

INDEX

- Alaleona, Domenico, 208–9, 214,
 215
 Allen, Sir Hugh Percy, 89
 Allen, Warren Dwight, 225
 Annunzio, Gabriele d', 123
 Ansermet, Ernest, 290
 Arundell, Dennis, 25n, 112
 Astorga, Emanuele d', 83
 Auber, Daniel François Esprit, 9
Fra Diavolo, 15, 16, 24
La muette de Portici, 172
 Avison, Charles, 61
- Bach, Johann Sebastian, 76, 148,
 149, 222–3
 Fantasia in G, BWV 572, 154
Goldberg Variations, 184
Two-part Inventions, 186
 Bainsi, Giuseppe, 225
 Bani, Cosimo, 46n
 Barnby, Sir Joseph, 226–7
 Baylis, Lilian, 265
 Bayreuth, 26
 Beethoven, Ludwig van, 21,
 64–5, 92, 98, 107, 136, 138,
 166, 185, 237, 248
Fidelio, 23–4, 160
 Ninth Symphony, 249
Beggar's Opera, The, 23
 Bellini, Vincenzo, 147, 158–73
Adelson e Salvini, 166–7
Bianca e Gerlando, 167n
Norma, 160, 172
Il pirata, 159, 167–8
I Puritani, 160
La sonnambula, 159, 160
La straniera, 168–9
- Bendidio, Isabella, 62
 Bendidio, Lucrezia, 62
 Benedetti, Pietro, 70–1
 Bennett, Arnold, 263–4
 Berg, Alban, 273
 Berlioz, Hector, 9, 149
Les troyens, 11, 15, 17–18
 Berti, Giovanni Pietro, 71n
 Bing, Sir Rudolf, 279
 Bishop, Sir Henry, 235
 Bliss, Sir Arthur, 86
Rout, 274–5
 Blom, Eric, 25
 Boito, Arrigo, 22
 Bonaparte, Lucien, 173
 Bononcini, Giovanni Battista,
 81–2
Almahide, 261–2
 Boughton, Rutland
The Immortal Hour, 111
 Boulton, Sir Adrian, 88
 Bradfield College, 27
 Brecher, Gustav, 6
 Bridges, Robert, 114–15
 British Council, 234
 British Music Society, 276–7
 Brockes, Barthold Heinrich, 201
 Brooke, Rupert, 85
 Brosse, Charles de, 53
 Browne, Denis, 86
 Bruckner, Anton, 99–100
 Burney, Charles, 38–9, 191–2, 247
 Busoni, Ferruccio, 118–32
Arlecchino, 122–3
Die Brautwahl, 119–21
Doctor Faust, 118–19, 123–32
Sigune, 119

INDEX

- Busoni, Ferruccio (*cont.*)
Turandot (incidental music),
 119
Turandot (opera), 123
 Byrd, William, 146, 149–50
 Byron, Lord, 14, 19
- Caccini, Giulio, 63–4, 65
 Cambridge, 85–7
 Greek Plays, 26–36
 Cambridge University Musical
 Society, 207
 Cammarano, Salvatore, 267
 Carey, Clive, 30–1, 265
 Carey, Hugh, xn
 Carissimi, Giacomo, 76
 Casella, Alfredo, 282, 287
 Cavalieri, Emilio de', 208
*Lamentazioni e Responsori per la
 Settimana Santa*, 208
*La Rappresentazione di Anima e
 di Corpo*, 207–17
 Cavalli, Francesco, 72
 Cesti, Antonio
 'Aspettate! adesso canto', 80n
 'La Corte di Roma', 76–7
 Cherubini, Luigi, 45, 243
 Chopin, Frédéric, 99, 147
 Chorley, Henry Fothergill, 158,
 159–61, 164, 170
Cilla, La, 47n
 Clari, Giovanni Carlo Maria, 61
 Clark, J. W., 26–7
 Clarke, Josephine, 172
 Clayton, Thomas
Arsinoe, 261
 Coates, Henry, 225
 Coleman, Charles, 114
 Collingwood, Lawrance, 18
 Cons, Emma, 249, 265
 Corder, Frederick, 109, 116–17,
 218
 Couperin, François, 199
 Covent Garden, 233–4
 Crescimbeni, Giovanni Mario, 82
 Croce, Benedetto, 47n
- Croft, William
 'St Anne', 180
 Croiza, Claire, 280
 Cross, Joan, 270
- Davies, Sir Henry Walford, 236
 De La Mare, Walter, 88
 De Lara, Isidore
Messaline, 233
 Delius, Frederick, 102, 218
 Donizetti, Gaetano, 171
L'esule di Roma, 159
Marino Faliero, 160
 Dryden, John, 17, 110, 183,
 266
 Durante, Francesco, 39, 55–6
 Dvořák, Antonín, 97
- Edwards, H. J., 27
 Einstein, Alfred, 226
 Eisdell, H. M., 31
 Elgar, Sir Edward, 233
 English Singers, The, 87
 Erdmann, Eduard, 286, 288
 Evans, Edwin, 274, 276–7
- Fago, Nicola, 38, 81n
 Feo, Francesco, 38
 Filon, Augustin, 262
 Fiske, Roger, 262n
 Fletcher, John, 12
 Florimo, Francesco, 50
 Foggia, Francesco, 76
 Franck, César, 149
 Frescobaldi, Girolamo, 230
 Fürstenberg, Fürst Max Egon zu,
 273
 Fux, Johann Joseph, 222
- Gabussi, Vincenzo, 173
 Galuppi, Baldassare, 49
 García Gutiérrez, Antonio,
see Gutiérrez, Antonio García
 Gesellschaft der Musikfreunde,
 273
 Gesualdo, Carlo, 61–2

