

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index

- A.A. Brenko's Dramatic Theatre in Malkiel House, Moscow, 402
- Aall, Hans J.C. (member of parliament), 148
- Åbergsson, Gustaf Fredrik (stage manager), 87-8
- Ablesimov, Aleksandr Onisimovich (playwright), 379
Mel'nik – koldun, obmanschchik i svat (*The Miller as Magician, Mountebank and Matchmaker*), 379
- Académie Française, 276
- Achille in Sciro*. See Metastasio, Pietro
- Acting
- Aksakov's advice on, 331-2; at Danish court theatre, 50-1; Caragiale in *The Madman*, 32; declamation in Russia, 327-9, 332; Dramaten ensemble appraised, 118-19; Edvard Swartz as Hamlet, 99-101; Elise Hwasser as Queen Anne, 101; Emelie Höggqvist as Ophelia, 94-6; Ermolova as Joan of Arc, 390-1; Ermolova's diary, 388-9; faults in Russian, 332; Høedt's influence on, 49, 57-8; in *Mountain Adventure*, 148-9; in *Richard III*, 184-5; in *To Damascus*, 121; in *The Weathercock*, 48; J.C. Ryge's, 40; Jenny Lind's as a child, 89; Johanne Dybwad's, 175-6; Johanne Heiberg's, 39, 45-8; Kierkegaard on tension in 45-6, Kolárs' criticized 255-6, 258; Kremlev on an actor's mission, 490; Kudlicz as Harpagon, 222; Lensky's tips on, 392-3; Michael Rosing's, 33; Mme Schrupf as Le Gamin, 135-6; Mochalov and Karatygin compared, 333-4; Mochalov as Hamlet, 336-8; Moscow Art Theatre goals, 412; Phister in Holberg, 56-7; Polish compared to Western European, 203; Polish Ophelias, 220-1; Sadovsky as Lyubim Tortsov, 364-6; Shchepkin's, 338-42; Shakespearean in Moscow in 1840s, 336-8, 351; students in Bucharest, 305-6; Świerzawski's, 195-7; textbook on, Bogusławski's, 216-18; training in Russia in 1870s and 1880s, 375-6
- Actors
- advice to Polish, 194-5; Åman's contract, 85; Association, Stockholm, 117; Association, Warsaw, 227-8; civil rights in Russia, 318; Czech amateurs, 246-8; demonstrations for Norwegian, 137-8, 166; duties in Sweden 1789, 73-7; evacuated from Moscow, 319-20; first Czech, 236-7; first Polish, 194; first Rumanian troupe, 311-12; German, in Bucharest, 301-2; Hungarian prejudice against, 395-6; imprisoned in Blue Tower, 35-6; imprisoned in monastery, 314-15; rebellion over salaries, Stockholm 1834, 91; regulations for: Copenhagen, 23-25; Moscow Art Theatre, 418-20; Stockholm, 73-4; Warsaw, 192-3, 224-5; Russian, freed from service, 321-2; Savina's salary and wardrobe, 396; salaries: Fedotova's, 393-4; Hjortsberg's, 81-2; Moscow

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 441

- Art Theatre, 416, Royal Danish Theatre, 60–1, Royal Swedish Theatre, 75; stage proletariat in Russia, 407–8; Swedish choose plays, 74; taxation of Swedish, 77; training needed in Sweden, 102–3
- The Actress of Venice*. See Hugo, Victor Marie
- Adelcrantz, Carl Fredrik (architect), 68–9, 115–16
- Adler, Johan Gunder (statesman), 45
- Adlerbeth, Gudmund Göran (playwright), 83–4
- Cora och Alonzo (Cora and Alonzo)*, 4, 69
- Ingjald Illrâda*, 83
- Administration and management
at Moscow Art Theatre, 412–20; at Royal Swedish Theatre, 1790s, 83–4; Boguslawski, 197–8, 203, 211–12, 215–16; Collin, 44–5; contract of first Rumanian directorate, 313; Fallesen, 59–60; Fedotova sues to Russian, 393–5; Heiberg, 48–9, 52; Holberg, 21; Hungarian National Theatre, 297–9; Imperial Russian theatres, 318–21, 324–7, 352–4, 380–4; Jensen, 146; Khrapovitsky at Alexandra Theatre, 334–5; Lagerbjelke, 64, 85–7–91; Lindeberg, 65, 91–2, 97–8; Maykov, 318–20, 324, 326; Medvedev, 395–6; Ostrovsky and Potekhin, 377; Polish government, statutes of 1822, 224–7; Provisional Theatre, Prague, 267–9; Ristell, 70–3, Saburov in St Petersburg, 380–1; salaries at Moscow Art Theatre, 414; Society of Artists, Warsaw, 227–8; Strömberg, 126–31; Thielo, 18–19; Tomatis, 189, 191, 197; Tyl's contract at Theatre of Estates, 256–7; Verstovsky and Gedeonov, 352–4
- L'Africaine*. See Meyerbeer, Giacomo
- Aftenblad* (Christiania), 129
- Aftenbladet* (Christiania), 167
- Aftenposten* (Christiania), 179
- Agis*. See Bessenyei, György
- Aglaë*. See Sarti, Giuseppe
- Ahlgren, Johan Samuel (actor), 72
- Aida*. See Verdi, Giuseppe
- Akimov, Aleksey Fëdorovich (stage manager), 359, 361, 364
- Aksakov, Sergey Timofeevich (writer), 331–2, 338, 342
- Akzin, Benjamin (political theorist), 2
- Alecsandri, Vasile (playwright), 307, 311, 313–16
- Cucomu Iorgu de la Sadagura, sau Nepotu-i salba dracului (Mr Iorgu from Sadagura, or A Nephew Is a Limb of Satan)*, 307, 313–14
- Farmazonul din Hirslău (The Freemason from Hirslău)*, 314
- Alecsandri National Theatre, Jassy, 314
- Aleksandrinsky Teatr. See Alexandra Theatre, St Petersburg
- Alekseev, K.S. See Stanislavsky, Konstantin Sergeevich
- Alekseev-Yakovlev, Aleksey Yakovlevich (showman), 397–8
- Aleš, Mikoláš (painter), 275
- Alexander I, Emperor of Russia, 245
- Alexander II, Emperor of Russia, 14, 377, 393
- Alexander III, Emperor of Russia, 6, 15, 377
- Alexandra Theatre, St Petersburg, 329, 334–5, 342, 354, 357–9, 362, 370, 373, 375, 395, 402, 410
- Alfieri, Vittorio (dramatist), 305
- Bruto (Brutus)*, 305
- Saul*, 305
- Virginia*, 305
- All-Russian Congress of Stage Workers, 406–11
- All-Russian Polytechnic Exhibition, 399, 408
- Almlöf, Knut (actor), 104–6
- Almlöf, Nils Vilhelm (actor), 105
- Al'tani, Ippolit Karlovich (conductor), 382, 384
- Alunans, Adol'f Petrovich (director), 7
- Åman, Gabriel (actor), 85
- Amant auteur et valet*. See Cérour

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

442 Index

- Ambrosius*. See Molbech, Christian
L'Ami de tout le monde. See Legrand
L'Amour médecin. See Molière
 Anderberg, Axel (architect), 115
 Andersen, Hans Christian (writer), 136
 Skilles og mødes (Parting and Meeting), 136
 Andhrimer (Christiania), 147, 163
 Andreev, Ivan Petrovich (scene designer), 398
 Andreev-Burlyak, Vasily Nikolaevich (actor-manager), 405
 Angélo, tyran de Padoue. See Hugo, Victor Marie
 Anicet-Bourgeois, Auguste, 176
 La Joie de la maison (Happiness in the House), 176
 Anna, Empress of Russia, 14
 Annenkov, Pavel Vasil'evich (writer), 344-5
An Announcement to the true friends of the Czech nation, 260
Anteckningar rörande teatern i Finland. See Weckström, Matthias
 Antong, Vincenc Karel (actor), 234-5
 Antonsen, Ane Grethe (actress), 60-1
 Apraksin, Stepan Stepanovich (merchant), 321, 350
April Fools. See Heiberg, Johan Ludvig
Aprilsnarrene. See Heiberg, Johan Ludvig
 Arbat Theatre, Moscow, 318, 320
 Arcadia Playhouse, Helsinki, 6
 Archangel, Russia, 408
 Arena in Pštroska, 258-60
 Aréna ve Pštrosce. See Arena in Pštroska
 Arends, Jacob (actor), 34-5
 Aristia, Costache (actor), 305, 307
Árpád ébredése. See Vörösmarty, Mihály
Árpád's Awakening. See Vörösmarty, Mihály
 Arsenal Theatre, Stockholm. See New Arsenal Theatre, Stockholm
 Art and Literary Society, Moscow, 411, 414, 417
 Arzamas circle, 329
 Asachi, Gheorghe (playwright), 12, 310, 316
Baba Hírca (Hírca the Hag), 316
Serbarea păstorilor moldoveni (The Moldavian Shepherd's Festival), 316
 Aschehoug, Professor (academic), 186-7
Askol'dova mogila. See Verstovsky, Aleksey Nikolaevich and Zagoskin, Mikhail Nikolaevich
Askol'd's tomb. See Verstovsky, Aleksey Nikolaevich and Zagoskin, Mikhail Nikolaevich
 Astrakhan, 408
 Aszperger, Wojciech (actor), 221
 Aszpergerowa, Katarzyna (actress), 221
 Auber, Daniel François (composer), 136-7
La Fiancée (The Bride), 135-6
Lestocq, ou L'Intrigue et l'amour (Lestocq, or Love and Intrigue), 136-7
 Audiences
 at première of *The Inspector*, 345; at Dramaten, Stockholm, 109-10, at Moscow Maly and St Petersburg Alexandra, compared, 357-8; at Moscow theatres in 1880s, 403-6; at St Petersburg Bol'shoy, 322-3; at Union Day celebration, 130-1; attitudes of Rumanian, 311; box-cramming, 42-3; the 'Campbell' battle, 138-9; demonstration for Norwegian acting, 166; desired by Moscow Art Theatre, 413; gallery at Maria Theatre, 398; hiss Bournonville, 43-4; Swedish, affected by cholera, 94; tumults at Royal Danish Theatre 1771, 28-30
 Augundson, Torgier. See Møllergutten
Aunt Ulrica. See Heiberg, Gunnar
 Austro-Hungarian Empire, 10-13, 262, 264
L'Avare. See Molière
Baba Hírca. See Asachi, Gheorghe Bacău, Moldavia, 314
 Bach, Alexander von (statesman), 11-12, 262
 Bach, Christoph de (circus proprietor), 249

