

Cambridge University Press

978-0-521-10087-8 - French Theatre in the Neo-Classical Era, 1550-1789

Edited by William D. Howarth

Index

[More information](#)

Index

Passing references in the text to persons, places or institutions outside the mainstream theatrical history of the period are not all included in the index. Where there is no contrary indication, persons, places and institutions listed are French.

- Académie française 257
 Académie royale de musique (*see also* Opéra) 4, 7, 285, 293–6, 324–6, 598
 actors abroad 415
 Aeschylus, Greek playwright (525–456 BC) 31, 40
 Agen, theatre at 71–2
 Alembert, Jean le Rond d', *philosophe* (1717–83) 634–5
 Amiens, theatre at 665
 Amyot, Jacques, humanist (c. 1513–93) 81
 Andreini, Francesco, Italian actor (c. 1548–1624) 46, 86
 Andreini, Isabella, Italian actress (1562–1604) 46, 86, 87, 88
 Andreini, Jean-Baptiste, Italian actor (c. 1576–c. 1654) 92
 Anne d'Autriche, widow of Louis XIII and Regent (1602–66) 111
 Argand, Ami (Aimé), Swiss inventor (1750–1803) 535
 Argenson, René-Louis Voyer, marquis d', statesman and *amateur de théâtre* (1694–1757) 591, 604–5, 646, 649, 651
 Argent, Hôtel de l', theatre 15, 21
 Ariosto, Lodovico, Italian novelist and playwright (1474–1533) 36, 47, 65
 Aristophanes, Greek playwright (c. 450–c. 380 BC) 32
 Aristotle, Greek philosopher (384–322 BC) 33, 34, 36, 265–9, 591
 Assemblée Constituante 8
 Aubignac, abbé d', theorist and critic (c. 1604–c. 1673) 239, 247, 261–5
 audience, composition of 236–7, 249–51
 Audinot, Nicolas-Médard, theatre manager (1732–1801) 654
 Avignon, theatre at 73–5
 Bachaumont, Louis Petit de, diarist (1690–1771) 440, 478, 535, 557–9, 573, 577, 590, 603, 625–7, 655, 665, 668–9
 Baïff, Lazare de, translator and playwright (1485–1547) 31
 ballet 353–5, 595, 601–3
 Balletti, Antonio, Italian actor (active 1750–60) 406, 422
 Balletti, Joseph, Italian actor (active 1725–30) 629–30
 Baron (André Boyron, known as), actor (1601?–55) 104, 127, 204
 Baron (Michel Boyron, known as), actor and playwright (1653–1729) 6, 120, 154, 364, 392, 542–3
Andrienne, L' 503
 Basoche and amateur theatre 13, 67, 68
 Bassompierre, François de, soldier and courtier (1579–1646) 89
 Baudron, Antoine-Laurent, composer and leader of Comédie-Française orchestra (1742–1834) 540–1
 Bayonne, theatre at 661
 Beauchâteau, François Chastelet, sieur de, actor (?–1665) 131
 Beaujoyeux, creator of court ballet (active c. 1600) 95
 Beaumarchais, Pierre-Augustin Caron de, playwright (1732–99) 7–8, 457, 599–600, 610–11, 612, 672, 678–80
Barbier de Séville, Le 563, 574
Deux Amis, Les 664
Eugénie 611
Mariage de Figaro, Le 456, 457, 515, 516, 627–9
Tarare 513, 527, 599
 Beaumont, Christophe de, Archbishop of Paris (1703–81) 621, 626, 630

Cambridge University Press

978-0-521-10087-8 - French Theatre in the Neo-Classical Era, 1550-1789

Edited by William D. Howarth

Index

[More information](#)