INDEX

- Gibbs, Cecil Armstrong, 85–91
The Blue Peter, 90
- Gluck, Christoph Willibald,
Orpheus, 12–13
- Goddard, Arabella, 247
- Goldschmidt, Hugo, 46
- Gounod, Charles, 227
- Grandi, Alessandro, 71n
- Greco, Gaetano, 38
- Grimaldi, Nicolò, 261
- Grosz, Wilhelm, 275
- Grove, Sir George, 236
- Gruenberg, Louis, 287–8, 289–90
- Guarini, Giovanni Battista, 69
- Guidiccioni, Laura, 209
- Guidiccioni-Nicastro, Luisa, 207
- Guidotti, Alessandro, 209, 212
- Guthrie, Tyrone, 270
- Gutiérrez, Antonio García,
 269–70
- Hadow, Sir Henry, 133, 141, 177
- Hagen, Oskar, 202
- Handel, George Frideric, 8, 10,
 21, 148, 165, 186, 193, 200–2,
 251
Judas Maccabaeus, 186
Partenope, 256
Rinaldo, 262
- Hasse, Johann Adolf, 38
- Haward, Lawrence, ix
- Haydn, Franz Joseph, 137, 140,
 180
- Haydn, Michael, 137–8
- Haydon, Glen, 227–8
- Headlam, Walter, 34
- Heller, Hugo, 279
- 'High Germany', 177–8
- Hindemith, Paul
 Pianoforte Concerto
 (Kammermusik Nr 2), op. 36
 no. 1, 286
- Hofmannsthal, Hugo von, 22
- Hogarth, George, 158, 170
- Howes, Frank, 236
- Hummel, Johann Nepomuk, 139
- International Society for
 Contemporary Music
 (I.S.C.M.), 275–90
- Isorelli, Diorisio, 209
- Jackson, Sir Barry, 233
- Jahn, Otto, 120
- Jarnach, Philipp, 119, 130, 131–2
- Jeppesen, Knud, 227, 228–30
- Kaminski, Heinrich, 284
- Kinkeldey, Otto, 62, 63
- Korngold, Julius, 273, 280
- Labroca, Mario, 284–5
- Lago, 245
- Láng, Paul Henry, 190
- Lautenschläger, Karl, 29n
- Lawes, Henry, 65, 114
- Leichtentritt, Hugo, 62, 68–9,
 70
- Leo, Giacomo, 37, 38n, 53
- Leo, Leonardo, 37–57, 84
Amor vuol sofferenze, 50–5
 church music, 55
Ciro riconosciuto, 45
Demofonte, 45
Lo matrimonio annascuso, 49
L'Olimpiade, 40–5
Pisistrato, 40
S. Elena al Calvario, 55
*La semmeglianza di chi l' ha
 fatta*, 48
Il trionfo di Camilla, 48
- Liszt, Franz, 139, 141
- Locke, Matthew, 114
- Logroscino, Nicola, 49
- Loos, Adolf, 275
- Lorenz, Alfredo, 250
- Lotti, Antonio, 61
- Lübbecke-Job, Emma, 286
- Luzzaschi, Luzzasco, 62–3
- Macfarren, Sir George
 Alexander, 142, 151
Iphigenia in Tauris, 28

