

INDEXES

GENERAL INDEX

- Absolute Dichtung*, 212–15; *see also*
 Aestheticism
 Accius, 123
 Achilles, 71, 117–19, 129–31, 133
 Acontius, 69
 Adonis, 65–9
 Aestheticism, 4, 17–18, 156 n. 27, 173,
 197, 204–5, 212–15; *see also*
Absolute Dichtung
 in bucolic poetry, 69–70
 in Propertius, 147, 216; *see also*
 Propertius as romantic
 Alcyone, 101–2, 108–10
 ambiguity, *see under* Propertius
amor, 8–9, 10, 12–13, 19, 92, 182,
 209–10
 Andromeda, 179, 181, 192–3
 Antigone, 119–25, 128
 Antipater of Thessalonica, 103
 Apollo, 96–7
 Apuleius, 17 n. 27, 40, 163–4
 Aristophanes of Byzantium, 121
 arrangement of poems
 in Propertius Book 1, 141
 in Propertius Book 2, 141–2
 in Propertius Book 4, 196 n. 123
see also structural patterns and
 arithmetical symmetries *under*
 Propertius
 Astydamas, 122
 Balzac, Honoré de, 168
 Baudelaire, Charles, 4, 39, 153, 156
 and n. 27, 159, 165, 168 n. 57,
 172–3, 175, 183, 191, 197, 205,
 213
 beauty and death, 3, 9, 18–19, 29, 70,
 173, 175, 192–3, 209–10; *see also*
 female pageants *under* Propertius
 Berlioz, Louis Hector, 79
 Bion
 and Propertius, 65–70, 78
 Theocritus and, 69
 Boreas, 84, 92, 104–6
 Briseis, 117–18, 130–1, 133
 Callimachus, 40, 75, 78, 103, 134, 213
Aetia prologue, 20–1, 26
 poetic manifesto of, 215
 realism in, *see under* realism
 and Propertius: claims to modesty,
 54, 70–1; humanisation of myth,
 69, 204; λεπτόν, 51–2, 74–5,
 78; realism, 195, 207; *recusatio*,
 20–1
 Catullus, 1, 46; 207, 210
 and Propertius: adultery, 172;
 colour contrast, 67; dramatic
 quality, 95 n. 47; *forma*, 12;
 metaphor, 211
 and Theocritus, 37 n. 43
 Ceyx, *see* Alcyone
 Cinna, C. Helvius, 204, 214
 Circe, as witch and lover, 27–30, 37–9
 Cleopatra, 23, 34, 174–5, 201
 colour contrast
 in Bion, 66–7, 206
 in Catullus, 67
 in Hellenistic poetry, 66–8, 206–7
 in Lucretius, 127–8
 in Propertius, 55, 67–8
 in Theocritus, 67, 206
 Connolly, Cyril, 212 n. 48
con-tero, 22–6, 31, 152–3, 158, 189–90
 Cornelia, 61–2, 186 n. 100, 193
 Custance, Olive, 64
 Cynthia
 as beauty, 12, 175
 as courtesan?, 151, 153
 as grieving mistress, 64, 66

Cambridge University Press

978-0-521-10653-5 - Propertius: A Hellenistic Poet on Love and Death

Theodore D. Papanghelis

Index

[More information](#)