710 Index

- Beaupré (Madeleine Le Moyne, known as Mlle), actress (active 1625–50) 167
- Beauval (Jeanne-Olivier Bourguignon, known as Mlle), actress (1635–1720) 120, 154
- Beauval (Jean Pitel, known as), actor (?–1709) 154
- Béjart, Armande (*see* Molière, Mlle)
- Béjart, Geneviève (*see* Hervé, Mlle)
- Béjart, Joseph, actor (1615–59) 150, 151
- Béjart, Louis, actor (1630–78) 150–4, 161, 176
- Béjart, Madeleine, actress (1618–72) 107, 150–4
- Bellerose (Pierre Le Messier, known as), actor (c. 1595–1670) 46, 53–5, 103, 126–7, 164–5
- Belloy, Pierre-Laurent Buirette, known as De, playwright (1727–75)
Gabrielle de Vergy 556
- Benozzi, Zanetta-Rosa, Italian actress (Silvia) (1701–58) 565–6, 567, 629–30
- Bérain, Jean, designer (1640–1711) 233–5
- Bertinazzi, Carlo-Antonio, Italian actor (Arlecchino) (1710–83) 405–6, 565, 567–9
- Besançon, construction of Ledoux's theatre at 492–4
- Bèze, Théodore de, humanist and playwright (1519–1605) 27–8, 36
- Biancolelli, Giuseppe-Domenico (also known as Dominique), Italian actor (Arlecchino) (1640–1688) 304, 318, 319
- Bibiena (Ferdinando Galli-Bibiena, known as), Italian stage-designer (1657–1743) 502
- Blondel, Jacques-François, architect (1705–74) 462, 464
- Boileau (Nicolas Boileau-Despréaux, known as), critic (1636–1711) 112, 277–8, 281–2
- Boindin, Nicolas, playwright (1676–1751)
Bal d'Auteuil, Le 303
- Boissy, Louis de, playwright (1694–1758)
Je ne sais quoi, Le 566
- Bordeaux, theatre at 67–70, 106, 547, 659–60, 664
construction of Louis's theatre at 486–8
- Bosse, Abraham, engraver (1602–76) 54–5, 127, 198
- Bossuet, Jacques-Bénigne, churchman (1627–1704) 394
- Bouffons, Querelle des 595–7, 601
- Bourbon, Hôtel de, theatre 85
- bourgeois drama 569–70, 594
- Bourgogne, Hôtel de, theatre 2, 4, 6, 11, 12, 15, 16, 17, 19, 21, 43, 45, 46, 49, 50, 52, 53–4, 55, 70, 87, 89, 92, 103, 122, 125–33, 190, 236, 286, 468, 469
theatre company 109, 111, 119, 164, 169, 179, 180–1, 184, 278
- Boursault, Edme, playwright (1638–1701)
Fables d'Esopé, Les 301
- box-office takings 249–51, 319, 444–6
- Bragetta, Zan, Italian actor and company (active c. 1600) 74–5
- Brécourt (Guillaume Marcoureau, known as), actor (1638–85) 131, 152
- Brie (Catherine Villequin, known as Mlle), actress (1630–1706) 150–4, 160–1
- Brie (Edme Villequin, known as), actor (1607–76) 151–4, 161
- Brizard (Jean-Baptiste Britard, known as), actor (1721–91) 454, 526
- Brunetti, Paul-Antoine, painter/designer (1723–83) 511, 512
- Buchanan, George, humanist (1506–82) 25
- Buffequin, Denis, stage-designer (1616–?) 200, 210, 213
- Buffequin, Georges, stage-designer (?–1641) 200
- Bury, Bernard de, composer (1720–95) 507–8
Hilas et Zélis 507–8
- cabals 381
- Caffaro, père François, religious polemicist (?–1720) 393
- Caillot, Italian actor (18c.) 407, 669
- Callot, Jacques, engraver (1592–1635) 85, 87
- Camargo (Marie-Anne Cuppi, known as), dancer (1710–70) 601–2
- Cambert, Robert, composer (1628–77) 159, 231
- Campistron, Jean-Galbert de, playwright (1656–1723)
Tiridate 364
- Carlin (*see* Bertinazzi)
- Castelvetto, Lodovico, Italian theorist (1505?–71) 34
- copyright 22, 111–12, 300–3
- Chalussay, Le Boulanger de, playwright and polemicist (active 1670) 176, 177
- Champeron, *machiniste* (active 1670s) 120, 159–62
- Champmeslé (Charles Chevillé, known as), actor (1642–1701) 124, 132, 162
- Champmeslé (Marie Desmares, known as Mlle), actress (1642–98) 3, 132, 162, 396–7

Cambridge University Press

978-0-521-10087-8 - French Theatre in the Neo-Classical Era, 1550-1789

Edited by William D. Howarth

Index

[More information](#)

Index 711

- Chappuzeau, Samuel, theatre historian (1625-1701) 105, 119, 183-9, 231, 279
- Charles IX, King of France (1550-74) 12, 82
- Chartres, theatre at 65-7
- Chauveau, François, engraver (1613-76) 222, 224, 233
- Cherrier, abbé Claude, censor (d. 1738) 621
- Clairon (Claire-Josèphe-Hippolyte Lérés de la Tude, known as) (1723-1803) 403, 521, 522, 531, 547-9, 550, 586, 633-4
- claque* 582-3, 616-7
- Cochin (Charles-Nicolas, known as Cochin *filz* or *le jeune*), painter/engraver (1715-90) 476, 483, 485, 496, 512
- Colbert, Jean-Baptiste, statesman (1619-83) 154
- Collé, Charles, dramatist and critic (1709-83) 473, 547, 548, 561, 570-1, 587, 596-7, 601, 612-13, 668, 676
- college theatre 12-14, 24-6, 29-30, 60, 386
- comédie-ballet* 219, 231
- Comédie-Française (see also Théâtre-Français) buildings, etc. 1, 3, 4, 5, 7, 123-4, 285-6, 288-90, 291, 309-10, 312-17, 409-11, 475, 605, 606, 613-17
- company 429-31, 433-5, 438, 440, 620, 632
- alterations to theatre 467
- building of new theatre 334-44
- and fairground theatres 329-31, 424, 646
- and playwrights 675-80, 682, 683
- and private theatres 673-4
- and the Revolution 681-4
- Comédie-Italienne buildings, etc. 4, 7, 285, 289, 293, 318-24, 419, 422-3, 468, 565-9, 581, 600-1, 604, 646, 648, 656-7, 681
- theatre company 425-8, 435-6, 438, 573
- commedia dell'arte* 198
- 'Company of Five Authors' 239
- Confraternity of the Passion 11-12, 15-19, 21, 126, 129, 131
- Contat (Louise-Françoise, known as Mlle Contat *ainée*), actress (1760-1813) 525, 527
- Conti, Armand, prince de, sometime patron of Molière (1629-68) 107-8
- Corneille, Pierre, playwright (1606-84) 3, 6, 46, 167, 173, 197, 205, 253-8, 264, 265-70, 278
- Andromède* 205-10, 355-7
- Cid, Le* and *Querelle du Cid* 253-8, 503, 510
- Illusion comique, L'* 197, 239
- Médée* 197
- Menteur, Le* 503
- Pompée* 173, 544
- Toison d'or, La* 212-15
- Corneille, Thomas, playwright (1625-1709) 4
- Comte d'Essex, Le* 502
- Festin de pierre, Le* 503
- Costantini, Giovanni-Battista, Italian actor (Octave) (c. 1634-96) 350
- costume 201-4, 223, 227-9, 230-1, 354-5, 357-8, 516-30
- costume reform 520-4, 525
- court, theatrical performances at 81-99, 111, 154-8, 316, 319, 327, 382, 387-9, 398-400, 420, 447-9
- court ballet 88, 89-99, 219-21
- Coytel, Charles-Antoine, painter (1694-1752) 544
- Cradock, Francesca, English traveller (1737-1816) 662-3
- Crébillon, Prosper Jolyot de, playwright and censor (1674-1762) 621, 624
- Rhadamiste et Zénobie* 529
- Crosne, Louis Thiroux de, police chief (1736-94) 424, 674
- Dancourt, Florent Carton, actor and playwright (1661-1725) 331, 366
- Carnaval de Venise, Le* 302
- Dangeau, Philippe de Courcillon, marquis de, diarist (1638-1720) 290, 300, 301, 380, 384, 387, 389, 399, 400
- Dauphine (Maria of Bavaria, known as Madame la) (m. 1680) 290-5, 297
- Dazincourt (Joseph-J.-B. Albouy, known as), actor (1747-1809) 562, 669
- Delaporte, secretary-prompter (active 1764-95) 575
- Della Bella, Stefano, Italian engraver (1610-64) 143, 200
- Des Essarts (Denis Deschanet, known as), actor (1737-93) 562
- Desmarests de Saint-Sorlin, Jean, playwright (1595-1676) 237-8
- Mirame* 143, 199-200
- Visionnaires, Les* 238
- Desmasures, Louis, playwright (c. 1515-74?) 36
- Destouches (Philippe Néricault, known as), playwright (1680-1754)
- Glorieux, Le* 506
- Desurlis, Estienne (wife of Brécourt), actress (1629-1713) 131