INDEX

- Macfarren, Lady Natalia, 16n
 Mahler, Gustav, 97, 244
 Malibran, Maria, 160
 Malipiero, Gian Francesco, 214, 287
 Mancini, Francesco
 Idaspe, 262n
 Mann, A. H., 221
 Manni, Agostino, 209–10
 Mapleson, James Henry, 232–3
 Maquay, G. J., 28
 Marcello, Benedetto, 83, 252n
 Marlowe Dramatic Society, 86
 Mason, Lowell, 228
 Mazzocchi, Domenico, 72
 Messchaert, Johannes, 148
 Metastasio, Pietro, 22, 47, 55, 169
 Moger, Gladys, 89
 Molza, Tarquinia, 62n
 Monteverdi, Claudio, 61–2, 68–9
 Morgan, Lady Sydney, 172–3
 Morris, R. O., 174–6, 177–8, 184, 187, 224–5
 Moul, Alfred, 247
 Mount Edgcumbe, Lord, 158–9, 161–4, 167–8
 Mozart, Wolfgang Amadeus, 8, 9, 21, 77, 135, 138, 140, 165–6, 186, 243–4
 Ave Verum Corpus, 137
 Don Giovanni, 12
 Idomeneo, 168
 Le nozze di Figaro, 12, 166
 Die Zauberflöte, 23, 248

 Newton, Ursula, 86
 Nixon, J. E., 87
 Noble, Thomas Tertius, 29

 Offenbach, Jacques, 202
 Old Vic, The, 264–5
 Ord, Boris, 290
 Orrey, Leslie, 166n
 Ottoboni, Pietro, 250
 Ovid, 227

 Paisiello, Giovanni
 Nina pazza per amore, 164–5
 Palestrina, Giovanni Pierluigi da, 146, 155, 221–2, 224–7
 Stabat Mater, 181
 Parry, Sir Hubert, 101, 226, 236, 237
 Agamemnon, 29
 Birds, 28, 30
 Pasquini, Bernardo, 79n
 Pasta, Giuditta, 172–3
 Patrone Calienno de la Costa, 47n
 Peperara, Laura, 62
 Pergolesi, Giovanni Battista, 39, 84, 162
 L'Olimpiade, 40–5
 La serva padrona, 47n
 Peri, Jacopo
 Euridice, 66–7
 Piccinni, Niccolò, 45, 49
 Piovano, Francesco, 37, 49
 Pole, Reginald, 86
 Ponte, Lorenzo da, 19, 22, 163
 Procter-Gregg, Humphrey, 266
 Prout, Ebenezer, 55
 Prunières, Henry, 282
 Purcell, Henry, 113, 114, 144, 149–50, 163
 Dido and Aeneas, 2–3, 234
 The Fairy Queen, 109–10, 111, 183–4
 King Arthur, 235
 Pushkin, Alexander, 19

 Radcliffe, Philip, 222
 Radiciotti, Giuseppe, 166n
 Rameau, Jean-Philippe, 223
 Ravel, Maurice, 278
 Reinhardt, Max, 281
 Réti, Rudolf, 273, 276, 284
 Reucker, Alfred, 118
 Richmond, O. L., 31
 Riemann, Hugo, 179, 191–2
 Rockstro, W. S., 219–20