GENERAL INDEX

- Cynthia (*cont.*)
 as guardian of Propertius' tomb, 73
 as Luna–Hecate, 37–8, 43 n. 68
 as Underworld heroine, 12, 181–4,
 191–3
- Dante, 68 n. 46
 Daphnis, 53, 65
 Decadence, *see* Aestheticism and
 Propertius as romantic
- Dido, 34, 118, 182–3
 Dionysius of Halicarnassus, 103
 Donne, John, 4, 16, 187
 Dowson, Ernest, 53 n. 14, 209–10
- ἐκφρασις, 67–8, 92; *see also* ἐνάργεια
 Elysium, 176, 179–82, 184–5, 192 n.
 116
 ἐνάργεια, 57, 206–7; *see also* ἐκφρασις
 Ennius, 199, 200
 Epicureanism, 199, 208, 214
 and Propertius, 47 n. 76, 208–9
 etymology, poetic, 41–3, 188
 Euphorion, 38 n. 48, 68 n. 46, 70,
 122–3, 181 n. 85, 204
 Euripides, 43, 101–2, 121–2, 204
 Evadne, 63
- fides*, 136–8, 170–1, 186 n. 100, 192 n.
 116, 196 n. 123
forma, 12–13, 19, 57, 130, 192 n. 116
 Fowler, R., 210 n. 40
funus, 10, 13, 47
- Gallus, C. Cornelius, 70, 102
 and Propertius, 38 n. 48, 44 n. 70,
 68 n. 46, 96–7, 173
 Gallus, in Propertius, 30, 65, 88–9
 Gautier, Théophile, 13, 15, 17, 66 n.
 40, 151 n. 17, 174–5, 193, 197,
 205
 Goethe, J. W. von, 66, 72–3, 195 n.
 122
 Goncourt, Edmond and Jules de,
 148–9
- Haemon, *see* Antigone
 Hebe, 59–60, 92
 Hecate, 36–7, 142 n. 26, 154, 156, 190
 Helen, 57, 173, 175, 178
- Hellenistic epigram, *see under*
 Propertius
 Hellenistic poetry
 abrupt transitions in, 56, 203, 212;
see also under Propertius
 antiquarian interest in, 202
 humanisation of myth in, 69, 203–4
 morbidity of erotic material in, 7,
 102–3, 204–5
 realism in, *see under* realism
 romanticism in, 7, 40–1, 66, 69; *see*
also under Propertius and
 Aestheticism
 self-imitation with variation in,
 96–7, 140–1, 203; *see also under*
 Propertius
 sensory emphasis in, 7, 55–6, 206–7;
see also under Propertius
 sentimentality in, 118–19
 visual art and, 207–8
- Hercules, 59–60, 92, 118–19
 Hermesianax, 68 n. 46, 70, 123
 Hero, 103, 105–6, 109–10
 Herodas, 148–9, 167 n. 49
heroine, 12 n. 9, 173
 Homer, 83, 170, 204
 and Propertius, 117–19, 190, 194,
 196–7
 Horace, 26, 46, 95–6, 100, 207, 210,
 213
 and Propertius, 74, 155–6, 157 n.
 28, 167, 169, 206
 realism in, *see under* realism
- Hulme, T. E., 58 n. 24
 Huysmans, Joris-Karl, 17 n. 27, 18 n.
 29
 Hyginus, 121–2
 Hypermetra, 171, 179, 181, 192
- irony, *see under* Propertius
 Isidore of Seville, 41
- Johnson, Lionel, 205
 Jowett, Benjamin, 111
- Keats, John, 4, 53–4, 66, 68 n. 46,
 211, 216
- Lachmann, K., 142–4
 Laodamia, 11, 161
 Leander, *see* *Hero*

Cambridge University Press

978-0-521-10653-5 - Propertius: A Hellenistic Poet on Love and Death

Theodore D. Papanghelis

Index

[More information](#)

GENERAL INDEX

- Leopardi, Giacomo, 211
 Lewis, C. S., ix, 148 n. 12
 Lorca, F. G., 212
 love
 as death, 2, 26, 29–30, 32, 34–5,
 41–2, 64, 89–90, 110–11, 126,
 137–40, 190, 210–12
 as disease, 1, 31–3, 44
 as romantic passion, 1
 as sea voyage, 97–101, 212
 as single combat, 127–9
 as slavery, 1
 as soldiering, 1, 24, 26
 love romance, Greek, 111
 Lowell, Robert, 195 n. 122
 Lucan, 17 n. 27, 199–200
 Lucretius, 4, 199, 207
 and Propertius on love, 42–7, 52–3,
 88–9, 127–9
 Lycophron, 38 n. 48

 Maecenas, 21–2, 24, 28, 48
 Mallarmé, Stéphane, 213–14
 Medea, as witch and lover, 28–30,
 39–40
 metaphor, *see under* Propertius
 Milton, John, 68 n. 46
 mime, *see under* Propertius
miscellaneous, 128, 158, 189–90
 Musaeus, 103–10; *see also under* Ovid
 mythology, *see under* Hellenistic poetry
 and Propertius

 Naevius, 125
 Neptune, 60, 84, 92, 104–6
 Nicias of Athens, 118, 180
 Nietzsche, F., 116
 Nisard, Désiré, 17 n. 27

 Orithyia, 92, 105–6
ossa, 124, 157–8, 186–7
 Ovid, 26–7, 70, 131, 210, 216
 and Musaeus, 108–9
 Propertius and: adultery, 172; death
 at sea, 101; realism, 167; sound
 expressiveness, 171 n. 60; visual
 quality, 207–8; water imagery,
 91–2

