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978-0-521-10498-2 - From Craft to Industry: The Ethnography of Proto-Industrial Cloth Production

Edited by Esther N. Goody

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**No. 10 From craft to industry**

**The ethnography of proto-industrial cloth production**

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# *From craft to industry*

## *The ethnography of proto-industrial cloth production*

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Edited by Esther N. Goody

*Fellow of New Hall, Cambridge*

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*Esther N. Goody* lectures in social anthropology at Cambridge, having done fieldwork mainly in West Africa. A long-standing interest in kinship and informal education (*Contexts of Kinship* 1973; *Parenthood and Social Reproduction* 1982) led to the study of the teaching of weaving in Daboya and a concern with occupational differentiation and the division of labour.

*Keith Hart*, who holds a Ph.D. in social anthropology from Cambridge, is currently Visiting Professor of Anthropology at McGill University in Montreal. He has also taught at the University of East Anglia, at Manchester, and recently at several American universities. He is author of seminal papers on the informal economy, and *The Political Economy of West African Agriculture* (1982).

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