712 Index

- Diderot, Denis, dramatist and theorist (1713–84) 6, 7, 549–50, 569–70, 601, 609, 663
Fils naturel, *Le* 610
Père de famille, *Le* 570, 571, 601, 609, 663
 disorder in the theatre 376–9, 412–13, 423, 590, 666
- Donatus, Aelius, Latin grammarian (4c. AD) 30
- Draguignan, theatre at 61–5
- Du Bellay, Joachim, poet and theorist (1522–60) 27
- Dubreuil, Jean, engraver (active mid-17c.) 201
- Duchemin, Pierre-Jacques, actor-manager (1708–53) 652
- Ducis, Jean-François, playwright (1733–1816)
Hamlet 569
Roi Léar, *Le* 575
- Du Croisy, Angélique, actress (active 1666–78) 120
- Du Croisy, Marie, actress (active 1635; d. 1703) 151–2
- Du Croisy (Philibert Gassot, known as), actor (1626–95) 151–4, 160–1, 163
- Dufresne, Charles, actor (1611?–1684?) 106, 151
- Dufresny, Charles Rivière, playwright (1648–1724) 444
Mariage fait et rompu, *Le* 527
- Dugazon (Jean-Baptiste-Henri Gourgaud, known as), actor (1746–1809) 562, 576
- Dumesnil (Marie-Françoise Marchand, known as Mlle), actress (1713–1803) 522, 545, 546, 549
- Du Parc (Marquise-Thérèse de Gorla, known as Mlle), actress (1633–68) 108, 150–1, 153, 278
- Du Parc (René Berthelot, known as), actor (d. 1664) 150–1
- Durand, Etienne, poet and designer (d. 1618) 96, 99
- Durval, Jean-Gilbert, playwright (active 1630s)
Agarite 195
- Du Ryer, Pierre, playwright (1605–58)
Clitophon 192
Lisandre et Caliste 193
- earnings of actors 450, 451
- Ecole royale dramatique 576–8
- Encyclopédie*, *L'* 500–1
- Euripides, Greek playwright (c. 480–406 BC) 23, 25–6, 31, 33–4, 41
- fairground theatres 5, 307–11, 326–33, 344–7, 359–60, 641–54
- Falbaire, Charles-George Fenouillot de, playwright (1727–1800)
Honnête Criminel, *L'* 626
- Favart, Marie, actress and dancer (1727–72) 520, 522–3
- Fel, Marie, opera singer (1713–94) 451
- Feulie, Louis-Henri, actor (1736–74) 562
- Filandre (Jean-Baptiste Monchaingre, known as), actor (c. 1616–91) 168
- Fiorilli, Tiberio, Italian actor (Scaramouche) (1608–94) 4, 177–8, 198
- First Gentlemen of the Bedchamber (see Premiers Gentilshommes de la Chambre)
- Fleury (Abraham-Joseph Bénard, known as), actor (1750–1822) 576
- Floridor (Josias de Soulas, known as), actor (1608–71) 127, 131, 134, 168–9, 181, 187
- Foesch, Johann-Ludwig, German artist (1697–1778) (see also Whirsker) 522, 526–7, 529, 554, 563
- Fontainebleau, theatre at 484
- Fontenay, theatre at 76–7
- Francini (Francine), Jean-Nicolas, director of the Opéra (1662–1735) 299
- Francini, Tomaso, Italian engineer (1571–1651) 96, 99
- free entry 372–4, 413–14
- Fréron, Elie, critic (1718–76) 611, 617, 619
- Gabriel, Ange-Jacques, court architect (1698–1782) 479, 480, 485
gagistes 441–3
- Ganassa, Alberto (Ganasse), Italian actor-manager (1540?–1584?) 17, 82
- Garnier, Raolland, actor (active 1625) 77–80
- Garnier, Robert, playwright (1534–90) 24, 36–9, 42–3, 61, 92
- Garrick, David, English actor (1717–79) 7, 545, 550, 564
- Gaultier-Garguille (Hugues Guéru de Fléchelles, known as), actor (1573–1633) 51–2, 54, 165, 197–8
- Gaussin, Jeanne-Catherine, actress (1711–67) 561
- Gelosi*, *I*, company of Italian actors 46, 83–6
- Geneva and theatre controversy 634–6
- Gherardi, Evaristo, Italian actor and playwright (1663–1700) 321–2, 364–5
- Gissey, Henri de, stage and costume designer (1608–75) 221