- Bach, Laura de (equestrienne), 249
 Bach system, 11–12, 262
The Bachelor. See Turgenev, Ivan Sergeevich
Le Baguette de Vulcain. See Dufresny, Charles Rivière and Regnard, Jean-François
 Bajza, Józef (poet), 298–9
 Bălăcescu, Costache (playwright), 307
O bună educație (A Good Education), 307
balagan, 397
Balders død. See Ewald, Johannes
 Ballet
 Bournonville hissed in, 43–4; *Cora and Alonzo*, 4, 69, 202; costs of Russian Imperial, 325; in *La Caravane de Caïre*, 84; in Poland, 201–2, 205
 Bălți, Moldavia, 314
 Balzac, Honoré de (writer), 353
Bánk bán. See Katona, József
The Bankrupt. See Bjørnson, Bjørnstjerne
 Banská Bystrica, Styria, 261
 Baptiste, Mme (rope-dancer), 311
The Barber of Seville. See Rossini, Gioacchino
Il Barbiere de Siviglia. See Rossini, Gioacchino
 Barkarby, Stockholm, 66
Baron Goertz. See Bozděch, Emanuel
Barselstuen. See Holberg, Ludvig
The Bartered Bride. See Smetana, Bedřich
 Bartholdy, Conrad Johann (composer), 60–1
 Dyveke, 36
 Loreley, 60–1
 Bartsal, Anton Ivanovich (tenor), 382, 384
 Basil Island Theatre. See Vasileostrov People's Theatre, St Petersburg
 Bayard, Jean-François-Alfred (playwright), 135, 348
 Le Gamin de Paris (The Urchin of Paris), 135–6
 Le Père de la débutante (The Novice Actress's Father), 348
 Bear-baiting in Moscow, 357
 Beaumarchais, Pierre Caron de (dramatist), 379
Une folle journée, ou Le Mariage de Figaro (The Marriage of Figaro), 354, 379, 415, 417
 Bechgaard, Julius Andreas (composer), 60–1
Bednost' ne porok. See Ostrovsky, Aleksandr Nikolaevich
 Beethoven, Ludwig von (composer), 119
Behind the Convent Wall. See Camoletti, Luigi
 Belasco, David (director), 396
 Belinsky, Vissarion Grigor'evich (critic), 336–8, 340–2, 344, 357–8
Belisarius. See Schenk, Eduard von
Belizar. See Schenk, Eduard von
La Belle Hélène. See Offenbach, Jacques, Halévy, Ludovic, and Meilhac, Henri
 Bellini, Vincenzo (composer), 150, 355
Norma, 355–6
 Bellman, Carl Michael (poet), 74–5
 Benckendorff, Aleksandr Khristoforovich (chief of gendarmes), 355–6
 Benefit performances
 at the Moscow Art Theatre, 415; at the Moscow Maly Theatre, 353–4, 382; in Poland, 209
 Benois, Aleksandr Nikolaevich (stage designer), 411
 Benyovszky, Péter (donor), 295
 Berg, Isak Albert (singing master), 89
 Berg, Karl Fredrik (actor), 97
 Bergbom, Kaarlo Johan (playwright), 6
 Bergen, Norway, 6, 139–57, 169–77
 Bergen Theatre Society, 169–70, 176
Bergenske blade, 143
Bergensposten, 170
 Bergh, Richard (actor), 137
 Bergman, Gösta M. (historian), 85
 Bergs Hus, Copenhagen, 19, 32
 Berka, Johan (engraver), 235, 239
 Berlin, Treaty of, 13
 Bernhoft, Hans Lassenius (poet), 129
 Beshentsov (actor), 334, 336
 Beskow, Bernhard von (playwright and administrator), 83, 91
 Bessarabia, 12

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

444 Index

- Bessenyei, György (playwright), 11
Agis, 11
The Betrayed Originals, 70
Between the Battles. See Bjørnson,
 Bjørnstjerne
Beyond Mortal Power. See Bjørnson,
 Bjørnstjerne
Bezzabotnaya. See Pitteau-Deforges, Ph. A.
 and Saint-Yves
 Bibescu, Gheorghe, Prince of Wallachia,
 306-7
 Bielawski, Józef (playwright), 189-91
Natraci (Intruders), 189-90, 196
 Birch-Pfeiffer, Charlotte (actress and
 playwright), 4, 176, 389
Die Grille (The Cricket/A Little Witch), 4,
 175-6, 389
 Bitelev (painter), 397
 Bjarne, Brynjolf. See Ibsen, Henrik
 Bjerregaard, Henrik Anker (playwright),
 128-9, 158
Clara, 132
Fjeldeventyret (Mountain Adventure),
 132, 148, 158-60
*Magnus Barfjods sønner (Magnus
 Bareleg's Sons)*, 132
Bjørn Bjørnsons vej med realismens teater.
 See Erbe, Berit
 Bjørnson, Bjørn (actor and director),
 183-8
 Bjørnson, Bjørnstjerne (dramatist), 6,
 107-8, 112, 125, 150-1, 153-6,
 166-8, 172, 183, 188
En Falit (A Bankruptcy), 108
*Maria Stuart i Skotland (Mary Stuart in
 Scotland)*, 107
Mellem slagene (Between the Battles),
 107-8
De Nygifte (The Newlyweds), 107-8
Over ævne (Beyond Mortal Power),
 176-7
Sigurd jolsalfarer (Sigurd the Crusader),
 188
 Blaataarn (Blue Tower) Prison,
 Copenhagen, 35-6
 Blanc, Magda (actress), 177
A Blasé Gentleman. See Duvert,
 Félix-Auguste
 Blažková, Věkoslava (soprano), 268-9
Bliznięta. See Czartoryski, Adam Kazimierz
 Bloch, William (director), 59
 Boborykin, Pëtr Dmitrevich (novelist and
 playwright), 375, 407-8, 410
 Bogusławski, Wojciech (actor-manager
 and dramatist), 9, 190, 195, 197-9,
 203, 206-7, 211-12, 214-18, 219,
 221
*L'amant auteur et valet (Lover author and
 valet)*, 198-9
Dramaturgija (Dramaturgy), 216
*Dzieje narodowego teatru (History of the
 National Theatre)*, 190
*Krakowiacy i górale (Cracovians and
 Highlanders)*, 206-8
Mimika (Mimicry), 216-18
 Bøgh, Erik Nicolai (writer and censor), 52,
 59
 Bøgh, Johan (administrator), 169-70,
 176
 Bohemia. See Czech Lands
 Bohomolec, Franciszek (playwright), 189-
 91, 196, 198
Czary (Witchcraft), 196
Junak (A Plucky Fellow), 196
*Nędza Uszczęśliwiona (Misery Made
 Happy)*, 198-9
Pan Staruszkiewicz (Mr Staruszkiewicz),
 196
 Bolliac, Cezar (playwright), 307
Matilda, 307
 Bol'shoy Kamenny Theatre, St Petersburg,
 318, 323
 Bol'shoy Petrovsky Theatre, Moscow,
 336, 350, 357
 Bol'shoy Theatre, Moscow, 326-7, 336,
 351-4, 362, 384, 404
 Bondini, Pasquale (impresario), 241-2
A Bondwoman's Son. See Strindberg, Johan
 August
Boris Godunov. See Pushkin, Aleksandr
 Sergeevich
 Bormotova, Nastas'ya (actress), 353-4
 Bornemann, W. (police chief), 29
 Borodino, Battle of, 318-19

- Borovský, Karel Havlíček. *See* Havlíček Borovský, Karel
- Bosco, Bartolomeo (conjurer), 354
- Bosnia and Herzegovina, 12–13
- Bosse, Harriet Sofie (actress), 121–3
- Botten-Hansen, Paul (writer), 147, 163
- Bouda Theatre, Prague, 232, 235–6
- Bourgeois tragedy, 209
- Bourgoin, Marie-Thérèse (actress), 331
- Bournonville, Antoine (dancer), 79, 102
- Bournonville, August (dancer and choreographer), 43–4, 79
The Toreador, 44
- Bournonville, Julie. *See* Fay, Alix de la
- Boutet, Jacques Marie. *See* Monvel
- Bove, Osip Ivanovich (architect), 327
- Bozděch, Emanuel (playwright), 270
Baron Goertz, 270
Světa pán v županu (The Master of the World in a Dressing Gown), 270
- Bråkenjelm, Gustaf Anton (deputy governor), 111–12
- Brandes, Carl Edvard Cohen (statesmen and critic), 57–8, 62
- Brandes, Georg Morris Cohen (critic), 56–7
- Brasov, Rumania, 302
- Bratislava, Slovakia, 11, 277
- Brat'ya-kuptsy, ili Igra schast'ya*. *See* Obodovsky, Platon Grigor'evich
- Braun, Karl Iosifovich (scene-painter), 351–2
- Bredal, Niels Krog (playwright), 28, 51
Tronfølgen i Sidon (The Succession to the Throne of Sidon), 28
- Brenko, Anna Alekseevna (impresario), 402
- Brětislav a Jitka aneb Únos z kláštera*. *See* Thám, Václáv
- Brětislav and Jitka*. *See* Thám, Václáv
- The Bride*. *See* Auber, Daniel and Scribe, Eugène
- The Brigadier*. *See* Fonvizin, Denis Ivanovich
- Brigadir*. *See* Fonvizin, Denis Ivanovich
- Broen, A.I. de. *See* De Broen, Abraham Isaaksson
- Bröllopet på Ulfåsa*. *See* Hedberg, Frans
- Brun, Johannes (actor), 140–1, 149, 153, 157, 179, 182
- Brun, Louise. *See* Gulbrandsen, Louise
- Brun, Michael Wallem (playwright), 170
Svantevits datter (Swanwhite's Daughter), 170–1
- Brunian, Josef von (manager), 232, 241
- The Brutal Claque*. *See* Ewald, Johannes
- De Brutale klappere*. *See* Ewald, Johannes
- Brutus*. *See* Alfieri, Vittorio
- Bruun, Constance (actress), 183
- Bruun, Johan Nordahl (playwright), 132
Einar Thambeskjelfver, 132
- Bryanskaya, Anna Matveevna (actress), 335–6
- Bryansky, Yakov Grigor'evich (actor), 334–5, 350
- Bryullov, Aleksandr Pavlovich (architect), 381
- Bucharest, Rumania, 12, 301–9
- Bucher, Ole Johan (actor), 149
- Buda, Hungary, 11, 276–7, 284, 294, 296, 298
- Bukovín*. *See* Fibich, Ždeňek
- Bukovina, 12
- Bulat-Temir*. *See* Varlamov, Aleksandr Egorovich and Zotov, Rafail Mikhaylovich
- Bulgaria, 13
- Bulgarin, Faddey Venediktovich (journalist), 355–6
- Bull, Edvard (conductor), 140
- Bull, Félicie (wife), 142–3
- Bull, Henrik (architect), 188
- Bull, Marie (Midling, actress), 140–1, 146
- Bull, Ole (violinist and entrepreneur), 9, 125, 139–51, 153, 157
Sæterbesøget (Visit to the Mountain Farm), 143, 145
- Bulla, František Jindřich (impresario), 233–4
- Bulla, Karel (translator), 233–4
- Bulwer-Lytton. *See* Lytton, Edward Bulwer, Lord
- O Bună educație*. *See* Bălăcescu, Costache