INDEX

- Rolli, Paolo, 251
 Romani, Felice, 22, 169, 269
 Rootham, Cyril, 219, 220
 Rosa, Carl, 263
 Rossi, Luigi
 'Gelosia', 72-3
 'Pensoso, afflitto', 74
 Rossini, Gioacchino, 9, 21, 138,
 163, 166, 171, 185, 258
 Il Barbieri di Siviglia, 12, 24,
 166
 Ruggles, Carl
 Angels, 287-8, 290
 Runciman, J. F., 246
 Ruskin, John, 248
- Sadler's Wells, 265, 271
 Saerchinger, César, 275-6
 Saint-Saëns, Camille, 103
 Salzburg, 273-4, 281-2
 Sances, Giovanni Felice, 711
 Saracini, Claudio, 701
 Sardou, Victorien, 247-8
 Satie, Erik
 Socrate, 283
 Scarlatti, Alessandro, 38-9, 40,
 45-6, 49, 56-7, 61, 72n,
 77-80, 84, 111, 258-60
 La caduta dei decemviri, 46
 La fede riconosciuta, 250-60
 La Griselda, 40
 Il trionfo del valore, 78
 Il trionfo dell' onore, 47
 Scarlatti, Domenico, 183
 Scherchen, Hermann, 279
 Schlegel, Freidrich von, 163
 Schmid, E. F., 248n
 Schmidt, Leopold, 285
 Schnabel, Artur, 284
 Piano Sonata, 288
 Schönberg, Arnold, 113-14,
 118n, 275, 288-9, 290
 Das Buch der hängenden Garten,
 280
 Serenade, 288
- Schroeder-Devrient, Wilhelmine,
 160
 Schubert, Franz, 133-41, 176
 Seeger, Charles, 190
 Sérieyx, Auguste, 229
 Serino, Nicola, 251
 Settle, Elkanah, 1101
 Shaw, George Bernard, 238-49,
 264
 Sheppard, J. T., 31
 Slonimsky, Nicolas, 272, 290
 Smetana, Bedřich,
 The Bartered Bride, 8
 Spontini, Gaspare
 La vestale, 9-10
 Stainer, Sir John, 68
 Stanford, Sir Charles Villiers,
 109, 150, 219-20, 242, 263,
 264
 Eumenides, 28, 32
 Much Ado About Nothing,
 233
 Oedipus Tyrannus, 28
 Stefan, Paul, 280, 284
 Stephen, J. K., 28
 Stradella, Alessandro, 82, 84, 181
 'In sì lontano lido', 74-6
 'L'incendio di Roma', 73-4
 Strauss, Richard, 99
 Stravinsky, Igor, 290
 Sullivan, Sir Arthur, 90
- Tasso, Torquato, 69
 Tate, Nahum, 2-3
 Taylor, Sedley, 87
 Tchaïkovsky, Peter Ilyich
 Eugene Onegin, 11, 18-19
 Terry, Sir Richard Runciman,
 134, 220
 Tietjens, Therese, 242
 Torchi, Luigi, 62
 Toscanini, Arturo, 290
 Tovey, Sir Donald F., 43, 175-6,
 228
 Tucker, Norman, 270-1

INDEX

- Vaccaj, Nicola
Giulietta e Romeo, 159
- Valabrègue, 164
- Vaughan Williams, Ralph, 32, 87,
 89, 104, 234
Hugh the Drover, 89n, 234
Pastoral Symphony, 284
 songs, 112–13, 116
Wasps, 32–6, 86
- Vecchi, Orazio
L'Amfiparnaso, 66
- Verdi, Giuseppe, 166, 169, 170–1,
 186, 261–71
Don Carlos, 270–1
Falstaff, 263
Rigoletto, 268
La traviata, 11, 270
Il trovatore, 246, 269–70
- Verein für musikalische
 Privataufführungen, 273
- Victoria, Queen, 232–3, 263
- Vienna, 136–7
- Vinci, Leonardo, 39, 49
- Vivaldi, Antonio, 259
- Vogler, Georg Joseph, 117
- Volkmann, Hans, 83n
- Wagner, Richard, 10, 22, 101,
 243–4
Das Liebesverbot, 8, 14
Parsifal, 150
Der Ring des Nibelungen, 244–5
Tristan und Isolde, 155, 187–8
- Walker, Ernest, 65
- Walker, Frank, vii, 38n
- Walton, Sir William, 279
- Weber, Carl Maria von, 21, 65,
 139, 171, 185
Der Freischütz, 159, 262–3
Oberon, 159
 Pianoforte Concerto, op. 32,
 64–5
- Webern, Anton von, 275
- Weissmann, Adolf, 93–5, 100,
 284–5
- Wellesz, Egon, 287–8
- Westrup, Sir Jack Allan, 65n
- Wilson, Sir Steuart, 116
- Winternitz-Dorda, Martha, 280
- Wolf, Hugo, 70
- Wolfes, Felix, 18
- Wood, Charles, 31, 32, 87,
 219–20, 222
Ion, 28–9
Iphigenia in Tauris, 29
- Wood, Sir Henry, 118, 245, 273
- Wooldridge, H. E., 69n
- Wotquenne, Alfred, 39
- Zambecari, Count Francesco
 Maria, 78
- Zarlino, Gioseffo, 69