Cambridge University Press

978-0-521-10087-8 - French Theatre in the Neo-Classical Era, 1550-1789

Edited by William D. Howarth

Index

[More information](#)

Index 713

- Gluck, Christoph Willibald von, German opera composer (1714–87) 573, 597–9
Armide 599
- Goldoni, Carlo, Italian playwright (1707–93) 567
- Gougenot, playwright (active 1630s) 164–5, 202
- Grammont (Jean-Baptiste-Jacques Nourry, known as), actor (c. 1752–94) 404
- Gresset, Jean-Baptiste-Louis, playwright (1709–77) 637
- Grévin, Jacques, playwright (1538–70) 32
- Grimm, Friedrich Melchior, German critic (1723–1807) 477, 549, 570, 574, 615
- Gros-Guillaume (Robert Guérin, known as) actor (c. 1554–1634) 51–4, 165, 197
- Guénégaud, Théâtre
building, etc. 4, 121, 125, 160–3, 183, 286
theatre company 123, 180
- Guérin d'Estriché, Isaac-François, actor (c. 1636–1728) 366
- Guérin, Mlle (see Molière, Mlle)
- Gueullette, Thomas-Simon, magistrate and playwright (1638–1766) 564, 565, 630
- Guillot-Gorju (Bertrand Hardouin de St Jacques, known as), actor (1600–48) 177, 198
- Guimard, Marie-Madeleine, opera dancer (1743–1816) 497, 668–9
- Guyot (Judith de Nevers, known as Mlle), actress (1640?–1691) 161–2
- Hardy, Alexandre, playwright (c. 1570–1632) 2, 7, 52, 55–8, 61, 79, 80, 166
- Hauteroche (Noël Le Breton, known as), actor (c. 1616–1707) 131–2, 180
- Henri II, King of France (1519–59) 30, 81
- Henri III, King of France (1551–89) 17, 19, 83, 86
- Henri IV, King of France (1553–1610) 1, 50
- Hervé (Geneviève Béjart, known as), actress (1624–75) 150–4, 160–1
- Horace, Quintus Flaccus, Roman poet and theorist (65–8 BC) 23–4, 33–4, 36, 73, 79, 267
- Hubert, André, actor (1634–1700) 152–4, 160–1, 249–51
- Illustre, Théâtre, L' 108, 150, 203
- Ireland, Samuel, English traveller (active 1789) 665
- Italian actors (see also Comédie-Italienne, *commedia dell'arte*) 17, 19, 60, 301–2, 323–4, 570
expulsion of 304–5
- Janinet, Jean-François, engraver (1752–1814) 556
- Jéliote, Pierre [de], opera singer (1713–97) 451
- Jodelet (Julien Bedeau, known as), actor (c. 1590–1660) 126, 134, 151, 169–71, 198
- Jodelle, Etienne, playwright (1532–73) 29–31
- Joly, Marie-Elisabeth, actress (1761–98) 404
- La Boétie, Etienne de, lawyer (1530–63) 26
- La Borde, Jean-Benjamin (-François) de, composer (1734–94) 508–9
Zénis et Almasie 508–9
- La Chaussée, Pierre-Claude Nivelles de, playwright (1692–1754) 607–9
- La Coste, Louis de, composer (c. 1675–c. 1750) *Philomèle* 506
- La Ferté, Denis-Pierre-Jean Papillon de, *Intendant des Menus Plaisirs* and administrator of the Opéra (1727–94) 408–9, 410–11, 437, 438, 440, 449, 633
- La Grange, Charles Varlet de, actor (c. 1635–92) 109, 120, 151, 160–1, 183, 188, 227, 313, 363, 392
- La Harpe, Jean-François de, playwright and critic (1739–1803) *Barmécides, Les* 458
- La Mesnardière, Hippolyte-Jules Pilet de, theorist (1610–63) 259
- La Motte, Antoine Houdar de, playwright (1672–1731) 591–2
Inès de Castro 591
- Lancret, Nicolas, painter (1690–1743) 519, 602
- La Péruse, Jean Baslier de, playwright (1529–56) 30, 61, 71
- La Porte (Matthieu Lefebvre, known as), actor (c. 1574–c. 1630) 21
- La Reynie, Nicolas-Gabriel de, police chief (1625–1709) 334, 336, 340
- Largillière, Nicolas de, portrait painter (1656–1746) 364
- Larive (Jean Mauduit, known as), actor (1747–1827) 446, 529, 559–60, 562
- La Roque (Regnault Petitjean, known as), actor (1595–1676) 134, 140, 142, 188
- La Taille, Jean de, playwright and theorist (1540–1608) 32, 34–5
- La Thorillière (François Lenoir, known as), actor (1626–80) 123, 152–4, 286, 366
- Lauraguais, Louis-Léon-Félicité, duc de Brancas, comte de, playwright and *amateur de théâtre* (1733–1824) 584, 586–7
- Lavoisier, Antoine-Laurent [de], chemist (1743–94) 537