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

446 Index

- Burdzhalov, Georgy Sergeevich (actor), 410–11
- Burgtheater, Vienna, 269
- Bussau (equerry), 78
- Byron, George Gordon, Lord (poet), 334, 336
Werner, 336
- Cajetán Theatre, Prague, 245–8, 251
- La Camaraderie, ou La Courte échelle*. See Scribe, Eugène
- Cambridge, England, 262
- Camoletti, Luigi (playwright), 380
Suor Teresa o Elisabeta Soarez (Sister Theresa or Elizabeth Soarez/Za monastyrskoy stenoy), 379–80
- Campbellerne, eller Den hjemkomne søn*. See Wergeland, Henrik
- The Campbells, or The Son Returned*. See Wergeland, Henrik
- Čapek, J. (sculptor), 263
- Capion, Etienne (restaurateur), 5
- Le Capitaine Henriot*. See Gevaert, François Auguste
- Caragiale, Costache (actor and dramatist), 307, 311–12, 314–15
Furiosul (The Madman), 312
O soirée la mahala (A Soirée in Suburbia), 307
Sluga istateă (A Sly Servant), 307
- Caragiale, Ion Luca (dramatist), 307
- The Caravan*. See Grétry, André Ernest Modeste and Morel de Chedeville
- La Caravane du Caïre*. See Grétry, André Ernest Modeste and Morel de Chedeville
- Carl XIV Johan, King of Sweden and Norway, 87, 128, 130
- Carl XV, King of Sweden and Norway, 64, 102, 107, 114
- Carlén, Johan Gabriel (writer), 92–3
- Carlén, Croatia, 264
- La Case de l'oncle Tom*. See Dumanoir, Philippe François Pinel and D'Ennery, Adolphe Philippe
- Casimir III, King of Poland, 204
- Casimir the Great*. See Niemcewicz, Julian Ursyn
- Castilian Honour*. See Hugo, Victor Marie
- Casting
at Moscow Art Theatre, 412; at Russian Imperial Theatres, 373; Denmark 1754, 24; Ibsen wants a hand in, 113; Sweden 1789, 75–6
- Catherine II, Empress of Russia, 14, 190, 317–18
- Catilina*. See Ibsen, Henrik
- Catiline*. See Ibsen, Henrik
- Cavos, Caterino Al'bertovich (composer), 336
Lyubov'naya pochta (Love's Post Office), 336
- Čech (hero), 264
- Čech, Adolf (bass), 268–9
- Čech, Karel (bass), 268–70
- Čech a němec*. See Štěpánek, Jan Nepomuk
- Čechoslav (Prague), 250
- Censorship, 5, 336
confidentiality in Denmark, 58–9; double in Russia, 355–6, 376–7; enforced in Jassy, 314–15; Holberg deplores, 21–2; instituted in Bucharest 1819, 302–3; instituted in Sweden 1785, 69–70; of Russian fairground entertainments, 398; re-imposed in Sweden 1834, 92–3; relaxed in Russia, 402
- Le Cercle, ou La Soirée à la mode*. See Poinssinet, A.A.H.
- Cérou (playwright), 199
L'Amant auteur et valet (Lover author and servant), 199
- Cervantes, Miguel de (novelist and playwright), 312
Don Quixote, 312
- Chaika*. See Chekhov, Anton Pavlovich
- Chamber of Guardians, St Petersburg, 325–6
- The Charity Case*. See Turgenev, Ivan Sergeevich
- Charlemagne, A. (painter), 370
- Charles IV, Emperor of Austria, 233

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 447

- Charley's Aunt*. See Thomas, Brandon
- Chekhov, Anton Pavlovich (writer), 410, 415–16
- Chaika (The Seagull)*, 410, 415, 417
- Ivanov*, 403, 415
- Chernevsky, Sergey Antipovich (director), 353–4
- Chernyshev, Igor Egorovich (playwright), 378
- Zhenikh iz dolgovogo otdeleniya (A Fiancé from Debtor's Prison)*, 378, 380
- Chesky (engraver), 330
- Chichagov, M.N. (architect), 406
- Chlop milionowy czyli Dziewczyna ze swiata czarownego*. See Raimund, Ferdinand
- Chmelenský, Josef Krasoslav (poet), 242, 244
- Cholera epidemic of 1829–31, 3
- effect on Russian theatre, 335–6; on Swedish theatre, 94
- Christensen, Andrine (dancer), 128–9
- Christian VII, King of Denmark, 25, 35
- Christian VIII, King of Denmark, 44–5
- Christian IX, King of Denmark, 54
- Christiania, Norway, 126–39, 157–68
- Christiania (Kristiania) Norwegian Theatre, 141, 149, 161, 164, 166–7
- Christiania Theatre, 102, 107, 133–9, 141, 149, 157–8, 161, 166–70, 175, 177–8
- Christiania intelligentsedler*, 184
- Christianiaposten*, 149
- Cîmpineanu, Ion (politician), 303–4
- Çișmeaua Roșie, Bucharest, 301–2, 304
- Clairon, Mlle (Claire-Joséphine-Hippolyte Legris de Latude, actress), 195
- Clara*. See Bjerregaard, Henrik Anker
- Clewberg (Edelcrantz), A.N. (administrator), 74–9
- Cluj, Rumania, 277
- The Coalwoman*. See Klicpera, Václav Kliment
- The Cobbler's Apprentice* (comic sketch), 143
- Collberg, Anders (actor), 94
- Collé, Charles (playwright) 32
- La Partie de chasse de Henri IV (Henri IV Goes A-Hunting/Henryk IV na lowach)*, 32
- Collin, Jonas (administrator), 44–5, 51
- La Colombe*. See Gounod, Charles
- Comédie Française, Paris, 2, 117, 220, 329, 375
- Comenius. See Komenský, Jan Amos
- Commedia dell'arte*, 2
- Committee to Build a National Theatre, Bohemia, 260, 270
- Committees on Dramatic Literature, Russia, 326–7, 329
- The Comrades*. See Scribe, Eugène
- Conjurers in Moscow, 354; in Prague, 249
- Conservatorul Filarmonic-Dramatic, Jassy, 12, 310, 315
- Constantine, Grand Duke of Russia, 380
- Den Constitutionelle* (Christiania), 132, 135
- The Contemporary* (Moscow). See *Sovremennik* (Moscow)
- Copenhagen, Denmark, 17–63
- Copou, Moldavia, 315–16
- Copyright, dramatic. See Playwriting
- Cora and Alonzo*. See Alderbeth, Gudmund Göran and Naumann, Johann Gottlieb
- Cormon, Eugène (playwright), 380
- Les Deux orphelines (The Two Orphans)*, 379–80
- Corneille, Pierre (dramatist), 220
- Corn-factor Bucket, or A Provincial Goes to the National Theatre*. See Russo, Alecu
- Correggio*. See Oehlenschläger, Adam G.
- Corsaren* (Copenhagen), 42
- Costumes
- anachronistic in Jassy, 312; as health hazards, 37–8; at Arsenal Theatre, lost in fire, 87; at Imperial Russian theatre 1880s and 1890s, 385–7; at Royal Danish Theatre 1754, 23; costs at Moscow Art Theatre, 416; for *The Bachelor*, 362–3; for *The Miser*, 222; for *The Peasant as*

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

448 Index

- Millionaire*, 229–30; for *The Political Tinker*, 30–1; for *The Visiting Hour*, 72; for *Woe from Wit*, 385–7; Holberg costumes in Bergen, 171–2; in the Russian provinces, 396; Phister's scanty wardrobe, 41–2; rules concerning Polish, 226–7; Voytot as costumier, 353–4; workshops at Imperial Russian theatres, 397–8
- Cottin, Sophie (novelist), 307
- La Coupe enchantée*. See La Fontaine, Jean de
- Courland, Duchy of, 201–2
- Court theatre
- Denmark, 4, 49–51; Poland, 8; Russia, 317; Sweden, 5
- Courvoisier (artist), 324
- The Covetous Knight*. See Pushkin, Aleksandr Sergeevich
- Cracovians and Highlanders*. See Bogusławski, Wojciech
- Cracow, Poland, 9, 190, 207, 261
- Crémieux, Hector-Jonathan (librettist), 380
- Orphée aux enfers* (*Orpheus in the Underworld/Orfey v adu*), 379–80
- Creutz, Gustav Philip (courtier), 82
- The Cricket*. See Birch-Pfeiffer, Charlotte
- Crimean War, 3, 377
- Croatia, 12–13, 264
- Cronborg, Jens (actor), 164
- Cronhjelm, Otto August (member of parliament), 92
- Cuconu Iorgu de la Sadagura, sau Nepotu-i salba dracului*. See Alecsandri, Vasile
- Curtain calls, in Poland, 211
- Czartoryski, Adam Kazimierz (playwright), 189, 194–6
- Bliznięta* (*Les Menèchmes/Twins*), 195–6
- Dumny* (*Le Glorieux*), 195
- Gracz* (*The Gambler*), 195–6
- Panna na wydaniu* (*The Miss to be Married*), 189, 194–6
- Czary*. See Bohomolec, Franciszek
- The Czech and the German*. See Štěpánek, Jan Nepomuk
- Czech lands (Bohemia and Moravia), 10–11, 231–75
- Czibulka, Alajos (lessee), 279–80
- Dacia literară* (Jassy), 312
- Dagbladet* (Christiania), 184–5
- Dagligt allehanda* (Stockholm), 89
- Daguerre, Louis (scene designer), 229
- Dahl, Sophie (dancer), 111
- Dahler, Hans Borgersen (member of parliament), 147–8
- Dahlerup, Vilhelm (architect), 54
- Dahlqvist, Carl Georg (actor), 110
- Dalmatia, 12–13
- Danes in Paris*. See Heiberg, Johan Ludvig
- The Dangerous Neighbourhood*. See Kotzebue, August von
- Danish Art Magazine* (Copenhagen). See *Dansk Kunstblad* (Copenhagen)
- The Danish Spectator* (Copenhagen). See *Den Danske Tilskuer* (Copenhagen)
- Danneberg, Klavdy Andreevich (ethnographer), 340
- Dano-Prussian War, 3
- Dansk Kunstblad* (Copenhagen), 134
- Den Danske Tilskuer* (Copenhagen), 36
- Danskerne i Paris*. See Heiberg, Johan Ludvig
- Dante Alighieri (poet), 59
- La divina commedia* (*The Divine Comedy*), 59
- Dardel, Franz von (artist), 90
- Davydov, Vladimir Nikolaevich (actor), 377, 395
- Dead Souls*. See Gogol', Nikolay Vasil'evich
- The Death of Balder*. See Ewald, Johannes
- Deboli, Augustyn (envoy), 199
- De Broen, Abraham Isaaksson (actor), 72, 74, 77, 79, 91
- Decembrist Revolt, 14, 326
- Declaration in Russian acting, 327–9, 332
- Declaration of Independence, Norwegian, 6
- Decourcelle, Adrien D., 176
- La Joie de la maison* (*Happiness in the House*), 176