 Padula, Vincenzo, 168 n. 57
 Pactus, 83–4, 107–9

 paraclausithyron, 136
 Parthenius, 70, 102–3, 110, 122,
 134–5, 204–5
 Pasiphae, 172, 174–5, 177–8, 182, 185
 Pater, Walter, 18–19, 153, 175, 197,
 205, 209–10, 216
 Persius, 26
 Petrarch, 16–17
 Petronius, 17 n. 27, 40, 148 n. 12
 Propertius and, 110–11
 Phaedra, as witch and lover, 28–31, 43
 n. 68
 Phanocles, 70
 Philetas, 54 n. 16, 118, 123
 Plarr, Victor, 210 n. 40
 Pliny the Elder, 180
 Poe, Edgar Allan, 53 n. 14, 73, 152–3,
 197, 213, 216
poikilia, 194, 197
 Ponticus, 22
 Pound, Ezra, 158, 212 n. 48, 216 n. 58
 propempticon, 81
 Propertius
 abrupt transitions in, 24, 75–6, 203,
 212; *see also under* Hellenistic
 poetry
 addressee technique in, 94–5, 112 n.
 5, 114–15, 141
 ambiguity in 21–2, 23–4, 58–9,
 63–4, 85–6, 126–8, 159
 arithmetical symmetries in, 51–2,
 82–3, 90, 114, 141; *see also*
 arrangement of poems
 attitude to death, 4–5, 78–9, 100–1,
 175, 199, 201
 biographical truth in, 191–2
 dramatic quality in, 81–2, 94–5,
 113–15
 erotic wooing in, 4–5, 79, 95–6, 186
 n. 100
 fantasy v. drama in, 94–6
 female pageants in, 12, 29, 170–3,
 175, 178, 182; *see also* beauty and
 death
 and Hellenistic epigram, 60–1, 76–7,
 83–4, 87, 98–100, 157, 188–9
 humour in, 9, 74 n. 67, 131, 146,
 152–4
 irony in, 9, 52, 56–8, 73–4, 78, 86,
 90–1, 116–17, 129, 131–2, 146,
 171–2

Cambridge University Press

978-0-521-10653-5 - Propertius: A Hellenistic Poet on Love and Death

Theodore D. Papanghelis

Index

[More information](#)

GENERAL INDEX

- Propertius (*cont.*)
 macabre in, 147–8, 150–3, 163,
 166–8, 192; *see also* Propertius
under realism
 use of metaphor by, 23, 58–9, 99,
 211–12
 metre, 19, 150, 151, 159
 and mime, 115 n. 16, 117, 153, 158,
 163–4, 169, 197
 modernity of, 4, 195, 212, 216
 treatment of mythology by, 5–6, 17,
 28–9, 60, 69, 124 n. 52
 pictorial quality in, 3–4, 5–6, 16,
 52–3, 57, 72, 78, 118, 130, 134,
 180–1, 207–8
 publication of poems by, 143 n. 27
 realism in, *see under* realism
 as romantic, 18–19, 62–3, 72–3; *see
 also under* Hellenistic poetry and
 Aestheticism
 self-imitation with variation in, 97,
 140–1, 146; *see also under*
 Hellenistic poetry
 sensuousness of, 3–4, 13–14, 30–1,
 39, 55–6, 58–60, 64, 76–7, 92,
 164–5, 187, 192 n. 116, 206,
 208–10; *see also under* Hellenistic
 poetry
 sexual innuendo in, 11–12, 23, 52–3,
 58–60, 63, 87–9, 92, 126–9; *see
 also* weapons, sexual symbolism
 of
 sound expressiveness in, 12, 33,
 38–9, 55, 125, 149, 151–3, 160–1,
 166, 171, 173, 175
 structural patterns in, 7–8, 22, 26–7,
 48, 51–2, 81–3, 114, 125–6,
 139–42; *see also* arrangement of
 poems
 style, 8, 22–3, 55–6, 59, 74–5, 85,
 87, 90–1, 115–16, 129–30, 158,
 160, 164, 166–8, 189–90, 194–5
 unity: of individual poems, 7–8,
 140–1, 203, (2.1) 20–1, 24–6, 31,
 (2.13) 50–1, 54, 78, (2.26b) 80–3,
 (2.8) 112–13, (2.9) 135, (2.24b)
 138–40; of Book 2, 8, 140, 142–4
 water imagery in, 91–2, 176–7
 word patterning in, 12, 125, 129–30,
 188
 Protesilaus, 11–15, 161
- Quevedo, Francisco de, 15–16
 Quintilian, 125
 Quintus Smyrnaeus, 118
quod si, 74, 90–1
- realism
 in ancient literatures, 148–9, 169
 in Callimachus, 167 n. 49, 194–5,
 204
 in Hellenistic literature, 41, 167 n.
 49, 194, 202, 207
 in Horace, 155–6, 167
 in modern literature, 148–9,
 167–9
 in Propertius, 8, 147–9, 151, 163,
 165–9, 192, 195, 207; *see also*
 macabre *under* Propertius
 stylistic, in Propertius, 167–8, 194–5
recusatio, 20–1, 24, 26–7, 129
 Richards, I. A., 212
 Rossetti, Dante Gabriel, 17 n. 28, 151
 n. 17, 181, 183–4, 185–6, 191,
 197
 Rougemont, Denis de, ix
 Rudd, Niall, ix
- Schlegel, Friedrich von, 62–3
 self-imitation with variation, *see under*
 Hellenistic poetry and Propertius
 Seneca the Younger, 199
 sensuousness, *see under* Hellenistic
 poetry and Propertius
 Shakespeare, William, 197
 Shelley, Percy Bysshe, 66, 68 n. 46
 Simaetha, 156–8
 Sophocles, 120–4
 Sophron, 39, 158
 Spenser, Edmund, 68 n. 46
 structure, *see* structural patterns and
 arithmetical symmetries *under*
 Propertius, and *see also*
 arrangement of poems
 Subura, 147, 150, 153–4, 158, 192
 Swinburne, Algernon Charles, 66 n.
 40, 111, 175, 197
- Tasso, Torquato, 197
 Theocritus, 68 n. 46, 155
 and Propertius, 35 n. 39, 36–8, 67,
 156–8, 195
 Theodectes, 122

