188–90, 191–4, 197–8; and clairvoyance, 43, 64–9, 77, 80–3, 84, 86, 96–8, 122, 141–2, 147, 161, 193; contextualized by war, 3, 25–8, 59–61, 65, 71–2, 173–8; and immolation, 64, 73, 97–8, 113–14, 186–90, 193–4, 199, 202–5; and nostalgia, 3, 31–7, 52, 191–3; and paternal authority, 4, 66–70, 73–4, 110, 186–8; phases of, 2–3
- hellenism, romantic, 2–4, 5; and French Parnassians and symbolists, 42–3, 263n6; and German hellenism, 29, 42, 45, 90–1, 93, 110, 260n5; and hermeticism, 41–3, 263n5; its inheritance from Renaissance hellenism, 39–41; modern classicism defined against, 39, 44–5; in relation to anthropology, 111–12, 271n1; represented in Aldington, 44, 129; represented in Pater, 75–7; and Theocritus, 162–4; and the theophanic poem, 83–4, 100; and the Venus de Milo, 96
- “Helmsman, The,” 113, 135, 147, 234
- Hephaestus, 72, 92, 106, 243
- Hera, 72, 115, 116, 117, 143, 145, 149, 238, 240, 278n44
- hermaphrodite. *See* and rogyne, or hermaphrodite
- “Hermes of the Ways,” 55, 83, 113, 124, 162, 167, 169, 236
- Hermetic Definition*, 122, 176
- hermeticism, 1, 3, 40–3, 76–7, 78–84, 180, 181–2, 263n3; and Alexandria, 3, 46, 77, 84; and androgyny, 270n32; and the Enlightenment, 21, 30, 41, 79–81, 109, 214–17, 263n3, 269n13; in *Euripides’ Ion*, 193, 212, 215; and Freemasonry, 41, 263n4; *gnosis*, 41, 78, 80, 82, 188, 121; gnosticism, 51, 80, 216, 263n3, 263n5, 269n13; and H.D.’s analysis with Freud, 281n22; and H.D.’s conception of translation, 64–5, 141–2, 183; and Renaissance hellenism, 41, 42, 78, 263n3, 269n12; in romantic hellenism, 41–2, 263n3, 263n5; and Rosicrucianism, 41, 263n3, 263n4; and the task of self-illumination, in H.D.’s writing, 179–82, 212–13
- Hermione*, 54, 66, 94, 95, 103, 113, 114, 166, 174, 236, 249, 267n2, 268n4, 269n17, 271n46, 278n33, 278n43
- “Hermonax,” 168, 169–71, 195, 237, 278n41
- Herodotus, 66, 112, 249, 250, 254, 282n27
- Herrick, Robert, 172
- Hesiod, 237, 276n12, 282n27

Cambridge University Press

978-0-521-10676-4 - H. D. and Hellenism: Classic Lines

Eileen Gregory

Index

[More information](#)

## INDEX

- “Hesperia” (short story), 279n3  
 “Hesperides,” 167  
 Hewlett, Maurice, 17, 282n35  
*hieros gamos* (sacred marriage), 108, 119–22, 158–60. *See also* Apollo; daimonic possession; Dionysos; Harrison, Jane Ellen; Sappho  
 Hillman, James, 89–90  
 “Hippolytus Temporizes,” 240–1, 269n23, 279n2  
*Hippolytus Temporizes*, 3, 4, 102, 104, 116, 180, 194–7, 200, 269n23  
 Hofmannsthal, Hugo von, 282n29  
 Hollenberg, Donna, 267n3, 275n5  
 Holmes, Oliver Wendell, 35  
 Homans, Margaret, 263n1  
 Homer, 5, 11, 25, 34, 45, 54, 65, 83, 112, 139, 144, 149, 218–19, 250, 254–5, 260n17, 260n19, 260n21, 263n9; and H.D.’s heroic hellenism, 173–8; *Iliad*, 26, 33, 60, 146, 173, 218, 219, 241–3, 276n20, 279n47, 281n25, 282n30; *Odyssey*, 12, 45, 60, 73, 141, 173, 175, 218, 219, 240, 241, 244, 251, 269n21, 276n19, 279n46, 279n47, 279n51, 279n53, 281n25, 282n30  
 homoeroticism, 46, 105, 151, 166, 174; female, 67, 75, 95–6, 102–3, 103, 106–7, 149, 150, 154–5, 158–9, 160, 166, 271n39; male, 51, 64, 90–3, 96–9, 102, 162, 175, 196, 271n38  
 Homonoëa, 248  
 Horace (Quintus Horatius Flaccus), 241, 255  
 Horus, 104, 122  
 Hošek, Chaviva, 275n3  
 Hulme, T. E., 2, 4, 13, 19, 39, 44, 45, 47, 129, 260n12; and the debate between romanticism and classicism, 16–17, 40; and geometric versus vital art, 45, 264n11; and imagism, 44, 47  
 “Huntress,” 116, 235  
 Huyssen, Andreas, 12, 21  
 Hyacinth, 64, 71, 83, 114, 187, 247; in H.D., 96, 98, 187, 196, 246, 266n47, 266n48, 271n39, 271n40, 275n7; and homoeroticism, 64, 96–8; and the “lettered” hyacinth, 64–6, 187, 266n49; in Pater, 96–8, 268n4, 270n37  
 Hylas, 166  
 “Hymen,” 83, 116, 121, 124, 151, 154, 156–60, 162, 209, 238–40, 268n4, 271n48, 271n50, 277n31; “Along the yellow sand,” 239; “But of her / Who can say if she is fair?” 239; “The crimson cover of her bed,” 159; “From citron-bower be her bed,” 159, 239; “From the closed garden,” 238; “Never more will the wind,” 158–9, 239; “Where love is king,” 159, 160, 239–40; “Where the first crocus buds unfold,” 158, 239  
*Hymen*, 45, 102, 105, 113, 123, 160, 195, 259n6, 271n47, 275n1, 275n2, 278n40, 279n2  
 Hymettus, 248  
 “I cast my lot with Cynics” (Antipater of Sidon), 60, 63, 168  
 “If You Will Let Me Sing,” 247  
 imagism, 2, 13, 16, 44, 56, 57, 84, 105, 123, 124, 129, 137, 140, 141, 168, 171, 259n5, 264n17  
 immolation. *See* Apollo; Artemis; hellenism, H.D.’s  
 incest: brother–sister, in H.D., 64, 196, 201; father–daughter, in *Electra–Orestes*, 205; mother–daughter, in H.D., 103–4, 151, 201–4; mother–son, in H.D., 104–5, 107, 188–9, 196, 210–11; mother–son, in Pater, 99–101  
 Inge, William Ralph, Rev. (dean of St. Paul’s Cathedral), 118, 266n50, 274n16  
 Ino, 169–70, 237, 278n44  
 “In Our Town,” 251–2  
 Ionian, the, 40, 95, 116; as centrifugal, 39–40; and decadence, 105; versus the Dorian, 39–40, 91–2, 195, 252, 268n4, 270n26; and Sappho, 95, 105  
 “I Said,” 175, 248–9  
 Isis, 51, 52, 103, 104, 119, 122, 191, 228, 230–1, 274n17, 274n18  
 “Islands, The,” 33–5, 187, 241  
 Jackson, Brendan, 130, 168, 259n7, 275n2  
 Jenkins, Richard, 25, 39, 51, 93, 140, 162, 263n5, 263n5  
 Johnson, Barbara, 2  
 Jowett, Benjamin, 77, 91  
 Joyce, James, 13  
 Jung, C. G., 89, 109  
 Kammer, Jeanne, 123, 155  
 Keats, John, 48, 138, 260n14  
 Keely, Edmund, 50, 51