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 449

- De Jouy. *See* Jouy, Victor Joseph Etienne de
- De la Gardie Palace, Stockholm, 65
- Deland, Betty (actress), 105
- Deland, Pierre (manager), 97, 105
- Demidov, Nikolay Nikitich (magnate), 322
- Denmark, 4-5, 17-63
- D'Ennery, Adolphe Philippe (playwright), 380
- La Case de l'oncle Tom (Uncle Tom's Cabin)*, 378, 380
- Les Deux orphelines (The Two Orphans)*, 379-80
- Der lindindin* (vaudeville), 311
- Der Deserteur aus Kindesliebe. See* Stephanie, Gottlieb
- Des Roches (lector), 82
- Destouches, Philippe Néricault (playwright), 195
- Le Glorieux (The Conceited Count/Dummy)*, 195
- Det var engang. See* Drachmann, Holger
- Die deutsche Hausfrau. See* Kotzebue, August von
- Les Deux orphelines. See* Cormon, Eugène and D'Ennery, Adolphe Philippe
- Diaghilev, Serge. *See* Dyagilev, Sergey Pavlovich
- Dickens, Charles (novelist), 103, 380
- Sketches by Boz*, 380
- Diderot, Denis (writer), 203-4
- Le Père de famille (The Father)*, 203-4
- Diet, Polish. *See* Sejm
- Dimitry donskey. See* Ozerov, Vladislav Aleksandrovich
- Dimitry of the Don. See* Ozerov, Vladislav Aleksandrovich
- Dinaux de Valenciennes (pseud. of Prosper-Parfait Goubaux and Jacques-Félix Beudin, playwrights), 336, 380
- Trente ans, ou La Vie d'un joueur (Thirty Years, or A Gambler's Life)*, 335-6, 379-80
- Diorama of 1812, Bucharest, 304
- Directing
- Bjørn Bjørnson's, of *Richard III*, 184-5;
- Bjørnstjerne Bjørnson's, 156; Bloch's, 61-2; Grandinson's, of *To Damascus*, 119-23; Gunnar Heiberg's, of *The Wild Duck*, 172-5; Ibsen's, 151-3, 156; Jensen's, 146; Lagerbjelke's, appraised, 85-7; Nordfors's, 84; Sinel'nikov's reforms in, 398-9
- The Divine Comedy. See* Dante Alighieri
- Divotvorný klobouk. See* Klicpera, Václav Kliment
- Djurgårdsteatern, 72, 88, 91, 97, 105
- Dmitrevsky, Ivan Afanas'evich (actor), 327-9
- Dmitriev (contractor), 397-8
- Dmitry the Pretender (adventurer), 410
- Dmuszewski, Ludwik Adam (actor), 227-9
- Dobrolyubov, Nikolay Andreevich (critic), 366-8, 370-2
- Luch' sveti v tēmnon tsarstve (A Ray of Light in the Realm of Darkness)*, 368, 370-2
- The Doctor in spite of Himself. See* Molière
- Dodsley, Richard (playwright), 32
- The King and the Miller of Mansfield*, 32
- Dokhodnoe mesto. See* Ostrovsky, Aleksandr Nikolaevich
- A Doll's House. See* Ibsen, Henrik
- Dom Juan. See* Molière
- Don Carlos. See* Schiller, Friedrich
- Don Giovanni. See* Mozart, Wolfgang Amadeus
- Don Quixote. See* Cervantes, Miguel de
- Donizetti, Gaetano (composer), 312
- Il Furioso all'isola di San Domingo (The Madman of the Island of San Domingo)*, 312
- Lucrezia Borgia*, 269
- Don't Live as You List. See* Ostrovsky, Aleksandr Nikolaevich
- Dorothea, Princess of Courland, 201
- Dostoevsky, Fëdor Mikhailovich (novelist), 338
- Două femei împotriva unui bărbat. See* Kogălniceanu, Mihail
- Dobravský, Petr (baritone), 269-70
- Døvle, Amalie (actress), 161

- Draamateater, Revel, 8
- Drachmann, Holger (dramatist), 61
Det var engang (Once upon a Time), 61–2
- Dragedukken. *See* Falsen, Envold
- Dramaten Theater, Stockholm, 65, 69, 98, 102, 108–15, 118–24
- Dramatic Theatre, Stockholm. *See* Dramaten Theater, Stockholm
- Dramatično Društvo, Slovenia, 13
- Den Dramatiske journal (Copenhagen)*, 28
- Dramatiske Selskaber, 5
- Dramaturgia, czyli Nauka sztuki scenicznej*
 . . . *See* Boguslawski, Wojciech
- Dramaturgy, i.e. The Teaching of Stage Art*
 . . . *See* Boguslawski, Wojciech
- A Dream Play*. *See* Strindberg, Johan August
- Drottningholm Theatre, 66, 69
- Držić, Marin (playwright), 12
- Dubois (artist), 331
- Dubrovnik, Yugoslavia, 12–13
- Dubors (Apin), Jakob (director), 7
- Ducange, Victor Henri Joseph Brahain (playwright), 336, 380
Trente ans, ou La Vie d'un joueur (Thirty Years or A Gambler's Life), 335–6, 379–80
- Ducis, Jean-François (playwright), 351–2
Macbeth, 228
Othello, 351–2
- The Duel*. *See* Hérold, Ferdinand
- Dufresny, Charles Rivière (playwright), 22
La Baguette de Vulcain (Vulcan's Wand), 22
- Dům umělců*, Prague, 270
- Duma, Moscow, 401, 412–13
- Dumanoir, Philippe François Pinel, 380
Le Case de l'oncle Tom (Uncle Tom's Cabin), 378, 380
- Dumas, Alexandre, *fils*, 270
- Dumny*. *See* Czartoryski, Adam Kazimierz
- Duport, Paul (playwright), 137
Le Quaker et la danseuse (The Quaker and the Dancing-girl/Quekeren og dandserinden), 137
- Dupuis, Jean (clown), 249
- Duvert, Félix-Auguste (playwright), 164
L'Homme blasé (The Blasé Gentleman), 163–4
- Duveyrier, Charles (playwright), 117
Michel Perrin (Michael Perrin), 117
- Dve sirotki*. *See* Cormon, Eugène and D'Ennery, Adolphe Philippe
- Dvě vdovy*. *See* Smetana, Bedřich
- D'yachenko, Viktor Antonovich (playwright), 338–9, 380
- Dyagilev, Sergey Pavlovich (impresario), 411
- Dybwad, Johanne (Juell, actress), 4, 175–6, 181
- Dyur, Nikolay Osipovich (actor), 345
- Dyveke*. *See* Samsøe, O.J.
- Dzieje teatru narodowego*. *See* Boguslawski, Wojciech
- Earl Hakon*. *See* Oehlenschläger, Adam G.
- Ebbell, Ole Falk (critic), 135–6
- Ebeling, Rode (director), 7
- Eckhardt, Josephine (actress), 59, 61
- L'Ecole des femmes*. *See* Molière
- L'Ecole des maris*. *See* Molière
- Edelcrantz. *See* Clewberg, A.N.
- Edholm, Erik af (administrator), 102, 108, 111–12
- Ēdip v Afinakh*. *See* Ozerov, Vladislav Aleksandrovich
- Ěfros, Nikolay Efimovich (critic), 395
- Egmont*. *See* Goethe, Johann Wolfgang von
- Ehrensward, Gustaf Johan (chronicler), 65–6, 68
- Eigtved, Nicolai (architect), 20
- Einar Thambeskjelfver*. *See* Bruun, Johan Nordahl
- Ekaterinburg, Russia, 408
- Elizabeth Petrovna, Empress of Russia, 14, 317
- Elmlund, Axel Wilhelm Julius (actor), 10, 113
- Ely, Abigael (soprano), 128
- Emilia Galotti*. *See* Lessing, Gotthold Ephraim
- The Enchanted Prince*. *See* Hřimalý, Vojtěch
- Encyclopædia Britannica*, 1, 10
- An Enemy of the People*. *See* Ibsen, Henrik

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 451

- Englische Kömedianten, 2
Epistles. See Holberg, Ludvig
Epistles. See Sumarokov, Aleksandr Petrovich
Erasmus Montanus. See Holberg, Ludvig
 Erbe, Berit (historian), 184
 Bjørn Bjørnsens vey mod realismens teater, 184–5
 Die Erbschaft. See Kotzebue, August von Erdély, 277
 Ermolova, Mariya Nikolaevna (actress), 4, 176, 377, 388–91, 402
 Ershov, Pëtr Pavlovich (writer), 398
 Koněk-gorbunok (The Little Humpbacked Horse), 398
 Esménard (playwright), 85
 Ferdinand Cortez, 85–6
 Estonia, 7–8, 16
 Euripides (dramatic poet), 302
 Hecuba, 302
Everyone for His Homeland. See Klicpera, Václav Kliment
Everyone's Friend. See Legrand
Evgeny Onegin. See Pushkin, Aleksandr Sergeevich
 Ewald, Johannes (playwright), 28–9, 36, 132
 Balders død (The Death of Balder), 36
 De Brutale klappere (The Brutal Claque), 28–30
 Fabris, Jacopo (scene designer), 32–3
Les Fâcheux. See Molière
Fæderlandet (Copenhagen), 45
 Fairground theatre, 397–8
En Falit. See Bjørnson, Bjørnstjerne
 Fallesen, M.E. (administrator), 51, 58–60
 Falsen, Envold (playwright), 132, 151
 Dragedukken (The Pixie), 132, 151–3
 Fantasy Theatre, Moscow, 403
Farmazonul din Hirău. See Alecsandri, Vasile
The Farmer's Woman. See Preissová, Gabriela
 Fasting, Georg (teacher), 170–1
The Father. See Diderot, Denis
The Fatherland (Copenhagen). See *Fæderlandet* (Copenhagen)
Faust. See Gounod, Charles
Une Faute. See Scribe, Eugène
 Fay, Alix de la (Julie Bournonville, dancer), 77, 79
 Fáy, András (donor), 295
 Fëdorov, M.P. (translator), 380
 Fëdorov, Pavel Stepanovich (administrator), 380–1
 Fedotov, Aleksandr Aleksandrovich (actor), 393, 395, 399
 Fedotova, Glikeriya Nikolaevna (actress), 338, 377, 393–5, 411
Féerie in Russia, 400–1, 403
 Fennoman party, 6
 Ferdinand V, King of Bohemia, 264
Ferdinand Cortez. See Jouy, Esménard and Spontini, Gaspare
Fernande. See Sardou, Victorien
 Fersen, Carl Reinhold von (administrator), 83–4
Feu system, 60–1
A Fiancé from Debtor's Prison. See Chernyshev, Ivan Egorovich
La Fiancée. See Auber, Daniel François
 Fibich, Ždeněk (composer), 269–70
 Bukovín, 269–70
Fidlovacka, aneb Žádný hněv a žádná rvačka. See Tyl, Josef Kajetán
Fiesco (Die Verschwörung des Fiesko). See Schiller, Friedrich
Filat'ka and Miroshka, Rivals. See Grigor'ev, Pëtr Ivanovich
Filat'ka i Miroshka, soperniki. See Grigor'ev, Pëtr Ivanovich
 Filípek, Václav (writer), 247
 Fines and punishments
 Bulgarin rebuked, 355–6; Danish actors imprisoned, 35–6; Denmark 1754, 23–4; Rumanian actors imprisoned, 314–15; Russian stage manager's duty, 364
Fingal. See Ozerov, Vladislav Aleksandrovich
 Finland, 6–8
 Fires
 Arsenal Theatre, Stockholm, 87–8;