Cambridge University Press

978-0-521-10653-5 - Propertius: A Hellenistic Poet on Love and Death

Theodore D. Papanghelis

Index

[More information](#)

GENERAL INDEX

- Tibullus, 1, 4 n. 9, 70, 210
 as Hellenistic poet, 41, 55–6
 and Propertius: chronological
 relation, 14 n. 14; erotic death,
 64; erotic witchcraft, 30 n. 31;
 lover's funeral, 79, 100; lover's
 inviolability, 73–4; metre, 12 n. 9;
 depiction of old age, 14; sound
 expressiveness, 39; Underworld,
 176, 178–9, 184–5, 193; visual
 quality, 208
 tragedy, post-Euripidean, 119, 123
trivium, 154–5, 158
 Tullus, 22
- Valéry, Paul-Ambroise, 213
- Virgil, 37, 71 n. 57, 90 n. 36, 170
 and Propertius: erotic witchcraft,
 157 n. 28; realism 151;
 Underworld, 177 n. 75, 182–3,
 193
 visual art and Propertius, *see* pictorial
 quality *under* Propertius
- Wagner, Richard, ix
 weapons, sexual symbolism of, 126–7
 in Lucretius, 127–9
 in Propertius, 126, 128–9; *see also*
 sexual innuendo *under*
 Propertius
- Wilde, Oscar, 66
 witchcraft, 162–3
 erotic: in Augustan poets, 38; in
 Hellenistic poetry, 39–41, 202–3;
 in pre-Hellenistic poetry, 40; in
 Propertius, 27–31, 33–6, 39–40,
 156–7; in Theocritus, 36–8,
 156–7; in Virgil, 157 n. 28
- word play
 in Lucretius, 128 and n. 61
 in Propertius, 41–2, 189 n. 108
- Wordsworth, William, 216
- Yeats, William Butler, 205

INDEX OF PASSAGES

- Achilles Tattius (2.23.5): 127
Anth. Pal. (5.11): 98; (5.53): 65;
 (5.55.7–8): 88 n. 34; (5.123.3):
 189 n. 107; (5.165.3–4): 157, 159;
 (5.172.2): 157; (7.22.1–2): 186;
 (7.182): 60–1; (7.218): 188–9;
 (7.271.3): 87; (7.273.5–6): 83;
 (7.277): 107 n. 84; (7.298): 61;
 (7.374.3–4): 107 n. 84;
 (7.501.1–2): 87; (7.652.5–6):
 83–4, 107 n. 84; (7.711): 61;
 (7.712): 61; (9.359.9–10): 76;
 (12.45): 134 n. 2; (12.156): 98;
 (12.157.1–2): 98; (12.167.3): 99;
 (12.167.3–4): 98
- Apollonius Rhodius (1.219–23): 207;
 (2.197ff.): 167 n. 49; (3.310–11):
 40 n. 54; (3.228): 38 n. 48;
 (3.251–2): 40 n. 54; (3.755–9):
 207; (4.125–6): 207
- Apuleius (*Met.*) (2.6ff.): 40; (2.17): 88
 n. 34, 127; (2.21ff.): 163–4;
 (3.15ff.): 40; (11.15): 40
- Archilochus (fr. 79a.2–5 Diehl): 101
- Aristophanes (*Ran.* 1078ff.): 204
- Arnobius (*Adv. Nat.* 4.7): 89 n. 35
- Ausonius (*Cent. Nupt.* 131): 127
- Bion (1.4–5): 66; (1.9–10, 19–20): 65;
 (1.45): 66; (1.54): 66; (1.70ff.):
 67; (1.77): 65
- Caesar (*Civ.* 1.64.3): 162
- Callimachus (*Aet.* fr. 1): 20–1, 26, 134;
 (fr. 67–75): 69; (*Epigr.* 28
 (= *A.P.* 12.43)): 134, 189 n. 108;
 (*Hecale* fr. 260.63ff.): 194, 207;
 (*Hymn* 3.26–32, 66–79): 204;
 (4.228–36): 180; (*Iambus* 3): 134
- Catullus (3.11): 160; (7.7–8): 93;
 (51.6): 29–30; (58.4–5): 155;
 (64): 70 n. 55; (64.47–9): 67;
 (64.97–8): 87 n. 28;
 (64.132–201): 113; (68.73–6): 11
 n. 5; (68.135–6): 172; (76.13,
 25–6): 44