Cambridge University Press

978-0-521-10087-8 - French Theatre in the Neo-Classical Era, 1550-1789

Edited by William D. Howarth

Index

[More information](#)

714 Index

- lazzi* 562, 564–5
 L'Écluse (Fleury, known as), actor and theatre manager (1711–92) 655
 Le Conte, Valleran, actor-manager (?–c. 1628) 17, 21, 43, 45–6, 52–3, 55, 67, 69
 Lecouvreur (Adrienne Couvreur, known as Mlle), actress (1692–1730) 543–4, 546, 561, 573, 631–2
 Ledoux, Charles-Nicolas, architect (1735–1806) 492–4, 496–7
 Le Gaulcher (Philibert Robin, known as), actor (c. 1600–50) 134, 139, 168–9
 Lekain (Henri-Louis Cain, known as), actor (1729–78) 404, 414, 510, 514, 526, 528–9, 534, 540, 551–5, 561, 576, 586, 664–5
 Lelio (*see* Riccoboni, Luigi)
 Le Noble, Eustache, baron de St. Georges et de Tenelière, playwright (1643–1711) *Fausse Prude, La* 305–6
 Le Noir, Charles, actor-manager (c. 1610–37) 103, 167, 202–3
 Lenoir, Jean-Charles-Pierre, police chief (1732–1807) 423, 627, 655
 Lenoir, Simon-Bernard, portraitist (1729–91) 553
 L'Éspy (François Bedeau, known as), actor (c. 1580–1663) 126, 134, 151–2, 176
 Lessing, Gotthold Ephraim, German playwright (1729–81) 6
 Levacher de Charnois, Jean-Charles, publisher (c. 1750–92) 516
 Lille, theatre at 72–3, 384
 Lillo, George, English playwright (1691–1730) 6
 Longepierre, Hilaire-Bernard de, playwright (1659–1720) *Médée* 558
 Louis XIII, King of France (1601–43) 21, 88, 103–4, 143, 236
 Louis XIV, King of France (1638–1715) 1–2, 4–5, 8, 108–11, 113–16, 123, 158–9, 219, 285, 387–8
 Louis XV, King of France (1710–74) 5, 429
 Louis XVI, King of France (1754–93) 454, 627–9
 Louis, Louis-Nicolas (known as Victor), architect (1731–1800) 486–8
 Louvre, theatre at 108, 221
 Lully, Giovanni-Battista (Jean-Baptiste), Italian composer and director of the Opéra (1632–87) 4, 115–19, 159, 231–5, 252, 285, 299, 324–5, 352
Thésée 505–6
 Luzi (Dorothee Dorinville, known as), actress (1747–1830) 525
 Lyon, theatre at 105–6, 384, 470–2
 machine-play 204–16, 354
 Mahelot, Laurent, stage designer (active 1625–35) 191, 192–7, 226
 Maintenon, Françoise d'Aubigné, marquise de, morganatic wife of Louis XIV (1635–1719) 4, 285, 304, 305–6, 387–8
 Mairet, Jean, playwright (1604–86) 166, 236, 253
 make-up 530–1
 Malherbe, François de, poet and critic (1555–1628) 91, 96
 Mantua, duke of (actors' company of) 89
 Marais, Théâtre du:
 building, etc. 2–4, 103–4, 122, 125, 133–42, 167, 213–14, 216, 240
 theatre company 112, 119, 164
 Marcux, Théâtre 673–4
 Marie-Antoinette, Queen to Louis XVI (1755–93) 669–70
 Marin (François-Louis-Claude Marini, known as), author and critic (1721–1809) 621, 624–5
 Marivaux, Pierre Carlet de Chamblain de, playwright (1688–1763) 565, 566–7, 603–4
 Ile de la raison, L' 603–4
 Marseille, theatre at 384, 663, 666
 Martinelli, Tristano, Italian actor (Arlecchino) (d. 1630) 92
 Mazarin (Giulio Mazarini), Cardinal (1602–61) 144, 154, 204, 231
 Medici, Catherine de, Queen to Henri II (1519–89) 81
 Medici, Marie de, Queen to Henri IV (1573–1642) 94
 Menander, Greek playwright (c. 342–292 BC) 41–2
 Ménessier, Claude-François, designer and theorist (1631–1705) 353–5
 Menus Plaisirs, Intendant des 408–11, 434, 437–41, 474
 Mercier, Louis-Sébastien, playwright (1740–1814) 617–20, 638, 672, 680
 Brouette du vinaigrier; La 617–19
 Déserteur, Le 620
 Mermet, Claude, playwright (c. 1550–c. 1602) 38
 Metz, theatre at 384
 Mignard, Nicolas, portraitist (1606–68) 173

Cambridge University Press

978-0-521-10087-8 - French Theatre in the Neo-Classical Era, 1550-1789

Edited by William D. Howarth

Index

[More information](#)