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

452 Index

- Drottningholm, 66; National Theatre, Prague, 273–4; Opéra Comique, Paris, 115; Royal Opera, Stockholm, 111–12; Royal Opera as a fire hazard, 115; Strömberg's Theatre, Christiania, 133
- First Love*. See Scribe, Eugène
- Fjeldventyret*. See Bjerregaard, Henrik Anker
- Fjeldstad, Louise (actress), 159–60
- Fjeldstuen*. See Wergeland, Henrik
- Flâneuse*. See Pitteau-Deforges and Saint-Yves
- Földváy, Gábor (County head), 287, 289, 290–2, 295
- En Folkefiend*. See Ibsen, Henrik
- Une Folle journée, ou Le Mariage de Figaro*. See Beaumarchais, Pierre Caron de
- Fonvizin, Denis Ivanovich (playwright), 379
- Brigadir (The Brigadier)*, 379
- Nedorosl' (The Minor)*, 379
- Forchheimová, Anna (actress), 248
- Forchheimová, Magdalena (actress), 247–8, 250
- Forsberg, Carl David (administrator), 94
- Fouraux or Fourreaux, Jean and Baptiste (impresarios), 310–11
- Les Fourberies de Scapin*. See Molière
- Francis II, Emperor of Austria, 240
- Franck, Maria Christina (actress), 72–3
- Fraser's Magazine* (London), 1
- Frederik V, King of Denmark, 18, 20
- Frederik VII, King of Denmark, 48
- Frederiks, Vladimir Borisovich (Court minister), 393, 395
- Frederikson, Johan Gustaf (actor), 113, 119, 123
- Fredro, Aleksander (dramatist), 223
- Fredsfeften*. See Strömberg, Johan Peter
- Free Society of the Admirers of Russian Literature, Sciences and Arts, 328
- The Freemason from Hirläa*. See Alecsandri, Vasile
- Der Freischütz*. See Weber, Carl Maria von
- Fruen fra havet*. See Ibsen, Henrik
- Frydendahl, Mr and Mrs (actors), 35–6
- Fuenteovejuna*. See Lope de Vega Carpio
- Il Furioso all'isola di San Domingo*. See Donizetti, Gaëtano
- Furiosul*. See Caragiale, Costache
- Gade, Cecilie (actress), 137
- Gagarin, Pavel Pavlovich (prince), 392
- Galathée*. See Massé, Victor
- Galicía, 264
- The Gambler*. See Czartoryski, Adam Kazimierz
- Le Gamin de Paris*. See Bayard, Jean-François-Alfred and Vanderbruck, Louis-Emile
- Gamlet, prints datsky*. See Polevoy, Nikolay Alekseevich and Viskovatov, S.I.
- Gappmeyer, Johann (impresario), 325
- Garejs, A. (artist), 266
- Garrick, David (actor-manager and playwright), 195, 197, 327, 329
- Miss in Her Teens*, 195
- Gazdina roba*. See Preissová, Gabriela
- Gebrüder Foster, oder Das Glück mit seinen Launen*. See Toepfer, Karl
- Gedeonov, Aleksandr Mikhaylovich (administrator), 350, 352–4
- Die gefährliche Nachbarschaft*. See Kotzebue, August von
- Gem, Ernest (playwright), 354
- Les Trois Etoiles*, 353–4
- George II, King of England, 18
- George, Mlle (actress), 318, 328–9, 331, 332
- Georges Dandin*. See Molière
- Gerger, Johann (impresario), 302–3
- German Theatre, Prague, 269, 273
- Gertrude*. See Harris, Augustus
- Gevaert, François Auguste (composer), 269
- Le Capitaine Henriot*, 269
- Ghica, Alexandru D., Prince of Wallachia, 306
- Ghosts*. See Ibsen, Henrik
- Gilyarovskiy, Vladimir Alekseevich (journalist), 403–5
- Girchich (friend), 398
- Gjengangere*. See Ibsen, Henrik
- A Glass of Water*. See Scribe, Eugène
- Glinka, Mikhail Ivanovich (composer), 354

- Ruslan i Lyudmila (Ruslan and Lyudmila)*, 398
- Zhizn' za tsarya (A Life for the Tsar)*, 354
- Le Glorieux*. See Destouches, Philippe
- Néricault
- Glückstad, Frederik (actor), 149
- Gnedich, Nikolay Ivanovich (translator), 328–9
- Goethe, Johann Wolfgang von (dramatic poet), 37, 110, 251, 267
- Egmont*, 110
- Gogol', Nikolay Vasil'evich (writer), 270, 323, 331, 334, 338, 342–8, 354, 357–9, 397–8, 405, 408, 410, 415
- Mayskaya noch', ili Utoplennitsa (May Night)*, 397
- Mërtvye dushi (Dead Souls)*, 405
- Noch' pered rozhdestvom (Vakula the Smith)*, 397
- Revizor (The Inspector)*, 270, 340, 342, 344–8, 354, 378
- Taras Bulba*, 397
- Teatral'naya razëzd (A Theatre lets out)*, 347–8
- Zhenit'ba (Marriage)*, 323, 378, 380, 410
- Goldoni Carlo (dramatist), 204
- Il Servitore di due padrone (The Servant of Two Masters)*, 203–4
- Golitsyn, Sergey Mikhaylovich (prince), 321
- A Good Education*. See Bălăcescu, Costache
- Gore ot uma*. See Griboedov, Aleksandr Sergeevich
- Gorin-Goryainov, Anatoly Mikhaylovich (actor), 411
- Gor'ky, Maksim (Aleksy Maksimovich Peshkov, writer), 410, 417
- Gottsched, Johann Christoph (critic), 11
- Götz, Louis (wigmaker), 74–5
- Gounod, Charles (composer), 269
- La Colombe (The Dove)*, 269
- Faust*, 269
- Roméo et Juliette (Romeo and Juliet)*, 269
- Government Bulletin (St Petersburg)*. See *Pravitel'stvenny vestnik*
- Grabow, Carl Ludvig (scene painter), 121–3
- Gracz*. See Czartoryski, Adam Kazimierz
- Graffman, K.S. (painter), 88
- Grahn, Lucile (dancer), 44
- Granberg, P.A. (translator), 85
- Grandinson, Emil (director), 119–21
- Grassalkovich, Antal (prince), 282, 289, 291–2
- Gratitude and Love to the Homeland*. See Iffland, August Wilhelm
- Great Stone Theatre, St Petersburg. See Bol'shoy Kamenny Theatre, St Petersburg
- Great Theatre, Moscow. See Bol'shoy Theatre, Moscow
- Great Theatre of Bucharest, 12, 308–9, 315
- Great Theatre of Jassy, 315–16
- Great Wooden Theatre, St Petersburg, 318
- Grekova, E.N. (translator), 396
- Grétry, André Ernest Modeste (composer), 84
- La Caravane du Caire (The Caravan)*, 84
- Griboedov, Aleksandr Sergeevich (dramatist), 334, 336, 342, 378, 387, 397
- Gore ot uma (Woe from Wit)*, 334–6, 342, 354, 378, 385–7, 392
- Grieg, Edvard (composer), 178, 188
- Grieg, Joachim (historian), 176–7
- Grigor'ev, Apollon Aleksandrovich (critic), 368–9
- Grigor'ev, Pëtr Grigor'evich (playwright), 357–8
- Filat'ka i Miroshka – soperniki (Filat'ka and Miroshka – rivals)*, 357–8
- Grigor'ev, Pëtr Ivanovich (actor), 358–9
- Die Grille*. See Birch-Pfeiffer, Charlotte
- Gripsholm Theater, 69
- Grosch, Christian Henrik (architect), 127, 133–4
- Groza. See Ostrovsky, Aleksandr Nikolaevich
- Gudbrandsdal Valley Dwellers*. See Monsen, Christian
- Gudbrandsdølerne*. See Monsen, Christian
- Guillaume Tell*. See Rossini, Gioacchino
- Gulbrandsen, Louise (Brun, actress), 148–9, 153, 157

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

454 Index

- Gundersen, Laura (Svendsen, actress), 150, 156–7, 160, 162
- Gustaf III, King of Sweden, 5, 8, 9, 64, 66–7, 71, 73, 75–9, 80–2, 87, 114, 123
- Gustaf Vasa*. See Kotzebue, August von
- Gustav II Adolf, King of Sweden, 4
- Gustav IV Adolf, King of Sweden, 64, 80–4
- Gustav Wasa*. See Kotzebue, August von
- Gutzkow, Karl Ferdinand (playwright), 253
- Uriel Acosta*, 415
- Werner*, 253
- Guvernör. See D'yachenko, Viktor Antonovich
- Gzovskaya, Ol'ga Vladimirovna (actress), 384
- Haakon VII, King of Norway, 177
- Habsburg Empire, 10–12, 257, 276
- Hadrián*. See Klicpera, Václav Kliment
- Hadrián z Římsů*. See Klicpera, Václav Kliment
- Haeffner, Gertrude Elizabeth (actress), 74–5
- Hærmændene paa Helgeland*. See Ibsen, Henrik
- Hagen, Carl (actress), 159–60
- Hajniš, František (playwright), 247–8
- Hakon Jarl*. See Oehlenschläger, Adam G.
- Halévy, Leon (playwright), 354
- Les Trois Etoiles (Three Little Stars)*, 353–4
- Halévy, Ludovik (playwright and librettist), 380
- La Belle Hélène (Prekrasnaya Elena)*, 103–6, 379–80
- La Périchole (Ptichki pevchie)*, 379–80
- Hamburg, Germany, 231
- Hamilton, Jonne Hugo (administrator), 82–5
- Hamlet*. See Shakespeare, William
- Hammer, Hjalmar (actor), 182
- The Hand of the Supreme Being Hath Saved the Fatherland*. See Kukol'nik, Nestor Vasil'evich
- Hannele*. See Hauptmann, Gerhardt
- Hansen, Henriette (dancer), 128
- Hansen, Irgens (critic), 185
- Hansen, Niels (stage manager), 34
- Hansson, Axel Mauritz (actor), 121
- Hansson, Olaf (actor), 183
- The Happy Blind Man*. See Kogălniceanu, Mihail
- Harris, Augustus (impresario), 176
- A Little Treasure (Gertrude)*, 175–6
- Harsdorff, Caspar Frederik (architect), 26
- Hartung, A. (artist), 47
- Haşdeu, Bogdan Petriceicu (playwright), 307
- Răzvan și Vidra (Răzvan and Vidra)*, 307
- Hauptmann, Gerhardt (dramatist), 403
- Hanneles Himmelfahrt (Hannele)*, 415–16
- Die versunkene Glocke (The Sunken Bell)*, 415–16
- Havlíček Borovský, Karel (writer), 257–61
- Hecuba*. See Euripides
- Hedberg, Frans (playwright), 99–101
- Bröllopet på Ulfåsa (The Wedding at Ulfåsa)*, 110
- Hedberg, Tor Harald (playwright), 118–19
- Hedda Gabler*. See Ibsen, Henrik
- Hedwina and Jagellon, or Divine Judgement*. See Korsakov, P.A.
- Heft (architect), 309
- Heger, François and Philippe (artists), 235
- Heiberg, Gunnar (playwright), 169, 172–5, 182
- Kjærlighedens tragedie (Love's Tragedy)*, 172
- Kong Midas (King Midas)*, 172
- Tante Ulrikke (Aunt Ulrika)*, 172
- Heiberg, Johan Ludvig (playwright and critic), 5, 38–9, 45, 48–50, 52, 57, 132, 137
- Aprilsnarrene (April Fools)*, 39, 137
- Danskerne i Paris (Danes in Paris)*, 41, 137
- '*Macbeth on the Danish Stage*', 39
- Nej (Nei/No)*, 41, 137
- '*Om vaudevillen*' ('*On vaudevilles*'), 48–9
- Heiberg, Johanne Luise (Pätges, actress), 36, 39, 45–9, 132