## INDEX

- Kenner, Hugh, 108, 150, 260n8  
 Ker, 112–13  
 Kermode, Frank, 12  
 Kissane, James, 271n1  
 Kloepper, Deborah Kelly, 59, 74, 87, 99, 104, 151, 201, 236, 265n38, 271n46  
 Knight, Philip, 42, 43, 76, 263n6, 268n8  
 Koestenbaum, Wayne, 92  
 Kore, 114–18, 189  
 Kramer, Lawrence, 83–4, 108  
 Kreousa, 101, 104, 114, 160, 181, 190, 191, 193–4, 206, 208–15, 252, 271n42  
 Kristeva, Julia, 6, 74
- Lacedaemon. *See* Sparta  
 “Lais,” 49, 168, 243  
 Laity, Cassandra, 18, 23, 43, 46, 75, 95, 96, 102, 134, 260n10, 260n15, 266n48, 271n39, 275n1, 275n7, 280n11  
 Landor, Walter Savage, 242, 260n14, 279n53, 282n35  
 Lang, Andrew, 68, 161, 164, 166, 234, 236, 239, 248, 249, 251, 264n14, 266n49, 268n4, 278n33, 282n35  
 Larrabee, Stephen A., 94, 263n5  
 Lattimore, Richmond, 209, 269n21, 276n16, 282n27  
 Lawrence, D. H., 4, 18, 72, 110, 272n4, 279n55; letters, 111; *Aaron’s Rod*, 242; *The Lost Girl*, 31, 32, 262n36; *The Man Who Died*, 176; “Snake,” 112  
 Lawson, John Cuthbert, 272n6  
 Layard, John, 101  
 Leconte de Lisle, 42, 96, 181, 221, 282n37  
 “Leda,” 52, 191–2, 240  
 Leda, 52, 191–2, 225, 226, 240  
 Lee, Vernon, pseud. (Violet Paget), 76, 94, 163, 270n35  
 Lefkowitz, Mary R., 133  
 Leonardo da Vinci, 80–2, 84, 99, 104, 267n4, 271n45. *See also* Freud, Sigmund  
 lesbianism. *See* homoeroticism  
 Lesbos, 34, 105  
 “Let Zeus Record,” 175  
 Leucas, 235, 279n2  
 Leucothea. *See* Ino  
 Leuké, 220–1, 229–30, 282n35  
 Levenson, Michael H., 14, 16, 47, 76, 260n9, 262n34, 264n11  
 Livy (Titus Livius), 266n45  
 Lloyd-Jones, Hugh, 38, 55, 56, 73
- Lobel, Edgar, 149, 247, 277n28  
 Lobel, Edgar, and Denys Page [LP], 149–60 (passim), 234–40 (passim)  
 Longinus, 149, 152  
 “Look-out, The,” 246  
 “Loss,” 147, 175, 176  
 Louvre, the, 95, 96, 174, 267, 245. *See also* Mona Lisa, the; statue  
 Louÿs, Pierre, 277n29; *Aphrodité*, 51; *Chansons de Bilitis* 106  
 Lowell, Amy, 261n24, 261n28, 262n29, 266n53, 276n8  
 Luca della Robbia, 268n4  
 Lucullus, Lucius Licinius, 59, 61, 65, 265n37, 265n40, 266n46  
 Lusitania, the, 27  
 Lycia, 137, 138, 237  
 Lynceus, 246  
 Lyon, Melvin E., 124, 279n2, 280n11, 280n12
- lyric, classical, H.D.’s engagement with the, 136, 137; and the “anthology,” 171–3; and the “choros sequence,” 184–5, 201, 209–12, 222–3; and the Greek epigram, 169–71; and male amatory traditions, 152–4, 171–3; and the Pindaric poem, in praise of athletes and heroes, 147, 174–5; and the Sapphic epithalamic tradition, 156–60; and Sapphic fragments, 151–6; and the Theocritean pastoral, 162–7. *See also* chorus, Greek
- lyric genre, the: versus epic, in Alexandrian poetics, 47, 51; versus narrative, 130–2, 179, 182; and postmodern theory, 6, 130, 130–1, 275n3
- lyric modes, H.D.’s experimentation with: and apostrophe, 134–7, 209–11; and the choral, collective voice, 124–5, 135–6, 145–8, 168–9; and interrogation, 34; juxtaposition of lyric and discursive voices, 208–9, 222, 228–9; and ritual enactment, 123–5, 170–1; and triangular discourse, 35, 135–6. *See also* chorus, Greek
- Macedonian Conquest, 49, 60, 61, 62, 65, 266n44, 266n46  
 Mackail, J. W., 25, 47, 68, 153, 161, 169, 174, 234–52 (passim), 261n25, 277n32, 278n42, 278n43, 278n44

