

Cambridge University Press

978-0-521-10295-7 - The Dramatic Works of Thomas Dekker, Volume II

Edited by Fredson Bowers

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THOMAS DEKKER

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THE  
DRAMATIC WORKS OF  
THOMAS DEKKER

EDITED BY  
FREDSON BOWERS

*Professor of English Literature  
University of Virginia*

*VOLUME II*

THE HONEST WHORE, PART I  
(WITH THOMAS MIDDLETON)

THE HONEST WHORE, PART II

THE MAGNIFICENT ENTERTAINMENT  
GIVEN TO KING JAMES

WESTWARD HO  
(WITH JOHN WEBSTER)

NORTHWARD HO  
(WITH JOHN WEBSTER)

THE WHORE OF BABYLON



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## FOREWORD

THE procedures and conventions adopted in editing these texts are described in the introduction 'The Text of this Edition' in Volume I.

In the present volume only one extension in editorial method requires mention. Several plays contain formes which were unlocked more than once for press-correction, and it is necessary not only to record the details of this successive alteration to the type but also to specify the copies which exhibit the correction in its various stages as well as those providing the earliest or uncorrected state of the type. The convention adopted is the following. When more than one round of press-variation is found, the copies which exhibit only this first stage of alteration, and no other, are listed with the identification, *1st stage corrected*. In the line below, under *Uncorrected*, are listed as usual those copies containing the earliest known state of the typesetting for the forme. The next notation, *2nd stage corrected*, lists the copies containing the text of the forme in a subsequent state of additional correction to that of the first stage. Copies under *3rd stage corrected* would contain a third round of alterations.

In the interests of precision I isolate copies according as their formes are uncorrected or in various stages of correction. But it should be clear that copies listed under the *1st stage* do not contain any of the alterations indicated as occurring in the *2nd stage*, nor do copies in the first and second stages contain alterations made exclusively in the copies listed under *3rd stage*. Correspondingly, any copy with a forme in the *2nd stage* must be taken as also exhibiting the first-stage alterations; and any forme in the *3rd stage* contains, of course, all the alterations made in the type in the first and second rounds of correction, as well as the additional variants which identify its particular later state of proof-reading.

Corrections and revisions from the Errata in Volume IV have been incorporated in the second printing and so the line numbering of *I Honest Whore*, V.ii.395 ff. differs from the first printing.

E. B.

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THE  
Honest Whore,

With,

The Humours of the Patient Man,  
and the Longing Wife.



*Tho: Dekker.*



LONDON

Printed by V. S. for Iohn Hodgets, and are to  
be solde at his shop in Paules  
church-yard 1604.

The title-page of Q1 from the British Museum copy.