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 455

- Heiberg, Peter Andreas (dramatist), 132
Heimdall (Stockholm), 89
 Heliade Rădulescu, Ion (poet), 302–6
 Hellesen (industrialist), 61
 Helsinki, Finland, 6
 Hennings, Betty (actress), 60–1
Henrik and Pernille. See Holberg, Ludvig
Henrik og Pernille. See Holberg, Ludvig
Her Stepdaughter. See Preissová, Gabriela
 Herder, Johann Gottfried (poet), 276
 Hermitage Theatre, Moscow, 418
Hernani. See Hugo, Victor Marie
 Hérold, Ferdinand (composer), 269
Le Pré-aux-clercs (The Duel), 269
 Hertz, Henrik (playwright and critic), 61,
 111
Kong Renés datter (King René's Daughter),
 111
Ninon, 60–1
 Herzen, Aleksandr Ivanovich (writer and
 activist), 338
Herzog Michel. See Krüger, Johann
 Christian
 Hilverding von Wewen, Franz Anton
 Christof (impresario), 7
Hírca the Hag. See Asachi, Gheorghe
*The History of the Czech Nation in Bohemia
 and Moravia*. See Palacký, František
History of the National Theatre. See
 Boguslawski, Wojciech
 Hjortsberg, Lars (actor), 81–2, 87, 94
Hlahol, 262
 Høedt, F.L. (actor), 49, 57–8
 Hoffmann (manager), 259
 Höggqvist, Emelie or Emilie (actress),
 94–6
 Holberg, Ludvig (dramatist), 5, 9, 17–18,
 21–2, 30, 32, 54, 56–7, 125, 132,
 139–41, 145, 171–2, 177, 188
Epistlar (Epistles), 31–2
Erasmus Montanus, 177
Henrik og Pernille (Henrik and Pernille),
 140–1, 143
Jeppe paa berget (Jeppe of the Hill), 56–7,
 141
Mascarade (Masquerades), 59
*Den politiske Kandestøber (The Political
 Tinker)*, 30–2, 34
Den Vægelsindede (The Weathercock), 47–
 8, 145
 Hollberg or Holmberg, Anna Brita
 (actress), 72–3
 Hollsten, Chief Fire Officer, 111
 Holm, Ole Rein (actor), 129
 Holmqvist, Viktor (manager), 114
 Homer (poet), 329
Iliad, 329
L'Homme blasé. See Duvert, Félix-Auguste
 and Lauzanne de Vaux-Roussel,
 Auguste de
 Höpfler, František Jindřich (actor), 234
 Höpken, Anders Johan von (impresario), 5
 Hostinský, Otakar (critic), 272–3, 275
 Hostrup, Jens Christian (playwright), 61
 Hotel Hacker, Pest, 278, 280
 Housa, J. (artist), 259
The Housewife. See Kotzebue, August von
 Hřimalý, Vojtěch (composer), 270
Zakletý princ (The Enchanted Prince),
 269–70
 Hubert, Dr (donor), 261
 Hugo, Victor Marie (dramatist and poet),
 378, 383
*Angélo, tyran de Padoue (The Actress of
 Venice)*, 379–80
Hernani (Castilian Honour), 379–80
Les Huguenots. See Meyerbeer, Giacomo
 Hundevadt, Benedicte (actress), 148–9
 Hungarian Theatre, Buda. See Magyar
 Színház
 Hungary, 10–12, 276–300
Husitská nevěsta. See Šebor, Karel
The Hussite Bride. See Šebor, Karel
Hustruen. See Kotzebue, August von
 Hwasser, Elise (actress), 101, 113
 Hyltén-Cavallius, Gunnar Olof (manager),
 102–3
 Hynek (singer), 254
 Hynková. See Nicolajová-Hynková,
 Magdalena
I Rom. See Strindberg, Johan August
 Ibsen, Henrik ('Brynjolf Bjarme', poet and
 dramatist), 6, 17, 51–2, 101, 112–
 13, 125, 147, 149–53, 161–4, 166–
 7, 169, 176–83, 188, 270, 403, 415

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

456 Index

- Catilina (Cataline)*, 162
Et dukkehejm (A Doll's House), 61, 113, 175, 181
En folkefiend (An Enemy of the People), 188, 415
Fruen fra havet (The Lady from the Sea), 51, 415
Gjengangere (Ghosts), 110, 172, 179–81
Hærmændene paa Helgeland (The Vikings at Helgeland), 52
Hedda Gabler, 177, 183, 416
Kæmpehøien (The Warrior's Barrow), 161–2
Kongsemnerne (The Pretenders), 169
Peer Gynt, 177–9
Rosmersholm, 156
Samfundets stötter (Pillars of Society), 270
Vildanden (The Wild Duck), 172–5, 182
Idle Creature. See Pitteau-Deforges, Ph. A. and Saint-Yves
 Iffland, August Wilhelm (actor), 190, 235
Gratitude and Love to the Fatherland (Vdečnost a láska k vlasti), 235
Igazházi. See Simai, Kristóf
 Igelström, Osip (ambassador), 206
Iliad. See Homer
 Il'in, Nikolay Ivanovich (playwright), 335, 379
Velikodushie, ili Rekrutskoy nabor (Magnanimity, or The Recruitment), 335, 379
 Ilkey, Sándor (donor), 295
 Illyria, 15
In Rome. See Strindberg, Johan August
Les Incas. See Marmontel, Jean François
Inez de Castro. See Soden, J.H.
Ingiald Illræda. See Adlerbeth, Gudmund Göran
The Inspector. See Gogol', Nikolay Vasil'evich
 Intima teatern, Stockholm, 119
Intruders. See Bielawski, Józef
Iphigenia in Aulis. See Racine, Jean
Iphigénie. See Racine, Jean
 Isaeus, Magnus (architect), 114
 Istomina, Avdot'ya Il'inichna (dancer), 322–3
Ivanov. See Chekhov, Anton Pavlovich
 Ivanov-Vosnesensk, Russia, 408
 Iversen, Iver (writer), 60–1
 Jaabæk, Søren (member of parliament), 147–8
 Jablonsky, Boleslav (playwright), 247, 261
 Jæger, Henrik (critic), 180, 184
Jægerbruden. See Weber, Carl Maria von
 Jan (actor), 312
 Janáček, Leos (composer), 275
Jenůfa, 275
 Jankovich, Miklós (donor), 295
 Jassy, Rumania, 301, 310–16
Jeji pastorkyňa. See Preissová, Gabriela
Jenovefa. See Kopecký, Matěj
 Jensen, Fredrik Nicolai (director), 146
 Jensen, Johan (actor), 137
Jenůfa. See Janáček, Leos
Jeppe of the Hill. See Holberg, Ludvig
Jeppe paa berget. See Holberg, Ludvig
 Jeřábek, František Věnceslav (playwright), 270
Služebník svého pána (The Servant of His Master), 270
 Jesuit theatre, 8–9, 13
 Jews in Russian theatre, 409
Jicnicerul Vadră sau Un provincial la teatrul național. See Russo, Alecu
 Jiřík, František (burgher), 232
Joan of Montfaucon. See Kotzebue, August von
 Johanessen, Lucie. See Wolf, Lucie
Johanne von Montfaucon. See Kotzebue, August von
La Joie de la maison. See Anicet-Bourgeois, Auguste and Decourcelle, Adrien D.
 Jolin, Johan (actor), 102–3
 Jørgensen, Christian Ludvig (actor), 137
 Jørgensen, Olaf (artist), 181
 Joseph II, Emperor of Austria, 13, 231, 235
 Joseph, Viceroy (Palatine) of Hungary, 278–80, 290–3
 Josephson, Ludvig (director), 102, 107, 114, 177–9, 184
Le Joueur. See Regnard, Jean-François