## INDEX

- Macpherson, Kenneth, 277n22  
 Maeterlinck, Maurice, 236  
 Maika, Patricia, 110  
 Makin, Peter, 121, 263n8, 264n12  
 Mallarmé, Stéphane, 42, 43, 69, 76  
 Mansfield, Katherine, 18  
 Marathon, 174–5, 249  
 Martz, Louis L., 130–2, 199, 233, 248,  
 275n6, 275n7, 279n55  
 “Master, The,” 252  
 McDiarmid, Lucy, 22  
 McEvelley, Thomas, 157, 158  
 McGrath, F. C., 267n1, 269n19  
 McKnight, Stephen A., 41, 263n3, 263n5,  
 269n13  
 Medici, Cosimo de, 41  
 Meisel, Perry, 85, 86, 260n10, 260n11,  
 267n1, 269n20  
 Meleager, 50–2, 129, 139, 162, 255,  
 264n21, 265n35, 265n39, 275n1;  
 bisexuality of, 51; epigrams of, 157,  
 168, 243, 244, 278n43; the *Garland*, 48,  
 50, 58, 60, 62, 65, 136, 172; in  
 “Nossis,” 168, 172, 244; racial and  
 cultural contexts of, 50, 58, 264n22,  
 265n36; and traditions of the male love  
 lyric, 171–2. *See also* Alexandria; Greek  
 Anthology, the  
 Meleager, son of Althea, 245  
 Melicerta. *See* Palemon  
 Memnon, 104  
 Menelaus, 142, 143, 225, 226, 227, 243  
 Messina, 69  
 Michelini, Ann Norris, 223, 283n42  
 “Mid-day,” 113  
 Middleton, Peter, 17, 222, 229  
 Miletus, 176, 178, 250–1, 252  
 Milo, 250  
 Mithridatic Wars, 60, 61, 265n40, 266n46  
 Mitylene, 148, 151  
 Moero of Byzantium, 48, 60, 62, 65, 149,  
 162, 168, 233, 244, 255  
 Mona Lisa, the (Louvre), 104, 267n4,  
 271n45  
 Monroe, Harriet, 17, 32, 44, 55, 259n5,  
 265n30, 271n50, 276n17, 277n25,  
 278n41  
 Monsman, Gerald Cornelius, 100, 267n1,  
 268n6, 268n7, 271n38  
 Moody, A. D., 275n1  
 “Moonrise,” 154, 237  
 Moore, Marianne, 266n53  
 Morpheus, 247  
 Morris, Adalade, 6, 58, 125, 133, 134,  
 183, 215, 228  
 Morris, William, 282n35  
 Moschine, 59  
 Moschus, 161, 162, 250  
 Mosher, Thomas B., 161, 278n33  
 Müller, K. O., 76, 91, 92, 268n6,  
 270n25, 270n26, 270n29  
 Murray, Gilbert, 24, 25, 56, 66, 68, 110,  
 111, 121, 123, 124, 140, 234, 249,  
 265n32, 267n54, 267n2, 272n7, 273n9,  
 273n10, 273n11, 274n21, 280n7,  
 281n23, 282n32  
 Murry, John Middleton, 17  
 Musaeus, 26  
 Muse, the (*Rhesos*), 26–7  
 “Myrtle Bough,” 176, 247  
 Nereids, 64, 117, 149  
 Nerval, Gerard de, 42  
 New, Elisa, 130, 275n3  
 Nicias, 251  
 Nietzsche, Friedrich, 28, 29, 30, 73,  
 262n31, 262n32; effect of, on early  
 modernists, 109, 110, 259n3; on Greek  
 religion, 109–10, 112, 121–2; H.D.’s  
 knowledge of, 109, 272n3; and hellenic  
 revival, 12, 15, 22, 260n16; place of, in  
 H.D.’s writing, 110, 119. *See also*  
 Aeschylus; decadence; Euripides  
 “Night,” 113, 154, 155, 235  
*Nights*, 201, 205  
 Niobe or Niobids, 64, 187, 266n47  
 “Nossis,” 168, 172, 195, 244  
 Nossis, 48, 149, 162, 168, 244, 255  
 nostalgia, 6, 165; in Douglas Bush’s  
 critique of H.D., 15; and the fiction of  
 progress, 31; and the figure of Helen  
 in H.D.’s writing, 35–6, 190–3, 224; in  
 Freud, 36; in H.D.’s “The Islands,”  
 33–5; in H.D.’s 1937 letter to Pearson,  
 32–3; and the lyric genre, 131–2; as a  
 marker in modernism, 29, 31, 262n31;  
 as a marker in postmodernism, 30,  
 262n32; as a marker in romanticism,  
 29; and war and displacement, 31, 37;  
 word history of, 30–2, 262n35, 262n36  
 “Notes on Euripides, Pausanias, and  
 Greek Lyric Poets,” 3, 48, 58, 67, 139,  
 172, 180, 266n51; dating of, 67, 166,  
 266n52, 278n39; efforts to publish, 67,