Cambridge University Press

978-0-521-10653-5 - Propertius: A Hellenistic Poet on Love and Death

Theodore D. Papanghelis

Index

[More information](#)

INDEX OF PASSAGES

- Cicero (*De Or.* 2.218): 9; (*Fam.* 9.22.2): 128; (*Inu. Rhet.* 1.15.20): 57; (*Nat. D.* 2.37.93): 128 n. 61; (*Part. Or.* 6.20): 208; (*Quinct.* 41): 23; (*Tusc.* 1.41): 23
- Diogenes Laertius (10.6): 209
- Euphorion (fr. 14 Powell): 38 n. 48; (fr. 43 Powell): 68 n. 46, 181 n. 85; (fr. 44.4–5, 130 Powell): 107 n. 84; (*Thrax*): 123 and n. 49
- Euripides (*Hipp.* 525–6): 43; (*Supp.* 1014–20): 63
- Hermesianax (fr. 1,2 Powell): 68 n. 46
- Hesiod (*Theog.* 951): 59 n. 27
- Homer (*Il.* 1.500ff.): 180; (3.156–7): 130; (4.177): 116 n. 21; (9.342–3): 119; (14.292ff.): 204; (14.347–51): 159; (23.91): 157–8; (*Od.* 4.511): 107; (5.306ff.): 100 n. 70; (9.256–7): 160; (12.403ff.): 100 n. 70
- Horace (*Carm.* 1.5): 98; (1.5.9): 189 n. 107; (1.24.6–7): 213; (1.25.9–12): 155; (3.1.41): 90 n. 36; (*Carm. Saec.* 57ff.): 213; (*Epist.* 1.2.25): 29; (1.10.1–2): 156 n. 27; (*Epod.* 5.51–2, 58, 71–2, 75): 157 n. 28; (8): 167; (*Sat.* 1.6.111ff.): 155
- Hyginus (*fab.* 72): 121–2
- Isidore of Seville (*Etym.* 1.19): 41
- Lucan (4.448–581): 200 n. 4; (6.140–262): 200 n. 4; (6.246): 45 n. 71
- Lucretius (1.31ff.): 52–3; (1.196–8, 823–7, 912–14): 128 n. 61; (1066): 47; (2.225–50): 46 n. 72; (2.688–99): 128 n. 61; (4.1036): 128; (4.1037–58): 42; (4.1045–51): 127–9; (4.1048–50): 45–6; (4.1053–4): 46; (4.1059–60): 43–4; (4.1064–7): 45; (4.1068–9): 44; (4.1106–9): 88–9; (4.1106, 1113, 1116, 1117, 1120): 89; (5.231): 47; (6.771–2, 1095, 1144, 1232, 1250–1, 1255): 44
- Lycophron (*Alex.* 174): 38 n. 48
- Musaeus (*Hero and Leander* 316–22): 104; (327–30): 107–8; (338–9): 109; (338–43): 110
- Naevius (fr. 15 Ribbeck): 125
- Ovid (*Am.* 1.1.22): 26–7; (1.6.53): 105–6; (1.6.54): 106 n. 82; (1.8.111–14): 166–7; (1.9.33ff.): 131; (1.10.35–6): 87–8; (2.7.10): 42; (2.11.32): 152; (2.14.34): 89 n. 35; (2.16.1–10): 91–2; (3.4.37): 172; (3.7.28): 89 n. 35; (3.14): 172 n. 65; (*Ars Am.* 1.8): 98; (1.289ff.): 174 n. 70; (2.123ff.): 118; (2.727–8): 88; (3.465): 31 n. 32; (3.800): 88; (*Fast.* 3.585–600): 100 n. 70; (*Her.* 4.21): 163; (18.37–42): 104–5; (18.197ff.): 109; (18.197–8): 108; (19.129–31): 105; (*Met.* 2.217–26): 171 n. 60; (3.407ff.): 91; (4.504): 31 n. 32; (5.585ff.): 91; (11.229ff.): 91; (11.410–748): 100 n. 70, 101–2, 108–9; (11.441–3, 544–5, 562–3): 108; (11.564–5): 109; (14.44): 31 n. 32; (*Pont.* 4.1.29ff.): 208 n. 36; (*Rem. Am.* 263–88): 29 n. 27; (*Tr.* 1.2): 100 n. 70; (1.5.6): 45 n. 71
- Parthenius (*Erotika Pathemata* 4.7): 122; (10.4): 122; (13.4): 122–3; (14.4): 122; (19): 135; (28.2): 122–3; (31): 102, 110
- Persius (3.105): 162 n. 41
- Petronius (*Sat.* 111–12): 163 n. 42; (114.8–12): 110–11
- Plato (*Cra.* 426c–427c): 125; (*Phd.* 68a): 110 n. 89, 208; (*Symp.* 179e): 110 n. 89, 208; (189d–193d): 208
- Plautus (*Cur.* 567): 162; (*Mil.* 938): 153
- Pliny the Elder (*HN* 16.144): 186; (35.132): 118
- Propertius
1.1: 11 n. 4, 32; (19–24): 29, 32–3, 37–8; (24): 38 n. 48, 173; (25–30): 32; (27–8): 32–3
1.2 (8): 44 n. 70; (15–20): 29
1.3: 70 n. 55; (1ff.): 5 n. 21

