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Lesley Adkins and Roy A. Adkins
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Archaeological illustration

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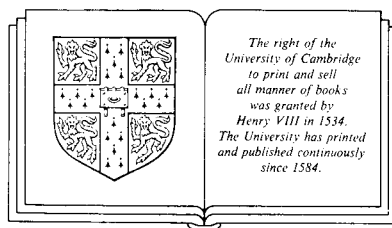
The book's ten chapters start from first principles and guide the illustrator through the historical development of archaeological illustration and basic skills. Each chapter then deals with a different illustrative technique – drawing in the field during survey work and excavation, drawing artifacts, buildings and reconstructions, producing artwork for publication and the use of computer graphics. Information about appropriate equipment, as well as a guide to manufacturers, is also supplied.

An obvious and important feature of *Archaeological Illustration* is the 120 line drawings and halftones which show different technical equipment and examples of the right – and the wrong – way of producing drawings. This will be an essential source-book for amateur and professional archaeologists alike.

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ARCHAEOLOGICAL ILLUSTRATION

Lesley Adkins
and
Roy A. Adkins



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To Kevin and Miriam

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