## INDEX

- 266n53; "The Bacchae," 67, 68, 190, 191, 200, 223, 247; "Curled Thyme," 162, 164–6, 169, 172, 266n52, 278n43; "Euripides," 6, 25, 67, 139, 148, 181, 211, 273n11; "From Megara to Corinth," 71–2, 261n23; "Garland," 50–1, 57, 67, 172, 264n22, 264n23, 265n35; "God or Hero," 69–70; "Helen in Egypt," 52, 67, 68–9, 94, 183, 190–3, 200, 225, 240, 243, 248, 280n6; "The Opening Scenes of Ion," 67, 111, 188, 190, 191, 193–4, 200, 209, 211, 246, 269n22, 271n42, 273n9; "Pausanias," 67, 69, 70, 73, 109, 187; "People of Sparta," 71–2, 174, 187, 278n43; "A Poet in the Wilderness," 68, 172, 266n52; "Those Near the Sea," 69, 72; "Winter Roses," 150–1, 234, 266n52, 276n21; "The Wise Sappho," 34, 67, 105–6, 148, 150, 153, 154, 155, 157, 169, 172, 243, 266n52, 276n21, 278n43
- Notes on Thought and Vision*, 50, 58, 66–7, 69, 81–2, 86, 113, 142, 181, 235, 237, 245, 264n22, 265n36, 268n4
- Odysseus, 12, 26, 121, 174, 175, 176, 187, 244, 269n21, 276n19
- "Odyssey" (translation), 238
- Oenone, 282n35
- Olympia, 246, 250
- Ong, Walter, S. J., 263n1, 265n28
- Orage, A. C., 109, 272n3
- "Orchard," 55, 113, 162, 167, 169, 235, 273n12
- "Oread," 123, 259n5
- "Orestes Theme," 180, 252
- "Orion Dead," 154, 166, 237
- Orpheus, 26, 236, 274n17
- Orphism, 26, 42, 83, 85, 87, 115, 118–21, 160, 189, 245, 274n17
- Osiris, 63, 104, 118, 119, 122, 236, 274n17, 274n18
- Ostriker, Alicia, 134, 137, 160, 271n47
- Ovid (Publius Ovidius Naso), 83, 117, 139, 149, 154, 235, 236, 240, 246, 247, 249, 255
- Padel, Ruth, 185
- Page, Denys, *see* Lobel, Edgar, and Denys Page
- Page, Violet, *see* Lee, Vernon, pseud.
- Paint It Today*, 50, 94, 95, 102, 107, 165, 200, 243, 267n2, 268n4, 271n43
- Palatine Anthology*, *see* Greek Anthology, the
- Palemon, 169–70, 237, 278n44
- Palimpsest*, 5, 56, 87, 262n39, 265n38, 266n47, 268n4; "Hipparchia," 3, 49–50, 58–66, 108, 113, 140, 148, 171, 195, 196, 244, 247, 250, 265n35; "Murex," 174, 236, 264n20; "Secret Name," 235, 244
- "Pallas," *see* "They Said"
- Pantarces, 246
- Paris diary 1912, 50, 96, 267n4, 276n13
- Parker, Patricia, 275n3
- Parmenides, 79
- Parnassians, the, 42, 43, 76, 263n6, 268n8
- Parnassus, 210
- Parry, Hugh, 141
- Parthenon, the, 72, 86, 216, 246, 249
- Passage, Charles, 241
- Patara, 237
- Pater, Walter, 5, 15, 25, 28, 29, 41–2, 44, 46, 56, 67, 68, 108, 109, 140, 162, 181, 240, 242, 269n16, 269n19, 269n20; and centrifugal versus centripetal hellenism, 39–40; and Giordano Bruno, 78–80; H.D.'s knowledge of, 267n3, 267n4; his knowledge of classical scholarship, 76, 268n6; his knowledge of continental strains of hellenism, 76, 268n5, 268n6, 268n7; influence of, on decadent writers, 75–8; influence of, on modernists, 75–6, 267n1, 269n19; and Leonardo da Vinci, 80–1; and the Oxonian Platonism of Jowett, 77, 91–2, 269n14; and Pico della Mirandola, 78–80; quoted by Freud, 271n45; and religious language of the "pagan mysteries" of art, 76–7; and Renaissance hermeticism, 42, 76, 78–84; "Apollo in Picardy," 76, 79, 96–8, 268n4, 270n37, 270n38; "The Child in the House," 76, 99; "Denys L'Auxerrois," 76, 79; "Diaphaneité," 85; *Gaston de Latour*, 78–80; *Greek Studies*, 39, 40, 56, 76, 91, 92, 94, 95, 99, 100–1, 104, 105, 240, 241, 242, 243, 249, 252, 268n4, 268n6, 269n22, 270n37; *Marius the Epicurean*, 76, 99–100, 103, 268n4, 269n22; *Plato and Platonism*, 76, 85, 87, 93–5, 264n20,