- Jouy, Victor Joseph Étienne de (composer), 85
Ferdinand Cortez, 85–6
- Judith*. See Serov, Aleksandr Nikolaevich
- Juell, Johanne. See Dybwad, Johanne
- Julius Caesar*. See Shakespeare, William
- Junak*. See Bohomolec, Franciszek
- Die Jungfrau von Orleans*. See Schiller, Friedrich
- Jungmann, Josef (lexicographer), 255
Slovesnost, 255
- K mirovomul*. See Krylov, Viktor Aleksandrovich
- Kaalstad, Mlle. See Kolstad, Erika
- Kabale und Liebe*. See Schiller, Friedrich
- Kachne (conjurer), 249
- Kæmpehøien*. See Ibsen, Henrik
- Kaiser, A. (translator), 389
- Kalisz, Poland, 210
- Kamiński, Maciej (composer), 198–9
- Karagheuz (shadow-puppet), 12
- Karatygin, Pëtr Andreevich (actor and playwright), 340, 342, 374, 385–7
- Karatygin, Vasily Andreevich (actor), 332–4, 340, 350, 353, 358
- Karlín, Bohemia, 240, 265
- Karlovy Vary, Bohemia, 270
- Karlsbad. See Karlovy Vary, Bohemia
- Karpov, Evtikhy Pavlovich (director), 408, 410
- Kaška-Zbraslavský, Jan (actor), 245–7
- Kassa. See Kolozsvár, Hungary
- Katona, József (dramatist), 284–5
Bánk bán (Viceroy Bánk), 284
- Kavalerova, Elena Matveevna (actress), 353–4
- Kavkazky plennik*. See Pushkin, Aleksandr Sergeevich
- Kazan, Russia, 395–6, 398
- Kazda (engineer), 261
- Každý něco pro vlast*. See Klicpera, Václav Kliment
- Kazhinsky (composer) 380
- Kazimierz Wielki*. See Niemcewicz, Julian Ursyn
- Kazinczy, Ferenc (writer), 276
- Kean, Edmund (actor), 333
- Kelemen, László (impresario), 11, 277
- Kellgren, Johan Henrik (writer), 70, 79–80
- Kemble, John Philip (actor), 333
- Kexél, Olof (administrator), 68–9
- Khar'kov, Ukraine, 338, 396, 408
- Khizhina dyady Toma*. See Dumanoir, Philippe François Pinel and D'Ennery, Adolphe Philippe
- Kholostyak*. See Turgenev, Ivan Sergeevich
- Khrapovitsky, Aleksandr Petrovich (administrator), 334–5
- Khudekov, Sergey Nikolaevich (playwright), 378
Peterburgskie kogti (Petersburg Clutches), 378, 380
- Kierkegaard, Søren Aabye (philosopher), 45–6, 49
- Kiev, Ukraine, 395–6, 415
- Kind, Johann Friedrich (playwright), 137
Das Kind der Liebe. See Kotzebue, August von
- The King and the Miller of Mansfield*. See Dodsley, Richard
- King Lear*. See Shakespeare, William
- King Midas*. See Heiberg, Gunnar
- King René's Daughter*. See Hertz, Henrik
- King Sverre's Youth*. See Munch, Andreas
- Kinmansson, Fredrik Gustaf (actor), 110
- Kinmansson, Lars (actor), 110
- Kinmansson, Lars Gustaf (actor), 110
- Kinský, Rudolf (baritone), 269–70
- Kirov Theatre, Leningrad. See Maria Theatre, St Petersburg
- Kiselëv, Pavel (ambassador), 316
- Kjærlighet uden strømper*. See Wessel, Johan Herman
- Kjærlighedens tragedie*. See Heiberg, Gunnar
- Kjellberg, Wilhelm (stage manager), 102–3
- Klaudius, Jan (actor), 234
- Klausen, Henrik (actor), 179
- Klicpera, Václav Kliment (playwright), 242–3, 246, 248–9
Divotvorný klobouk (The Miraculous Hat), 243
Hadrián v Římsu (Hadrián), 249

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

458 Index

- Každý něco pro vlast* (*Everyone for his Homeland*), 248
- Lhář a jeho rod* (*The Liar and his Breed*), 249
- Loupež* (*The Robbery*), 249
- Soběslav, selský kníže* (*Soběslav, the Village Prince*), 249
- Uhlářka* (*The Coal-Woman*), 249
- Žižkův meč* (*The Sword of Žižka*), 246–7
- Klingenberg, Gyda (actress), 159–60
- Klingenberg, J.B. (engineer), 164
- Klingenberg's Theatre, Möllergatan, 164
- Knipper, Olga Leonardovna (actress), 416
- Kníže Honzik*. See Krüger, Johann Christian
- Knudsen, Claus (photographer), 141
- Knyaginya Kuragina*. See Shpazhinsky, Ippolit Vasil'evich
- Kogălniceanu, Mihail (playwright), 311–12
- Două femei împotriva unui bărbat* (*Two Women against One Man*), 312
- Orbul fericit* (*The Happy Blind Man*), 312
- Koidula, Lydia (poet), 8
- Kokoshkin, Fëdor Fëdorovich (translator), 336
- Kolár, František (manager), 267–8
- Kolár, Josef Jiří (actor), 10, 251, 253–6, 262, 267–8
- Kolárová, Anna See Manetinská, Anna
- Kölcsey, Ferenc (poet), 284–6
- Kolossova, Aleksandra (actress), 323
- Kolossova, Evgeniya Ivanovna (actress), 322–3
- Kolozsvár, Hungary, 277, 284, 290–1
- Kolstad, Erika (actress), 128–9
- Komenský, Jan Amos (educator), 231
- Komiska teatern, Stockholm, 80
- Koněk-gorbunok*. See Ershov, Pëtr Pavlovich
- Kong Midas*. See Heiberg, Gunnar
- Kong Renés datter*. See Hertz, Henrik
- Kong Sverres ungdom*. See Munch, Andreas
- Konglig svensk Skådeplats, 5
- Kongsemnerne*. See Ibsen, Henrik
- Koni, Anatoly Fëdorovich (lawyer), 340
- Konstantinov-Džinov, Jordan Hadži (director), 13
- Kopecký, Jan Dalibor (actor), 247–8
- Kopecký, Matěj (composer)
Jenovefa, 269
- Körner, Karl Theodor (playwright), 8
Der Vetter aus Bremen (*Our Cousin from Bremen*), 8
- Koropchevsky, Dmitry Andreevich (journalist), 365–6
- Korsakov, Pëtr Aleksandrovich (playwright), 328
Gedvina i Yagellon, ili Bozhestvennaya kara (*Hedwina and Jagellon, or Divine Judgement*), 327
- Korsh, Fëdor Abramovich (impresario), 403
- Korsh's Theatre, Moscow, 377, 398, 403–4, 406
- Korzeniowski, Józef (playwright), 380
Okno na pierwszym piętrze (*Okno v vtorem étazhe/The Second-storey Window*), 379–80
- Kościuszko Insurrection, 207, 211
- Kosiče, Czechoslovakia, 290
- Kostroma, Russia, 320
- Kotzebue, August von (playwright and impresario), 7, 17, 37, 202, 302, 318, 325, 335–6, 341, 348
Die deutsche Hausfrau (*Hustruen/The Housewife*), 128–9
Die Erbschaft (*Testamentet/The Testament*), 88–9
Die gefährliche Nachbarschaft (*The Dangerous Neighbourhood*), 302
Gustav Wasa (*Gustaf Vasa*), 87–8
Johanne von Montfaucon (*Joan of Montfaucon*), 87–8
Das Kind der Liebe (*The Love Child*), 335–6
Menschenhass und Reue (*Misanthropy and Repentance*), 335–6
Die Spanier in Peru, oder Rollas Tod (*Pizarro*), 202
- Kotzen Theatre, Prague, 231–2
- Koubek, J.P. (professor), 255
- Kozlovsky, Dmitry Fedoseevich (actor), 359, 361
- Krakowiacy i górale*. See Bogusławski, Wojciech

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 459

- Kramerius (critic), 236
Krechinsky's Wedding. See Sukhovo-Kobylin, Aleksandr Vasil'evich
 Kremlev, A.N. (lawyer), 409–10
 Kristiania. See Christiania, Norway
 Krivtsov Village, Russia, peasant theatre in, 410
 Krogh, Christian (artist), 183
 Krogh, Torben (theatre historian), 30
 Krogness, Johan Richard (satirist), 137–8
 Krohn, Frederikke Louise (actress), 182
 Krotov, S.L. (stage manager), 359, 361
 Krüger, Johann Christian (playwright), 232
Herzog Michel (Kniže Honzík), 232
 Krylov, Ivan Andreevich (fabulist and playwright), 379, 398
Urok dochkami (The School for Daughters), 379
 Krylov, Viktor Aleksandrovich (playwright), 379–80
K mirovomul (Take It to Court!), 379–80
 Kudlicz, Bonawentura (actor), 222, 227
 Kukol'nik, Nestor Vasil'evich (playwright), 357, 359
Ruka Vsevyshniago otechestvo spasla (The Hand of the Supreme Being Hath Saved the Fatherland), 357, 359
 Kultsár, István (writer), 280–4, 287
 Kunzen (composer), 151
 Kupková, Anna (soprano), 268–9
 Kurochkin, Vasily Stepanovich (translator), 380
 Kurpiński, Karol Kazimierz (opera director), 227–8
 Kursk, Ukraine, 338
 Kushl'ev Theatre, St Petersburg, 318
 Kutuzov, Mikhail Ilarionovich (general), 319
 Kvapil, Jaroslav (playwright), 275
Květy (Prague), 244, 246, 248, 250, 253, 255
 La Fontaine, Jean de (poet), 22
La Coupe enchantée (The Enchanted Chalice), 22
 L'Abbé, Mr (costumier), 171–2
The Lady from the Sea. See Ibsen, Henrik
The Lady Turned Peasant-girl. See Pushkin, Aleksandr Sergeevich
 Laffart, Antal (donor), 295
 Lagerbjelke, Gustaf (administrator), 64, 85–7, 91
Lanassa, Widow of Malabar. See Lemierre, A.M.
 Lange, Hans Wilhelm (actor), 51
 Large Theatre, Stockholm, 65
 Lassen (costumier) 41
The Last Lamia, 60
 Latvia, 7–8, 16
 Lauzanne de Vaux-Roussel, Auguste de (playwright), 164
L'Homme blasé (A Blasé Gentleman), 164
Lawyer Pathelin, 410
 Ledóchowaska, Józefa (actress), 221
 Legrand (playwright), 68
L'Ami de tout le monde (Everyone's Friend), 67–8
 Lekain (Henri-Louis Cain, actor), 327, 329
 Lemaître, Frédéric (actor), 315
 Lemberg. See Lvov, Poland
 Lemierre, Antoine-Marin (playwright), 221
La Veuve de Malabar (Lanassa, Widow of Malabar), 220–1
 Lensky, Aleksandr Pavlovich (actor), 375, 377, 384, 392–3, 411
 Lensky, Dmitry Timofeevich (actor and playwright), 342, 348, 362–4, 395
L'ëv Gurych Sinichkin, ili Provintsial'naya debutantka (Leo Fitzgeorge Tittlebat, or A Provincial Actress's Debut), 342, 348–50
 Lentovsky, Mikhail Valentinovich (impresario), 338, 395–6, 403, 405
 Leoni (translator), 352
 Lermontov, Mikhail Yur'evich (poet), 375, 397
Maskarad (Masquerade), 375
 Lessing, Gotthold Ephraim (dramatist), 28, 231, 267, 379, 389
Emilia Galotti, 375

