This book traces the ways in which Mark Twain was formed by, and sought to manipulate, the ideology of gender. Feminine and masculine values exist via their opposition to and interplay with each other, and Twain, a representative masculine figure, provides a useful focal point for an exploration of the subject. Not only did Twain address himself directly to the conflicting and complementary aspects of gendered culture, but his models of history are strongly marked by the same issue: his exploitation of a North/male – South/female relationship is investigated, as well as his use of individual figures such as Joan of Arc. Stoneley considers the range of Twain’s writing, including classic works such as Adventures of Huckleberry Finn, genteel fiction such as The Prince and the Pauper, and embittered autobiographical fragments.

Twain’s preoccupation with the nature and value of the “feminine” has long been recognized as a central feature of his writing. Stoneley goes beyond repeated generalizations to provide a detailed analysis; his book will be of interest to scholars and students of gender, American literature, and cultural history.
Cambridge Studies in American Literature and Culture 54

Mark Twain and the Feminine Aesthetic
Cambridge Studies in American Literature and Culture

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Mark Twain and the Feminine Aesthetic

PETER STONELEY
Queen's University, Belfast

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To Shirley and Robert
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Illustrations

1  Illustration from *A Tramp Abroad* (Hartford, Conn.: The American Publishing Company, 1880). (The Bodleian Library, University of Oxford, 204.d. 287)

2–3 Illustrations from *Eve’s Diary* (London: Harper and Brothers, 1906). (The Bodleian Library, University of Oxford, 2561.e. 4321; 2561.e. 4321)
Acknowledgments

I gratefully acknowledge the services of the staff of the Bodleian Library, Oxford, where I carried out most of my work. My thanks also go to the Rhodes House Library, Oxford; the English Faculty Library, Oxford; the Bancroft Library, University of California at Berkeley; and the British Library in London.

For granting access to their archives and permission to quote from unpublished material, I am obliged to the staff and directors of the Henry W. and Albert A. Berg Collection, The New York Public Library, Astor, Lenox and Tilden Foundations. Marianne Curling, the curator of the Mark Twain Memorial, Hartford, Connecticut, kindly gave me a fascinating private tour of the Mark Twain House, and allowed me to study Mark Twain material. I am grateful to the directors of the Stowe-Day Foundation, who permitted me access to their manuscripts, and to Suzanne Zack and Laura Vassell, who enabled me to make the most of my brief visit to the Stowe-Day Foundation Library in Hartford. I must also thank Diana Royce of the Stowe-Day Foundation, and the Mark Twain Memorial for allowing me to quote from unpublished material in their collections.

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Note on the texts

Unfortunately, the excellent California edition of Mark Twain’s works and writings is not yet complete, nor will it be for quite some time. The “Definitive Edition,” edited by Albert Bigelow Paine, is not definitive: it fails to include many of Twain’s writings while duplicating some others, and, like his edition of Twain’s letters, is unreliable. For the time being, the Twain scholar must refer to various sources. As I often have cause to refer to illustrations and other artifactual aspects of Twain’s books, I have decided to refer in the list of abbreviations that follows and in the Notes either to first editions, or to subsequent re-issues (these are sometimes called “new editions,” but reprint the same illustrations in the same format, and are more appropriately referred to as new issues of an earlier edition). Where this has not been not possible or sufficient (as in the case of earlier, obscure works, serial publications and letters, and later, posthumously published writings), I have cited the California edition. Dates in the text refer to the earliest publication or, where this is not possible, to the time of writing. In the case of unpublished or rare material, I have cited the archive in which the material is to be found. The most complete bibliography of secondary Twain sources is Thomas Asa Tenney’s Mark Twain: A Reference Guide (Boston, Mass.: G. K. Hall and Company, 1977), with its annual supplements in American Literary Realism 1870–1910.
Abbreviations

AC  The American Claimant (London: Chatto and Windus, 1892)
Berg  Berg Collection, New York Public Library, New York, New York
CHW  The Choice Humorous Works of Mark Twain (London: Chatto and Windus, 1873)
DLB  Dictionary of Literary Biography (Detroit, Michigan: Gale Research Company, 1978–)
DT  A Dog's Tale (London: Harper and Brothers, 1905)
E&E  Europe and Elsewhere (New York: Harper and Brothers, 1923)
FoM  Mark Twain's Fables of Man, ed. John S. Tuckey (Berkeley: University of California Press, 1972)
FE  Following the Equator (Hartford, Connecticut: The American Publishing Company, 1897)
HF  Adventures of Huckleberry Finn (London: Chatto and Windus, 1884)
HH&T  Mark Twain's Hannibal, Huck & Tom, ed. Walter Blair (Berkeley: University of California Press, 1969)
HT  A Horse's Tale (New York: Harper and Brothers, 1907)
IA  The Innocents Abroad (1869; London: Chatto and Windus, 1882)
List of abbreviations

JA
Personal Recollections of Joan of Arc (London: Chatto and Windus, 1896)

Letters 1

LL

LoM
Life on the Mississippi (London: Chatto and Windus, 1883)

LoM, Penguin edn.

MFMT
Clara Clemens, My Father Mark Twain (New York: Harper and Brothers, 1931)

MTEnt
Mark Twain of the Enterprise, Newspaper Articles and Other Documents 1862–64, ed. Henry Nash Smith (Berkeley: University of California Press, 1957)

MT-HHR
Mark Twain's Correspondence with Henry Hrutleston Rogers, ed. Lewis Leary (Berkeley: University of California Press, 1969)

MTL

MTM
The Mark Twain Memorial, Farmington Avenue, Hartford, Connecticut

MT-MF
Mark Twain to Mrs. Fairbanks, ed. Dixon Wecter (San Marino, California: Huntington Library, 1949)

MTN&J

MTP
Mark Twain Papers, The Bancroft Library, University of California at Berkeley

MT-WB
Mark Twain's Letters to Will Bowen, ed. Theodore Hornberger (Austin: University of Texas, 1941)

MT-WDH

Neider

P&P
The Prince and the Pauper (London: Chatto and Windus, 1881)
List of abbreviations

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<td>S&amp;H</td>
<td>Mary Baker Eddy, <em>Science and Health</em> (Lynn, Mass.: Dr. Asa G. Eddy, 1881)</td>
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<td>SkNO</td>
<td><em>Sketches New and Old</em> (Hartford, Conn.: The American Publishing Company, 1875)</td>
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<td>TS</td>
<td><em>The Adventures of Tom Sawyer</em> (1876; London: Chatto and Windus, 1885)</td>
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<tr>
<td>TWMB</td>
<td><em>Mark Twain's Travels with Mr. Brown</em>, collected and edited with an introduction by Franklin Walker and G. Ezra Dane (New York: Russell and Russell, 1971)</td>
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