Cambridge University Press

978-0-521-10653-5 - Propertius: A Hellenistic Poet on Love and Death

Theodore D. Papanghelis

Index

[More information](#)

INDEX OF PASSAGES

Propertius (*cont.*)

- 1.5 (6): 30
- 1.6: 21-2, 25-6, 48, 134, 140; (1-4, 5-18, 19-22): 22; (25-6): 25; (27): 25-6, 27
- 1.7: 21-2, 25-6, 48, 134, 140; (1-8): 22, 25; (5): 21-2, 25; (9): 25-6, 27; (9-20): 22; (11-14, 11-22, 15-24): 25; (21-4): 22; (23-4): 25; (25-6): 22
- 1.8: 93-4, 96; (1-26): 81 n. 8, 93; (7-8): 96; (27-46): 81 n. 8, 93-4; (41): 97 n. 59; (41-2): 97; (43, 46): 93-4
- 1.12 (20): 138
- 1.13 (6, 15): 89; (17-18): 88-9; (19, 20): 89; (21-2): 60; (21-4): 92; (23-4): 59-60; (24): 60 n. 30, 89; (26-8): 58-9; (28): 89; (31): 12 n. 9
- 1.14 (1): 88 n. 31
- 1.15 (9-14): 118, 180; (9-22): 29; (21-2): 63
- 1.17: 97, 99-101; (1-8): 85-6; (1-18, 5-6): 99; (8, 13-14, 19-24): 100
- 1.18: 69
- 1.19: 8-9, 10-15, 18-19, 70 n. 55, 210; (1-4): 15 n. 17; (3): 10; (3-4): 13; (3-6): 14; (4): 10; (5-6): 13; (6): 10; (7-10): 11-12; (11ff.): 68; (12): 10, 13, 15, 18; (13): 12 n. 9, 173; (13-16): 12, 19, 173; (17-18): 14; (18): 124; (19-20): 14; (19-24): 77; (21-2): 14-15; (21-6): 18; (25-6): 15
- 1.20: 70 n. 55, 176-7; (15-16): 59 n. 27; (23-48): 91; (31): 12 n. 9; (33-50): 92; (47): 60 n. 29
- 1.21: 199, 200 n. 7
- 1.22: 199, 200 n. 7
- 2.1: 7, 47-9, 50-1, 134, 140, 156, 202; (1-16): 22, 48, 51, 82, 114; (1-46): 20-1, 26; (7-14): 151; (9): 152; (14): 82; (17-34, 35-8, 39-46): 22; (41-6): 24; (43-8): 24-5; (45): 25; (45-6): 22, 26; (46): 23-4, 26-7; (47): 41-2, 202; (47-8): 24, 44; (47-78): 20-2, 25-7, 52; (51-4): 28-30, 39-40; (51-6): 27-9, 39, 156; (53-4): 37; (54): 39; (55-6): 29-30, 38; (57-70): 31-3; (58, 59-70): 44; (71): 52; (71ff., 78): 48
- 2.2 (5): 184; (7-14): 29; (9): 12 n. 9
- 2.3: 33; (9-16): 56-7; (17-22): 57; (32): 57, 175; (39-40): 130; (41-2): 57
- 2.4: 8, 33-5, 47-8, 144, 156, 202; (5-6): 33; (5ff.): 144; (7): 38; (7-8): 33-4, 36; (8): 33; (9-10): 33, 34-5, 45, 47; (9-12): 33; (11-12): 47; (13): 33-4, 35, 47, 144, 211; (14): 33; (15-16): 33, 36; (17-22): 46; (19-20): 98
- 2.6 (1): 189
- 2.8: 7, 134, 140-1, 142 n. 22, 143, 203; (1-12): 120; (1-16): 113-16, 125-6; (10): 117, 120; (13-16): 115-16; (17-20): 116-17; (17-28): 117; (21): 125; (21-4): 120, 124-5; (21-8): 119-21, 123-6, 128-9; (23): 124, 128; (24): 124; (25): 125, 128; (25-6): 124-6; (25-8): 120; (26): 126, 128; (27-8): 126, 129; (28): 128; (29): 129; (29-40): 117, 120, 123; (29ff.): 129-30; (31-5): 130; (31ff.): 118; (32, 33): 129; (33-4, 35): 130; (36): 129; (37-8): 117-18, 130; (39-40): 130
- 2.9: 8, 134-5, 136, 140, 142 n. 22, 143; (1-2): 133; (1-36): 133, 134; (1-48): 138; (9-16): 118, 130; (14): 187; (19-28): 133; (37-40): 134-5; (49-52): 134-5, 138
- 2.10: 142
- 2.12: 142 n. 26; (7): 87 n. 28
- 2.13: 3, 7, 95, 134, 140-1, 142 n. 26, 165, 169, 202; (1-16): 50-4, 82, 114; (5-6): 82; (8): 71; (9): 52; (11-12): 52-3; (17): 52; (17-24): 54-8, 67-8; (17-38): 78; (17-58): 50, 82; (17ff.): 95; (19-23): 78; (21-2): 66-7; (25): 142-4; (25ff.): 58; (27-8): 66; (27-30): 64, 139; (29): 66; (31): 58; (31ff.): 70-2; (39-42): 76; (39-58): 77; (39ff.): 75-7; (41): 15; (43-4): 76-7; (47ff.): 15; (51-2): 124; (51-6): 68-9; (53): 65; (55): 88 n. 31; (58): 187