Index 715

- Mirabeau, Honoré-Gabriel de Riquetti, comte de, statesman (1749–91) 7
- Molé, François-René, actor (1734–1802) 552, 569–71, 576, 630
- Molière (Jean-Baptiste Poquelin, known as), actor-manager and playwright (1622–73) 3, 4, 6, 106–12, 119, 122, 144, 147, 153, 178, 181–3, 198, 247, 605–6
as actor and director 172–9, 222–5, 228–9, 230
his company 150–54, 278
Amphitryon 228
Avare, L' 278
Bourgeois gentilhomme, Le 228–9
Critique de l'École des femmes, La 172, 179
Dom Juan 191, 216–17, 277
École des femmes, L' (and 'Querelle') 176, 224, 271–4
École des maris, L' 222–3
Fâcheux, Les 243
Impromptu de Versailles, L' 171, 179
Malade imaginaire, Le 122, 181, 183, 251
Médecin malgré lui, Le 229, 503
Médecin volant, Le 177
Misanthrope, Le 172, 181, 225, 228, 605
Précieuses ridicules, Les 171
Princesse d'Elide, La 229
Psyché 157, 191, 217–19, 229
Sganarelle ou le Cocu imaginaire 173, 229
Tartuffe 176, 275–6, 277–8
- Molière (Armande-Grésinde-Claire-Elisabeth Béjart, known as Mlle), actress (m. (i) Molière; (ii) Isaac-François Guérin d'Estriché, actor) (1642–1700) 152, 163, 183, 229, 363
- Monnet, Jean, director of Opéra-Comique (1703–85) 427, 651–2
- Montaigne, Michel Eyquem de, essayist (1533–92) 24–5
- Montchrestien, Antoine de, playwright (c. 1575–1621) 38–9
- Montdory (Guillaume des Gilberts, known as), actor-manager (1594–1653/4) 3, 6, 103–4, 133, 164, 168
- Montleury (Antoine Jacob, known as), actor and playwright (1640–85) 172
- Montleury (Zacharie Jacob, known as), actor (1600–67) 6, 127, 131, 179, 187
- Moore, Edward, English playwright (1712–57) 6
- morality of the theatre 325–6, 391–400, 634–40
- Moreau, Jean-Michel, known as *le jeune*, painter/engraver (1741–1814) 511
- Moreau [-Desproux], Pierre-Louis, architect (1725–93/4) 476–7
- Muret, Marc-Antoine, humanist (1526–85) 25–6, 29
- music, incidental 358–9, 539–41
- Narbonne, theatre at 108
- Nation, Théâtre de la 681, 683
- Naudet, Thomas-Charles, engraver (1773?–1810) 515–16
- Nicolet, Jean-Baptiste, theatre manager (c. 1710–96) 654–5
- Nonnotte, Donat, portraitist (1708–85) 546
- Noverre, Jean-Georges, dancer and choreographer (1727–1810) 535, 601, 603
- Ogier, François, theorist and polemicist (?–1670) 39
- opera (genre) 595–601, 658
- Opéra (*see also* Académie Royale de Musique) 115–19, 159–60, 231–5, 416–18, 478, 573–4, 681–2
building 465–6, 474
company 431–3, 437, 595
- Opéra-Comique (institution) 427, 445, 641, 646, 647, 648–50, 651–2, 656–7
- opéra-comique* (genre) 600–1, 641, 642
- opérateurs* (quack-doctors) 76
- Orbay, François d', architect (1634–97) 334, 343
- Orléans, Philippe d' (Monsieur, brother to Louis XIV) (1640–1701) 109
- Orléans, Philippe duc d' (Regent) (1674–1723) 5
- 'palais à volonté' 226–7
- Palais-Royal theatre (also known as Palais-Cardinal) 108, 113, 119, 125, 142–9, 199–200, 225, 475–6
- Palissot (Charles Palissot de Montenoy), playwright (1730–1814)
Philosophes, Les 613–16
parade 671–3
- Paris, municipality of 416, 417–18, 681, 683–4
- Pâris, Pierre-Adrien, architect-designer (1745–1819) 510, 513
- Parlement de Paris 11–12, 15–16, 60
- parody 604
- parterre* 237, 246–7, 370–1, 548, 579–84, 588–9, 666
- Parthenay, theatre at 70–1
- Patte, Pierre, architect and engraver (1723–1814) 536

