

Cambridge University Press

978-0-521-10185-1 - Gillray Observed: The Earliest Account of his Caricatures in London und Paris

Edited by Christiane Banerji and Diana Donald

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GILLRAY OBSERVED

The Earliest Account of his
Caricatures in *London und Paris*

Translated and edited by

CHRISTIANE BANERJI

and

DIANA DONALD



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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521580755

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First published 1999

This digitally printed version 2008

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Gillray observed: the earliest account of his caricatures in *London und Paris* / translated and edited by Christiane Banerji and Diana Donald.

p. cm.

Includes index.

ISBN 0 521 58075 7 (hardback)

1. Gillray, James, 1756–1815 – Criticism and interpretation.

2. English wit and humor, Pictorial. 3. London und Paris.

I. Banerji, Christiane. II. Donald, Diana.

NC 479.G5G56 1999

769.92–dc21 98-26521 CIP

ISBN 978-0-521-58075-5 hardback

ISBN 978-0-521-10185-1 paperback