Cambridge University Press

978-0-521-10676-4 - H. D. and Hellenism: Classic Lines

Eileen Gregory

Index

[More information](#)

## INDEX

- 268n4, 268n6, 270n37; *The Renaissance*, 40, 41, 45, 76–83, 85, 86, 90, 93, 94, 99, 101, 267n4, 268n5, 269n14, 270n37. *See also* alchemy; aestheticism; Aphrodite; Aryan model of Greece; asceticism (*ascesis*); athlete, male, figure of the; classical lineage, fictions of; color code, Neoplatonic; crystal; Demeter; Dionysos; Dorian hellenism; Eleusinian, the, as maternal desire; Eleusinian mysteries, the; gods in exile, the; Hyacinth; incest; Persephone; Plato; statue
- Paton, W. R., 234, 235, 243
- Pausanias, 29, 48, 62, 66, 67, 69–74, 81, 109, 138, 187, 237, 240, 245, 246, 248, 249, 255–6, 266n46, 266n52, 276n12
- Payne, Harry C., 271n1, 272n7
- Pearson, Norman Holmes, 32, 35, 36, 235, 237, 262n37, 262n40, 267n3, 275n5
- “Pear Tree,” 136, 154, 236
- Peleus, 117, 185, 244
- Peloponnesian Wars, 60, 216, 219, 225
- Penny, Nicholas, 96
- Perl, Jeffrey M., 12, 31, 40, 259n2, 260n10, 260n11, 260n16, 263n7
- Perry, William, 272n6
- Persephone, 99–101, 102–5, 107, 113, 115, 116, 117, 187, 221, 226, 238, 240, 252, 280n9; *anodos* of, 115, 117, 224, 228; figural place of, in H.D.’s hellenism, 102, 116; in Hawthorne, 238; *kathodos* of, 113–14, 181, 226, 228
- Persian Wars, 60, 175, 207, 216, 217, 219, 249, 250, 251, 273n11, 281n23
- Pervigilium Veneris*, 268n4
- “Phaedra,” 242, 279n2
- Phaethon, 122
- Phaon, 122
- Pharos, 52
- Pheidippides, 174, 249
- Phidias, 45, 86, 246, 247
- Philhellenism, 41
- Philip of Macedon, 59, 60, 62, 266n42
- Philippus, 235, 256
- Philo Judaeus, 48
- Philodemus, 168, 237, 256, 278n44
- Pico della Mirandola, 41, 42, 45–6, 78–80, 263n3, 268n4
- “Pilate’s Wife,” 49
- Pinchin, Jane Lagoudis, 50, 264n18
- Pindar, 147, 174, 241, 256, 279n49
- Piraeus, 60, 188, 245
- Plato, 60, 121, 135, 256, 263n2; in the curriculum at Oxford, 77, 91, 93; and divine mania, 114; and Dorian hellenism, 90–5, 99; epigrams, 48, 49, 168, 243; and hermeticism, 41, 78, 79; *Euthydemus*, 94; *Laws*, 39; *Phaedo*, 94; *Phaedrus*, 110, 113, 114, 234, 244; *Republic*, 39, 40; *Symposium*, 39, 99, 234
- Plotinus, 41, 78, 79
- Plutarch, 48, 62, 119, 265n37, 266n40
- Poe, Edgar Allan, 191, 243, 267n2
- Poets’ Translation Series, 54, 56, 83, 139, 150, 171, 172, 234, 236, 243, 261n24, 265n33, 269n18, 276n15, 281n17; review of, by J. W. Mackail, 25, 261n25
- Polyxena, 221
- Poseidon, 122
- Posidippus, 49, 168, 171, 172, 256
- Pound, Ezra, 2, 4, 14, 20, 25, 28, 39, 43–6, 47, 54, 55, 109, 110, 111, 121, 140, 142, 150, 153, 161, 168, 236, 260n12, 261n22, 264n13, 265n30, 270n33, 272n2, 275n2, 276n17, 278n33, 278n41; letters, 14, 17, 24, 45, 47, 82, 259n5, 259n6, 260n20, 278n41, 278n45; *The ABC of Reading*, 44, 140; *The Cantos*, 24, 46, 112, 121, 187; “The Caressibility of the Greeks,” 44; “The City,” 20; “Elizabethan Classicists,” 44, 263n9; *Guide to Kulchur*, 24, 260n20, 261n21, 264n11; “Hellenist Series,” 44, 263n9; “H.D.’s Choruses from Euripides,” 260n19; “How to Read,” 260n21; *Hugh Selwyn Mauberly*, 24; *Instigations*, 24; *Lustra*, 234; “The New Sculpture,” 45, 264n11; “On Criticism,” 43; *Patria Mia*, 20; “Religio,” 108; “A Retrospect,” 17, 140; *The Spirit of Romance*, 46, 82, 140, 153, 263n8; “Tagore’s Poems,” 17; “Terra Italica,” 46, 264n12; “The Tradition,” 140; “Vortex,” 24, 259n5. *See also* Aeschylus; Alexandria; classical lineage, fictions of; classicism, modern; decadence; Eleusinian mysteries, the; Euripides; H.D.
- “Prayer,” 87, 116, 173, 243