Cambridge University Press

978-0-521-10653-5 - Propertius: A Hellenistic Poet on Love and Death

Theodore D. Papanghelis

Index

[More information](#)

INDEX OF PASSAGES

Propertius (*cont.*)

- 2.14: 142 n. 22; (29-30): 98
 2.15: 8, 142 n. 22, 209-10; (11): 209;
 (12): 3, 209; (23): 209
 2.16 (12): 94 n. 45
 2.17: 8, 133, 135-8, 140; (1-4): 135 n.
 5; (1-18): 135-8; (3-4): 136;
 (5-18): 135 n. 5; (12): 136;
 (13-14): 135 n. 5; (14): 31 n. 32;
 (15): 136; (15-16, 17): 135 n. 5;
 (17-18): 136; (18): 137
 2.18a: 135 and n. 5
 2.18b: 135 n. 5
 2.19: 142 n. 26
 2.20: 8, 134, 136-8, 139-40; (9ff.):
 136; (17-18): 136-7; (18): 138;
 (20-4): 136; (33): 135 n. 5; (34,
 35-6): 138
 2.22a (20): 13; (29-34): 130-1
 2.22b (43-50): 135 n. 5
 2.24b: 8, 133, 134, 138-40, 143;
 (17-32): 114, 138-9; (20-1): 139;
 (23-4): 138; (33-8): 139; (35-6):
 137; (49-52): 139
 2.25 (15-17): 23; (41-2): 174 n. 69
 2.26a: 80, 90, 141, 176-7; (1-20):
 80-1; (11): 107 n. 84
 2.26b: 7, 125, 134, 140, 143, 202, 203;
 (21-8): 80, 82, 86, 94, 114,
 125-6; (21-58): 80-1, 83; (23):
 94 n. 45; (23-4): 139; (25): 82;
 (29-42): 86; (29-58): 82, 84, 90,
 101; (30-4): 126; (35-6): 105,
 116-17; (35ff.): 105-6; (37-8):
 86; (42): 116-17; (43): 86-8, 90,
 101, 108, 126; (45): 105; (45-56):
 84, 90-3; (47): 105; (51): 86-7;
 (57): 126; (57-8): 84, 88-90, 101,
 126
 2.27: 8, 35-6, 48, 80, 142 n. 22, 144;
 (1-4): 35; (5-12): 35-6; (10):
 169; (13-16): 36, 91-2, 176;
 (15-16): 160-1
 2.28: 90, 142 n. 22; (26): 189; (27):
 179; (29-30): 173; (39-40): 91,
 176; (42): 208; (45-6): 180-1;
 (46): 179; (49): 12 n. 9; (49-52):
 174-6; (51-4): 29
 2.29a: 142 n. 22
 2.29b: 142 n. 22; (36): 87
 2.32 (25ff.): 171-2; (61-2): 131-2, 171-2
 2.34 (91-2): 68 n. 46, 181 n. 85
 3.1 (35ff.): 27
 3.2 (11ff.): 56; (24): 46 n. 72
 3.5 (23ff.): 208
 3.6 (10): 181 n. 85
 3.7: 5, 83-4, 93, 106-9; (8, 11): 83;
 (11-14): 106 n. 82; (13): 12 n. 9,
 87; (13-15): 106; (17-18): 108-9;
 (39-42): 86; (51-2): 84; (52):
 107-8; (63-4): 108-9; (65-6):
 107-8
 3.9 (5-20): 24; (9ff.): 208 n. 36
 3.10 (4): 152
 3.11 (21ff.): 175; (29-30): 174; (30):
 23, 153; (53-4): 34; (54): 169
 3.13 (15-22): 62-3; (20): 64; (23-4):
 63; (35-6): 159
 3.16 (11-20): 73-5, 90; (23-8): 188;
 (23-30): 71-3; (28): 85-6
 3.18: 5; (1-2): 92
 3.19 (11-12): 174 n. 70
 3.20 (6): 23, 158
 3.21 (25-6, 29-30): 209
 3.24: 145; (15-16): 98
 3.25: 145
 4.1: 196 n. 123; (123-4): 91-2;
 (127-8): 199
 4.2: 196 n. 123
 4.3: 196 n. 123
 4.4 (71): 12 n. 9
 4.5: 165; (61-78): 195; (67-78):
 166-9; (71ff.): 193; (75): 161-2;
 (76): 187
 4.6: 3, 196 n. 123
 4.7: 3, 8-9, 202, 203, 207; (1-6):
 149-50; (7-12): 150-3; (10): 23;
 (13-14): 157 n. 28; (15-20):
 153-6; (15-48): 191; (15ff.):
 147-8, 153-6, 203; (16): 23, 153;
 (17-18): 154; (19-20): 154-7,
 158-9, 192; (23-4): 159-61;
 (23ff.): 147-8, 192; (25): 152;
 (25-6): 161-3; (26): 152; (27-8):
 164-5; (29-30, 31-4): 165; (34):
 152, 166; (35-48): 158, 169-70;
 (35ff.): 147-8, 192; (42, 47): 188;
 (49-50, 51-4): 170; (51ff.): 3;
 (55-6): 176; (55ff.): 170; (56-8):
 178; (57-8): 184, 192-3; (57-9):
 177-9; (59-62): 179; (59-70):
 184, 192; (61-2): 175-6; (63):