716 Index

- Peletier du Mans, Jacques, poet and dramatic theorist (1517–82) 27, 30
- pensions for actors 132, 154, 186, 453–4
- Percier, Charles, architect and designer (1764–1838) 510, 513
- Perrin, Pierre, librettist (1620?–75) 115–17, 159, 231
- Petit-Bourbon, Théâtre du 109, 205
- Petitjean (*see* La Roque)
- Peyre, Marie-Joseph, architect-painter (1730–85) 489–91
- Piccinni, Niccolò, Italian composer (1728–1800) 599
- Piètre, Henri, *Inspecteur des bâtiments* (c. 1725–c. 1790) 498
- Piron, Alexis, poet and playwright (1689–1773) 637, 647
- Pithiviers, theatre at 77–8
- Pitrot, ballet-master at the Théâtre-Italien (active 1760s) 419
- Pivrin, Yon, carpenter (active 1640s) 138–9
- placards 361–3, 644–5
- Platter, Thomas, Swiss traveller (active c. 1600) 45, 74–5
- Plautus, Titus Maccius, Latin playwright (c. 254–184 BC) 2, 26, 32, 34, 48, 53, 92
- Pléiade, La 2, 27
- Poisson, François-Arrould, actor (1696–1753) 563
- Poisson, Philippe, actor and playwright (1682–1743) 366
- Poisson, Raymond, actor (1630–90) 110, 131, 198, 366
- Poitiers, theatre at 80
- Pompadour, Jeanne-Antoinette, marquise de, mistress of Louis XV and patron of the arts (1721–64) 495–6, 520
- Pontau, theatre-director (18c.) 651–2
- posters 327–9, 459–60, 648
- Premiers Gentilshommes de la Chambre 7, 120, 297–8, 403–6, 429, 437, 443, 474, 475, 674, 675–7
- Prévile (Madeleine-Angélique-Michelle Drouin, known as M^{me}), actress (1731–94) 405, 527
- Prévile (Pierre-Louis Dubus, known as), actor (1721–99) 405, 551, 563–4, 584, 615, 652
- private theatres 667–8, 669, 670, 671, 674
- provinces, theatre in the 60–80, 383, 570, 662–5, 670–1
- puppet-theatre 647
- Pure, abbé Michel de, man of letters (1634–80) 155
- Quinault, Jeanne-Françoise, actress (1699–1783) 518–19
- Quinault, Philippe, dramatist and librettist (1635–88) 232–5, 278
- Quinault-Dufresne (Abraham-Alexis Quinault, known as), actor (1693–1767) 518–19
- Racine, Jean, playwright (1639–99) 3, 4, 6, 153, 226, 280, 387, 396
Alexandre 278
Andromaque 153, 278, 580
Athalie 388
Britannicus 546–7
Esther 387–8, 392
Phèdre 280, 547
- Raisin (Françoise Pitel de Longchamp, known as M^{lle}), actress (1662?–1721) 113, 367
- Raisin, Jean-Baptiste, actor (1655/6–93) 366, 367
- Rameau, Jean-Philippe, composer (1683–1764) 466, 483, 595–6
Armide 466
Princesse de Navarre, La 483
- Raucourt (Françoise-Marie-Antoinette-Josèphe Saucerotte, known as M^{lle}) actress (1756–1815) 526, 557–8, 571, 665
- rehearsal and performance 348–52, 572–5
- Reims, theatre at 113
- Rétif de la Bretonne, Nicolas-Edme, author (1734–1806) 639
- Revolution, the French, and Paris theatres 681–4
- Riccoboni, Elena, Italian actress (Flaminia) (1686–1771) 542
- Riccoboni, Luigi, Italian actor (Lelio) and dramatist (1675/6–1753) 425, 517, 564
- Richardson, Samuel, English novelist (1689–1761) 6, 607
- Richelieu, Armand du Plessis de, Cardinal and statesman (1585–1642) 1–3, 8, 103–4, 143, 236
- Rigby, Edward, English traveller (active 1789) 682–3
- Rivaudeau, André de, playwright (1540–80) 33, 42
- Romagnesi, Marco-Antonio, Italian actor (Cinthio) (1633–1706) 350
- Ronsard, Pierre de, poet (1524–85) 29, 30, 37
- Rosidor (Jean Guillemoys Duchesnay, known as), actor (1652–69) 112, 385
- Rosimond (Claude Roze, known as), actor (c. 1640–86) 120, 366, 391

Cambridge University Press

978-0-521-10087-8 - French Theatre in the Neo-Classical Era, 1550-1789

Edited by William D. Howarth

Index

[More information](#)