## INDEX

- Preminger, Alex, 77  
 Pre-Raphaelites, 77, 191  
 "Prisoners," 147, 176  
 Propertius, 241, 256  
 Proteus, 52, 192, 221, 223, 224, 226–8, 230, 231, 282n27  
 "Psyche," 250  
 "Pursuit," 113, 154, 234  
 "Pygmalion," 147, 236  
 Pythagoras, 78, 79
- Rainey, Lawrence S., 130, 134, 275n2  
 Rajan, Tilottama, 275n3  
 Rawson, Elizabeth, 263n2, 270n27  
 "Red Roses for Bronze," 86, 87, 176, 246–7  
*Red Roses for Bronze*, 266n52, 280n10  
 Regnier, Henri de, 43, 102  
 Reid, Richard, 24, 260n20, 261n22  
 "Responsibilities," 12, 259n1  
 Retallack, Joan, 235  
 Review by H.D. of *The Farmer's Bride* (Charlotte Mew), 47  
 Review by H.D. of *Five Stages of Greek Religion* (Gilbert Murray), 273n10  
 Review by H.D. of *Goblins and Pagodas* (John Gould Fletcher), 105  
 Reynolds, L. D., 53  
 Rhodocleia, 252  
 Riddel, Joseph, 260n8  
 Riding, Laura, 14, 129, 130  
 Rimbaud, Arthur, 42, 43, 76, 102  
 ritual: and drama, 5, 111, 122–3; in Euripides, 185, 223, 226–7; in Greek religion, 71, 94, 99, 112, 113, 118–22, 187, 272n7, 273n9, 274n17, 274n21; in H.D., 82–3, 109, 116, 122–5, 156–60, 168, 170  
 Robbins, Bruce, 262n31  
 Robinson, Janice S., 187, 280n8  
 Roessel, David, 23, 260n18  
 Roethke, Theodore, 133, 276n9  
 Roman Conquest, 50, 59–65  
 Rome, 28, 40, 47, 51, 52  
 Rosen, George, 31  
 Rosenthal, M. L., 274n22  
 Rosicrucianism, *see* hermeticism  
 Ross, Andrew, 18, 141–4, 154, 209, 260n10, 262n34  
 Rosset, Clément, 30  
 Rossetti, Dante Gabriel, 28, 44, 149, 151, 154, 234, 282n35
- Rufinus, 252, 256  
 Russell, George, *see* A.E., pseud.  
 Ryan, Charles J., 268n9  
 Ryan, Judith, 269n16
- Samos, 33, 49, 59, 171, 172, 265n35  
 Sappho, 2, 5, 48, 67, 107, 129, 133, 136, 137, 139, 147, 161, 169, 171, 234, 256–7, 275n1, 275n7, 277n29; and decadent iconography, 106; and the epithalamic tradition, 121, 154, 156–60, 238; and female homoeroticism, 90, 95, 106, 148–150; H.D.'s apology for, in terms of Dorian hellenism, 90, 105, 270n25; and H.D.'s "fragment" poems, 148, 150, 151, 276n22; H.D.'s knowledge and avoidance of the new manuscripts of, 150; H.D.'s self-sanction against translating, 58, 148–9, 151; the importance of Wharton's edition of, 150, 153, 154, 161, 169, 235; "marriage" in, 158–60, 277n31; the new manuscripts of, 148, 149–51, 277n23, 277n24, 277n25, 277n28; and Swinburne, 148, 153; and the tale of her suicide (Ovid), 235; translation of, by Richard Aldington, 139, 150; translations of, by women poets at the turn of the century, 276n22, 277n29; and the Western love lyric, 152–4  
 Schaffner, Perdita, 66, 67, 71, 160, 207  
 Schliemann, Heinrich, 29, 70  
 Schuchard, Ronald, 17, 259n4, 260n12  
 Scilly Islands, 207, 281n18  
 "Sea-Choros / from *Hecuba*," 65, 247  
*Sea Garden*, 34, 82, 83, 86, 89, 105, 112, 116, 123, 124–5, 132, 134, 136, 140, 171, 195, 271n47, 274n12, 274n22, 275n1, 275n7, 276n11, 276n14, 277n22, 278n37, 278n40, 279n49  
 "Sea Gods," 83, 84, 124, 147  
 "Sea Heroes," 139, 175, 241, 279n47, 279n51  
 "Sea Iris," 136, 235–6  
 "Sea Lily," 89, 136  
 "Sea Rose," 89, 136  
 "Sea Violet," 89  
 Segal, Charles, 225–6, 277n30, 283n39  
*Selected Poems* (1957), 131, 185, 262n30, 275n5  
*Selected Poems* (1988), 131, 275n7



