

## CONTENTS

SOURCES AND ACKNOWLEDGEMENTS	vii
INTRODUCTION	ix
I THE TRANSLATION OF OPERAS	1
II [MUSIC FOR THE CAMBRIDGE GREEK PLAYS]	26
III LEONARDO LEO	37
IV ITALIAN CHAMBER CANTATAS	58
V CECIL ARMSTRONG GIBBS	85
VI [THE PROBLEMS OF MODERN MUSIC]	92
VII ON THE COMPOSITION OF ENGLISH SONGS	104
VIII BUSONI'S <i>DOCTOR FAUST</i>	118
IX THE STYLE OF SCHUBERT	133
X [MELODY AND HARMONY]	142
XI BELLINI IN ENGLAND	158
XII BINARY AND TERNARY FORM	174
XIII THE HISTORICAL APPROACH TO MUSIC	189
XIV <i>LA RAPPRESENTAZIONE DI ANIMA E DI CORPO</i>	207
XV THE TEACHING OF STRICT COUNTERPOINT	218
XVI THE VICTORIANS AND OPERA	232
XVII CORNO DI BASSETTO	238
XVIII A PASTORAL OPERA BY ALESSANDRO SCARLATTI	250
XIX VERDI IN ENGLISH	261
XX LOOKING BACKWARD	272
INDEX	291