Cambridge University Press

978-0-521-10653-5 - Propertius: A Hellenistic Poet on Love and Death

Theodore D. Papanghelis

Index

[More information](#)

INDEX OF PASSAGES

Propertius (*cont.*)

- 186 n. 100; (63-4): 179-81;
 (63ff.): 191, 192-3; (65-70):
 181-5; (72-6): 185; (77-8):
 185-6; (79-80): 186-8; (81-6):
 150; (81ff.): 188; (85-6): 188-9;
 (87-8): 189, 190; (89-94): 156-7;
 (91): 189; (93-4): 8, 150, 186 n.
 100, 189-90; (94): 23, 128, 152,
 157-8
 4.8: 196-7; (88): 126
 4.9: 196 n. 123
 4.10: 196 n. 123
 4.11: 61-2, 186 n. 100, 196 n. 123;
 (6): 165; (14): 187; (46): 61

Quintilian (*Inst.* 9.4.130-1): 125

Quintus Smyrnaeus (3.551ff.): 118

Seneca (*Ep.* 24.25): 199Sophocles (*Ant.* 781ff.): 122; (810ff.):

61 n. 31; (885-6): 124-5;

(1220ff.): 121-2; (1228-9): 121

Statius (*Theb.* 12.630): 105Theocritus (*Id.* 1): 53, 70 n. 55, 97 n.

58; (1.29-56): 206; (2): 39-40, 43

n. 68; (2.10-11, 12): 36; (2.12ff.):

- 156; (2.14-16): 37; (2.16): 36;
 (2.21): 158; (2.26, 53-6, 62):
 36-7; (2.90-1): 36; (2.139-41):
 157; (2.163-6): 156; (7): 70 n.
 55; (7.135-46): 206; (14): 39-40;
 (15): 39-40, 155, 195;
 (15.123-5): 206; (15.123ff.): 67
 Tibullus (1.1.45-6, 57-8, 57-60): 53;
 (1.1.61-4): 64; (1.2.25-34): 73-4;
 (1.2.25-40): 75; (1.3.5ff.): 100;
 (1.3.57-64): 184-5; (1.5.9-18,
 59-62, 67-76): 133-4; (1.5.49ff.):
 166; (1.6.58): 189 n. 107;
 (1.9.79-80): 137 n. 9; (2.4.55-6):
 39; (2.6.40): 151

Varro (*Ling.* 5.6, 22, 23, 25): 41 n. 62Virgil (*Aen.* 1.34ff.): 100 n. 70;

(2.270ff.): 151; (4.101): 34;

(4.296ff.): 157 n. 28; (4.609):

154; (6.444): 182; (6.469-71):

183; (8.678-85): 178 n. 78; (*Ecl.*

2.1): 59; (6): 51; (8): 37;

(8.64ff.): 157 n. 28; (73-5): 142

n. 26; (10): 113; (10.22-3, 47-9):

96-7; (*G.* 3.258-63): 103;

(3.263): 110; (4.63): 31 n. 32;

(4.464ff.): 11 n. 5, 19 n. 34.