Index 717

- Rotrou, Jean, playwright (1609–50)
Hercule mourant 196
Ménechmes, Les 192
 Rouen, theatre at 652
 Rousseau, Jean-Jacques, composer of operas
 (1712–78) 574, 595, 635–6
 royalty and the theatre 317–18, 421, 422
 royalty at the theatre 379–80, 421
- sacred drama 61–5
 Saint-Aubin, Gabriel-Jacques de, artist/
 engraver (1724–80) 504
 Saint-Gelais, Mellin de, translator (1491–1558)
 38, 81–2
 Saint-Germain, Foire de 285, 307
 Saint-Laurent, Foire de 285, 307, 345–7
 Saint-Ovide, Foire de 652
 Sainval (or Saint-Val) (Marie-Pauline-Christine
 Alziari de Roquefort, known as Mlle *ainée*),
 actress (1743–1830) 409–11, 665
 Sales, François de, churchman (1567–1622) 20
 Salle des machines (Tuileries theatre) 154–7,
 472–3, 475
 Sallé, Marie, opera dancer (1707–56) 520,
 601–2
 satire 330, 613–17
 Saurin, Bernard-Joseph, playwright (1706–81)
Beverlei 569
 Scaliger, Julius-Caesar, Italian philosopher and
 literary theorist (1484–1558) 33–4
 Schelandre, Jean de, playwright (c. 1585–1635)
 39
 Scudéry, Georges de, playwright and critic
 (1601–67) 164–6, 254–5, 259
 Sebillet, Thomas, dramatic theorist
 (c. 1512–89) 23, 27
 Sedaine, Michel-Jean, playwright and librettist
 (1719–97) 625–6
 Seignelay, Jean-Baptiste, marquis de, son of
 Colbert (1651–91) 336–8, 341
 selection of plays 455–8
 Seneca, Roman philosopher and playwright
 (4 BC–AD 65) 26, 31, 33
 sentimental theatre 591, 606–9
 Serlio, Sebastiano, Italian architect
 (1475–1554) 36
 Servandoni, Giovanni-Niccolò, Italian stage-
 designer (1695–1766) 472, 502, 505–6,
 534
 Sévigné, Marie de Rabutin-Chantal, marquise
 de, letter-writer (1626–96) 387
 Shakespeare, William, English playwright
 (1564–1616) 6, 46, 88, 592–4
 Simonin, engraver (active c. 1665) 230
 Slotz brothers, stage-designers: Paul-Ambroise
 (1702–58), René-Michel, known as
 Michel-Ange (1705–64), Sébastien-
 Antoine (1695–1754) 485, 507–9
 Soldini, Italian player-manager (active in Paris
 1572–8) 82
 Somaize, Antoine Baudeau, sieur de, man of
 letters (b. 1630) 177
 Sophocles, Greek playwright (496–406 BC) 26,
 31, 34, 40
 Soufflot, Jacques-Germain, architect (1713–80)
 470–2, 473, 474
 Sourches, Louis-François de Bouschet,
 marquis de, memorialist (c. 1700) 380,
 389, 398
 Sourdéac, Alexandre de Rieux, marquis de,
 stage-designer (d. 1695) 120, 159, 161–2,
 212
 spectators on the stage 240, 241–4, 368–71,
 584–6
 liberation of stage from spectators 371, 509,
 513, 587
 stage installations and scenery
 Comédie-Française 499, 502–4
 Fontainebleau 507, 508
 Opéra 500–1, 503–4
 Palais-Royal 505–6
 Versailles 508
 stage lighting 353, 531–8
 Comédie-Française 532
 Comédie-Italienne 532
 Opéra 535
 Palais-Royal 533
 stage machinery 214, 215, 353–4, 355, 357,
 358
 Sterne, Laurence, English novelist and traveller
 (1713–68) 588
 Strasbourg, theatre at 650
 Sweden, French company in 385–6
- Tabarin (Antoine Girard, known as), farce-
 player (?–c. 1633) 50, 51
 Tallemant des Réaux, Gédéon, anecdotal
 memorialist (1619–92) 3, 103
 Talma, François-Joseph, actor (1763–1826)
 577
 taxation of theatres 306–7, 414
 tennis-court 77–8, 125
 Terence, Roman playwright (190–159 BC) 26,
 30–3, 41–2
 Thayer, John (also known as Thays?), English
 actor-manager (active 1600) 16, 88

Cambridge University Press

978-0-521-10087-8 - French Theatre in the Neo-Classical Era, 1550-1789

Edited by William D. Howarth

Index

[More information](#)

718 Index

- Théâtre-Français (18c. theatre building)
488–91
- Thornhill, Sir James, English architect and
designer (1675–1734) 532
- Thrale, Mrs Hester, English traveller
(1741–1821) 525, 571
- Torelli, Giacomo, Italian stage-designer
(1608–78) 204
- Toulouse, theatre at 396
- Trissino, Gian-Giorgio, Italian playwright
(1478–1550) 38, 81
- Tristan l'Hermite, François (known as),
playwright (1601–55) 133, 168
- Turlupin (Henri Legrand, known as), actor
(1587–1637) 51–5, 165, 197
- unities, dramatic 33–5, 253, 256, 266, 591–2
- Valpy, Richard, English traveller (active 1788)
490–2, 556–7
- Van Lochum, engraver (active 1640) 144
- Variétés (-Amusantes), Théâtre des 424, 657
- Veronese, Anne-Marie, Italian actress
(Coraline) (c. 1730–82) 569
- Verrio, (Italian?) painter (active mid-17c.) 198
- Versailles, theatre at
Grande Ecurie 483–4
Salle de comédie 481–2
Versailles Opéra 479–80
- Vestris (Françoise-Marie-Rosette Gourgaud,
known as Mme), actress (1743–1804)
404, 524, 526, 555–7
- Vestris, Gaetano-Appolino-Baldassare, Italian
opera dancer (1728/9–1808) 453, 601,
603
- Viau, Théophile de, playwright (1590–1626)
Pyrame et Thisbé 194
- Vien, Joseph-Marie, portraitist (mid-18c.) 560
- Vigarani family, Italian stage-designers: Carlo
(1623–93), Gaspare (1588–1663),
Lodovico (1628?–c. 1695) 145, 154–8, 215,
479
- Villiers (Claude Deschamps, known as), actor
(c. 1601–81) 131, 133–4
- Villiers (Jean Deschamps, known as), actor
(c. 1648–1701) 113, 127
- Visé, Jean Donneau de, playwright and
polemicist (1638–1710) 271, 351–2
- Visentini, Tomasso, Italian actor (Arlecchino)
(c. 1682–1739) 564–7
- Voltaire (François-Marie Arouet, known as),
philosophe and playwright (1694–1778)
5–7, 546, 554–5, 582, 585, 592–3, 594,
602, 607, 633–4, 667–8
and censorship 621–5
and theatre reform 461
Adélaïde du Guesclin 529
Alzire 540
Brutus 502, 510
Ecossaise, L' 616–17
Mahomet 554
Orphelin de la Chine, L' 526, 548, 560
Sémiramis 462, 504, 507, 511, 526, 582, 585,
618
Tancredi 514
Zaïre 553
- Vondrebeck, Catherine, theatre manager
(active early 18c.) 307, 326, 346–7
- Wailly, Charles de, architect and painter
(1730–98) 489–91
- Watteau, [Jean-] Antoine, artist (1684–1721)
519
- Whirsker, German miniaturist (active
1770s–80s) (see Foesch)
- whistling 374–6, 584