## INDEX

- self-censorship, H.D.'s, *see* H.D.
- Shakespeare, Dorothy, 47, 165, 278n45
- Shakespeare, William, 220, 242
- "She Contrasts with Herself Hippolyta," 102, 196, 242, 279n2
- Shelley, Percy Bysshe, 15, 39, 41, 42, 94, 135, 149, 163, 193, 217, 243, 270n30
- "Sheltered Garden," 136
- "Shepherd, The," 162, 166, 249–50
- "She Rebukes Hippolyta," 196, 243, 279n2
- "Shrine, The," 34, 83, 116, 124, 147, 234
- Sicilian Expedition, 220, 224–5
- Sicily, 161, 163
- "Sigil XVII," 178, 279n56
- Sikeledes. *See* Asclepiades
- Silverstein, Louis H., 271n40, 278n38
- "Simaetha," 162, 166, 240
- Simonides, 94, 169, 174, 249, 257, 278n43
- Sinclair, May, 121, 220, 282n34, 282n35
- "Sitalkas," 137–8, 150, 165, 237–8
- Skinner, Marilyn B., 263n1, 265n28
- Smyers, Virginia, 272n6
- Snyder, Jane McIntosh, 265n26
- Socrates, 25, 48, 91, 92, 110, 224, 244
- Somnia, 247
- "Song," 167, 241
- "Songs from Cyprus," 198, 248, 279n2
- Sophocles, 25, 39, 49, 141, 145, 201, 212, 219, 249, 261n21, 261n22, 261n23
- Sparta, 60, 71, 161, 169, 220, 249, 251, 270n27, 270n36; and Dorian hellenism, 87, 91–2, 94, 174–5, 246, 251–2, 270n28, 270n29; and Helen, 94, 191, 192, 221, 224, 230; as a political model, 39, 40, 69, 70, 263n2, 270n27; in Theocritus, 239; and violent rituals, 71–2, 187. *See also* Messina; Peloponnesian Wars; Thermopylae
- Spoo, Robert, 279n53
- Starobinski, Jean, 31, 262n35
- statue: and Aegina, 251–2; and the androgyne or hermaphrodite, 93–4, 102, 174; and Apollo, in Dorian hellenism, 77, 92–4; and *ascesis*, 86, 93; in H.D., 86–7, 95–6; and H.D.'s bisexuality, 95; and male homoeroticism, 93, 97; in romantic hellenism, 41, 93; and whiteness, 93–4, 100–3, 106; Athene Parthenos in the Parthenon (Phidias), 86, 107, 246, 249; Charioteer at Delphi, the (replica in the Louvre), 86, 235, 245; Demeter of Cnidus, the (British Museum), 104, 240, 268n4; Diadumenos, the (Louvre), 94; Discobolos, the (Louvre), 94, 95, 97; Elgin Marbles, the (British Museum), 240; Jason, the (Louvre), 94, 95; Moscophoros, the, 45; Sleeping Hermaphrodite, the (Louvre and Diocletian Gallery), 96; Tanagra statuettes, 105, 240; of Telesila, in Pausanias, 173; Venus de Milo, the (Louvre), 96; Victory of Samothrace, the (Louvre), 174; of Zeus at Olympia (Phidias), 246
- Stauth, Georg, 30, 262n32
- Stead, C. K., 13, 137–8, 259n2
- Stedman, Edmund Clarence, 264n14, 278n34, 278n35
- Stern, Bernard Herbert, 73, 263n5
- Stesichorus, 218, 282n27
- Stewart, Jessie, 272n5
- Stigers, Eva Stehle, 156–7
- Storer, Edward, 150, 172, 234
- "Storm," 89, 123, 154, 155–6, 159, 195, 235
- Strabo, 52, 66, 250, 251
- Surette, Leon, 24, 121, 264n12
- Swann, Thomas Burnett, 43, 55, 235, 237, 238, 240, 241, 245, 246, 247, 248, 249, 261n23, 262n38, 264n23, 266n43, 267n4, 273n10
- Swinburne, Algernon Charles, 5, 15, 45, 75, 76, 106, 149, 151, 154, 260n14, 267n2; on translating Sappho, 148; *Atalanta in Calydon*, 235, 245, 270n35; "Leuké," 282n35; "On the Cliffs," 153; "Phaedra," 242
- Symonds, John Addington, 66, 68, 91, 153, 162, 163–4, 165, 167, 240
- Symons, Arthur, 46, 76
- "Telesila," 173, 176, 245
- Telesila, 173, 176, 245, 257
- Tennyson, Alfred Lord, 29, 162, 260n14, 264n14, 278n34, 278n35
- Thatcher, David S., 259n3, 272n3
- Thebes, 28, 60, 62, 65, 266n46
- Theocritus, 2, 5, 48, 66, 139, 169, 171, 172, 234, 236, 238–40, 242, 247, 249, 250, 258; and Aldington, 139, 164,

Cambridge University Press

978-0-521-10676-4 - H. D. and Hellenism: Classic Lines

Eileen Gregory

Index

[More information](#)

## INDEX

- 165; and Frances Gregg, 166; and H.D.'s Alexandrian project, 161; and the Hesperidean landscape in H.D.'s writing, 161; and homoeroticism, 51, 162, 166; importance of Lang's translation of, 161; and the pastoral, 162, 278n37, 278n45; prominence of, in fin-de-siècle *decadence*, 161, 162; in Tennyson, 162, 264n14, 278n34, 278n35; and Wordsworth, 162
- Theoklymenos, 226
- Theonoë, 224, 225, 226, 227–8, 230–1
- theophanic poem, the, 83–4, 108, 124
- Theophrastus, 59, 60, 62, 65, 237, 258, 266n42, 266n46, 276n12
- Thermopylae, 94, 169, 174, 175, 249
- Theseus, 101, 176, 222, 229, 242, 249
- "Thetis" (*Heliodora*), 117, 244, 271n42
- "Thetis" (*Hymen*), 117, 139, 240
- Thetis: and Demeter, in H.D., 101, 194, 271n42, 252; in Euripides, 27, 194, 221, 244; and Isis, in H.D., 52, 191; and the mother–son dyad, in H.D., 27, 104, 222, 242; place in H.D.'s writing, as syncretic goddess, 117; in Ovid, 240; and Proteus, in H.D., 52, 221, 223, 227
- "They Said," 116, 117, 238, 275n5
- thiasos*, 116, 122, 149, 154, 157–9
- Thucydides, 29, 51
- "Toward the Piraeus," 188, 245
- "Trance," 247
- translation: and Arnold, 54; defined by Carne-Ross, 141; Freudian concept of, 182; H.D.'s, Bush's critique of, 56; H.D.'s conception of, 56, 58, 141; in "Hipparchia," 59, 65; and the survival of the classics, 38
- "Tribute, The," 147, 175
- Tribute to Freud*, 27, 35, 36, 74, 81, 104, 109, 175, 180, 182, 183, 207, 214, 215, 269n17, 280n14
- Trilogy*, 74, 90, 122, 125, 133, 134, 148, 174, 179, 202
- Trojan War, 23, 65, 181, 219; and Euripides, 60, 142, 147, 181, 185, 219, 221; and World War I, 14, 23, 26, 27, 260n17, 260n18
- Troy, 91, 221, 230; and Homer, 242; as a locus in H.D.'s writing, 28, 52, 65, 262n30; and Rossetti, 28, 282n35
- Turner, Brian S., 30, 262n32
- Turner, Frank M., 39, 40, 75, 161, 263n2, 263n5, 271n1
- Turner, Victor, 125
- Tuveson, Ernest Lee, 41, 80, 263n4, 263n5
- Tycho, 47, 171, 279n45
- Tylor, Edward Burnett, 235, 272n6
- Untermeyer, Louis, 267n53
- Vale Ave*, 122
- Van Gennep, 109, 123, 125
- Vanderwielen, Betty, 211, 281n20
- Venus: Geneatrix (title), 115, 229; Urania (title), 99, 198. *See also* Aphrodite; *Pervigilium Veneris*; statue
- Verlaine, Paul, 76
- Vermeule, Emily Townsend, 201, 202
- Verrall, A. W., 68, 267n54, 282n32
- Viatte, Auguste, 263n3
- Vickery, John B., 272n4
- Villiers de l'Isle Adam, 43
- Virgil (Publius Vergilius Maro), 11, 43, 51, 162
- visionary experience, *see* H.D.; hellenism, H.D.'s
- Vivien, Renée, 151, 276n22, 277n29
- Walker, Cheryl, 259n1, 275n8, 279n1
- Wallace, Emily Mitchell, 235, 265n29, 266n45
- Walsh, John, 141, 280n11, 281n17, 281n20
- war: and classicism, 3, 11–13, 38, 185–8; and H.D.'s heroic hellenism, 173–8; and nostalgia, 30–1; and the warrior code, 92, 218, 225–6, 279n54, 281n24. *See also* Gallipoli; Macedonian Conquest; Marathon; Mithridatic Wars; Peloponnesian Wars; Persian Wars; Roman Conquest; Sicilian Expedition; Thermopylae; Trojan War; World War I; World War II
- World War I, 45, 110, 111, 125, 260n17, 262n39; H.D.'s experience of, 23, 26–7, 32, 60–1, 71, 87, 98, 168, 171, 180, 189, 190, 196, 206, 269n23; represented in H.D., 50, 59–61, 64–6, 71–2, 113–14, 120, 142–7, 185–6, 218–22
- World War II, 32–3, 36–7, 87, 90, 214–18, 267n3

Cambridge University Press

978-0-521-10676-4 - H. D. and Hellenism: Classic Lines

Eileen Gregory

Index

[More information](#)

## INDEX

- Way, Arthur S., 234, 282n26
- Wharton, Henry Thornton, 58, 148 and passim, 169, 234 and passim, 277n24, 277n27, 277n29
- Wheelwright, Philip, 155
- “White World,” 103, 165, 242
- Whitman, Cedric H., 25, 241, 263, 271, 279, 281n21
- “Why Have You Sought?” 242
- Wigram, W. A., 117, 118, 266n50, 274n17
- Wilamowitz-Moellendorff, Ulrich von, 73
- Wilde, Oscar, 5, 25, 28, 29, 45, 47, 67, 75, 76, 181, 270n28
- Wilson, John R., 283n39
- Winckelmann, Johann Joachim, 29, 42, 45, 76, 90, 93, 162, 264n10, 268n5
- Wind, Edgar, 77, 268n10
- “Wind Sleepers, The,” 235
- “Wine Bowl,” 247
- Wolle, Francis, 282n36
- Woolf, Virginia, 20–1, 55, 110, 188, 265n31, 267n1, 276n22
- Wordsworth, William, 85, 162
- Wright, F. A., 47, 58, 66, 68, 265n24
- Yates, Frances A., 41, 79, 263n3, 269n12, 269n13
- Yeats, W. B., 12, 13, 110, 136, 259n1, 267n1, 272n4
- Zeitlin, Froma I., 22, 23, 283n39
- Zephyros, 237, 276n12
- Zeus, 52, 106, 112, 114, 117, 118, 121, 122, 175, 227, 246, 247, 251, 252; Diasia (festival of), 112; Chthonios (title), 114, 274n13; Meilichios (title), 112, 114; Melios (Melas) (title), 114, 274n13
- Zilboorg, Caroline, 172, 265n33, 269n18, 277n25
- Zonas, Dioscoros, 167, 235, 258, 273n12