- Lestocq, ou L'Intrigue et l'amour.* See Auber, Daniel François
- Lev, Josef (baritone), 268–9
- Lěv Gurych Sinichkin, ili Provintsial'naya debyutantka.* See Lensky, Dmitry Timofeevich
- Levetzau, Joachim Godsche (administrator), 44–5
- Levstik, France (writer), 13
- Leyfert, Abram Petrovich (showman), 397
- Leyonmark (nobleman), 65–6
- Lhár a jeho rod.* See Klicpera, Václav Kliment
- The Liar and his Breed.* See Klicpera, Václav Kliment
- The Liberation of the Motherland, or The Corinthians in Bohemia.* See Štěpánek, Jan Nepomuk
- Liberum veto*, 199
- Libuše.* See Smetana, Bedřich
- Licences and privileges
costs of, Russian Imperial theatres, 324–5; Danish, 23–5, 62–3; Hungarian, 295; Norwegian National Theatre, 187–8; Polish, 191; Ristell's, 71; Society of Actors, Warsaw, 227–8; Strömberg's, 126–7; Thielo's, 18, 20–1, Tyl's, 256–7
- A Life for the Tsar.* See Glinka, Mikhail Ivanovich
- Lighting
at Imperial Russian theatres 1880s and 1890s, 383; electric, at Christiania Theatre, 185–6; for *Askol'd's Tomb*, 331–2; for *Midsummer Night's Dream*, 168; gas at Christiania Theatre, 157–8; tested at Royal Danish Theatre, 60
- Lilljekvist, Fredrik (architect), 123
- Lind, Johanna (Jenny, singer), 88–90
- Lindberg, Johan August (actor), 109–10, 123, 181
- Lindeberg, Anders (impresario), 65, 91–2, 97–8
- Lindgreen, Ferdinand Ludvig Vilhelm (actor), 41, 56
- Lindman, Johan Gustav (actor), 87
- Lindström, P.F. (scene designer), 111–12
- Linhart, Anton Tomaz (playwright), 13
- Lipski, Tadeusz (castellan), 192–3
- Liss Olof (member of parliament), 116
- Liszt, Ferenc (composer), 353–4
- Literary-Artistic Society Theatre, St Petersburg, 403, 414
- Lithuania, 9–10, 210
- The Little Humpbacked Horse.* See Ershov, Pëtr Pavlovich
- A Little Treasure.* See Harris, Augustus
- A Little Witch.* See Birch-Pfeiffer, Charlotte
- Livaditti, Niccolò (scene designer), 310
- Ljubljana, Yugoslavia, 13
- Lobanov, Mikhail Evstafevich (translator), 331
- Locatelli, Giovanni-Battista (impresario), 317
- Löf, Fredrika (actress), 74–5
- Lohrmann, Fryderyk Antoni (artist), 208
- Lope de Vega Carpio (dramatist)
Fuenteovejuna (The Sheep Well), 389
- Lord William Russel.* See Munch, Andreas
- Loreley.* See Bartholdy, Conrad Johan
- Lösch, Hybert (rehearsal master), 131
- Louisa Ulrica, Queen of Sweden, 5
- Louise, Queen of Denmark, 18, 20
- Loupež.* See Klicpera, Václav Kliment
- Love and Intrigue.* See Schiller, Friedrich
- The Love Child.* See Kotzebue, August von
- Love without Stockings.* See Wessell, Johan Herman
- Lover Author and Servant.* See Bogusławski, Wojciech and Cérrou
- Love's Post-office.* See Shakhovskoy, Aleksandr Aleksandrovich
- Love's the Best Doctor.* See Molière
- Love's Tragedy.* See Heiberg, Gunnar
- Lublin, Poland, 9
- Luch' svety v tёмnom tsarstve.* See Dobrolyubov, Nikolay Andreevich
- Luchian, Neculai (actor), 314–15
- A Lucrative Post.* See Ostrovsky, Aleksandr Nikolaevich
- Lucrezia Borgia.* See Donizetti, Gaetano
- Ludvigsen, Hans Valdemar (industrialist), 60–1

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 461

- Lund, Anders (actor), 159–60
 Lund, Audhild (historian), 164
 Lund, Troels (scene designer), 133–4, 138
 Lurieu, Jules-Joseph-Gabriel de
 (playwright), 339
 Un matelot (Matros/A Sailor), 338–49
Die lustige Weiber von Windsor. *See* Nicolai,
 Otto
 Lvov, Poland, 9, 190, 211, 250, 261
 Lwów. *See* Lvov, Poland
The Lying-in Chamber. *See* Holberg, Ludvig
 Lyrical Theatre, Stockholm, 65
 Lytton, Edward Bulwer, Lord (playwright
 and novelist), 380
 Richelieu, 379–80
Lyubov'naya pochta. *See* Shakhovskoy,
 Aleksandr Aleksandrovich
- Macbeth*. *See* Shakespeare, William
 Macedonia, 12–13
 Mácha, Karel Hynek (poet), 245, 247,
 254
 Máj (May), 245
*Die Mädchen aus den Feenwelt, oder Der
 Bauer als Millionär*. *See* Raimund,
 Ferdinand
- Maddox, Michael (impresario), 317
 Maddox's Theatre, Moscow, 318
 Mading (minister), 53
The Madman. *See* Caragiale, Costache
 Maeterlinck, Maurice (dramatist), 403
The Magic Marksman. *See* Weber, Carl
 Maria von
Magnanimity, or The Recruitment. *See* Il'in,
 Nikolay Ivanovich
Magnus Barfods sønner. *See* Bjerregaard,
 Henrik Anker
Magnus Bareleg's Son. *See* Bjerregaard,
 Henrik Anker
 Magyar Színház, Budapest, 296, 300
Mahomet, ou Le Fanatisme. *See* Voltaire
Máj. *See* Mácha, Karel Hynek
 Makalös Palace, Stockholm, 65
 Malá Strana Theatre, Prague, 242
 Malan, James (gas-fitter), 157–8
 Malinsky, Aleksey Fëdorovich (translator),
 336
- Malý, Jakub (writer), 254
 *Zpomínky a úvahy starého vlastence
 (Thoughts and Memoirs of an Old
 Patriot)*, 254
 Maly Theatre, Moscow, 326–7, 336, 338,
 347, 350–4, 357–8, 362–4, 375,
 382–6, 389–95, 399, 404
 Mamontov, Savva Ivanovich (magnate),
 15, 411
 Manden (Christiania), 147–8, 163–4
 Manetínská, Anna (Kolárová, actress),
 248–9, 253–6, 258
 Marcadet, Marie Louise (actress), 74–5,
 78
 Mareš, František (singer), 269–70
Marfa posadnitsa. *See* Pogodin, Nikolay
Maria Stuart. *See* Schiller, Friedrich
Maria Stuart i Skotland. *See* Bjørnson,
 Bjørnstjerne
 Maria Theatre, St Petersburg, 381, 385,
 398
Le Mariage forcé. *See* Molière
The Market Gardener. *See* Nekrasov,
 Nikolay Alekseevich
 Marmontel, Jean François (writer),
 202
 *Les Incas ou la destruction de l'empire de
 Pérou*, 202
Marriage. *See* Gogol', Nikolay Vasil'evich
The Marriage of Figaro. *See* Beaumarchais,
 Pierre Caron de
Marriage on Compulsion. *See* Molière
Martha the Seneschal's Wife. *See* Pogodin,
 Nikolay
 Martynov, Aleksandr Evstafevich (actor),
 340, 342, 381
Mary Stuart. *See* Schiller, Friedrich
Mary Stuart in Scotland. *See* Bjørnson,
 Bjørnstjerne
 Maryinsky Theatre, St Petersburg. *See*
 Maria Theatre
Mascarade. *See* Holberg, Ludvig
Maskarad. *See* Lermontov, Mikhail
 Yur'evich
Masquerade. *See* Lermontov, Mikhail
 Yur'evich
Masquerades. *See* Holberg, Ludvig

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

462 Index

Masquerades

Russian, profits from, 352; Swedish, 66

Massé, Victor (composer), 269

Galathée (Galatea), 269*The Master Builder*. See Ibsen, Henrik*The Master of the World in a Dressing-gown*.

See Bozděch, E.

Master Olof. See Strindberg, Johan August*Master Olof*. See Strindberg, Johan August*Un Matelot*. See Sauvage, Thomas-Marie-

François and Lurieu, Jules-Joseph-

Gabriel de

Matilda. See Bolliac, Cezar

Matinees

at Korsh's Theatre, 403; at Znamensky Theatre, 322

Matros. See Sauvage, Thomas-Marie-

François and Lurieu, Jules-Joseph-

Gabriel de

May. See Mácha, Karel Hynek*May Night*. See Gogol', Nikolay Vasil'evich

Maykov, A.A. (administrator), 318–20,

324, 326, 359

Maýr or Mayer, Jan Nepomuk

(conductor), 267–9

Mazzini, Giuseppe (statesman), 310

Le Médecin malgré lui. See Molière

Medvedev, Pëtr Mikhaylovich

(impresario), 395–6

Medvedeva, Nadezhda Mikhaylovna

(actress), 388–9

Meilhac, Henri (playwright and librettist), 380

La Belle Hélène (Prekrasnaya Elena), 103–6, 379–80*La Périchole (Ptichki pevchie)*, 379–80

Mélesville (Anne Honoré Joseph

Duveyrier, playwright), 137, 308

Michel Perrin (Michael Perrin), 137*Zoé, ou l'amant prêté (Zoé, or The Loan of a Lover)*, 308

Melka, Č. (artist), 263

Mellem slagene. See Bjørnson, Bjørnstjerne*Mel'nik – koldun, obmanshchik i svat*. See

Ablesimov, Aleksandr Onisimovich

Mel'nikov (warrant-officer), 320

Melodrama, Gogol's attitude to, 343–5

*Menæchmi, or The Two Identical**Brothers*. See Regnard, Jean-François

Mendelssohn-Bartholdy, Felix (composer), 168

Les Ménechmes, ou Les jumeaux. See

Regnard, Jean-François

Menschenhass und Reue. See Kotzebue, August von*The Merchant Brothers*. See Obodovsky, Platon Grigor'evich*The Merchant of Venice*. See Shakespeare, William*The Merry Wives of Windsor*. See Nicolai, Otto*Mértvye dushi*. See Gogol', Nikolay Vasil'evich

Meshchersky, Prokopy Vasil'evich (amateur actor), 327

Mest' zhenshchiny. See Sardou, Victorien*Mesyats v derevne*. See Turgenev, Ivan Sergeevich

Metastasio, Pietro (dramatist), 304

Achille in Sciro (Achilles on Scyros), 304

Metternich, Clemens Wenzel von (statesman), 10

Meyerbeer, Giacomo (composer), 112

L'Africaine, 112*Les Huguenots*, 269*Robert le diable*, 111–12

Meyerhold, Vsevolod Émil'evich (director), 375, 416

Michael Perrin. See Mélesville and Duveyrier, Charles

Michael Theatre, St Petersburg, 380–1, 385

Michel Perrin. See Mélesville and Duveyrier, Charles

Michelsen, Christian (politician), 176–7

Midling, Marie. See Bull, Marie

A Midsummer Night's Dream. See Shakespeare, William

Mikhaylovsky Theatre, St Petersburg. See Michael Theatre.

The Miller as Magician, Mountebank and Matchmaker. See Ablesimov,

Aleksandr Onisimovich

Millo, Matei (actor), 315–16

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 463

- Milyukov, Nikolay (actor), 363–4
Mimicry. See Bogusławski, Wojciech
Mimika. See Bogusławski, Wojciech
 Mindre teatern, Stockholm. See Nya teatern, Stockholm
 Mindre teatern, Trädgårdsgatan, 65, 88
Minerva (Copenhagen), 36
Les Mines de Pologne. See Pixérécourt, René-Charles-Guilbert de
The Minor. See Fonvizin, Denis Ivanovich
The Miraculous Hat. See Klicpera, Václav Kliment
Le Misanthrope. See Molière
Misanthropy and Repentance. See Kotzebue, August von
The Miser. See Molière
Misery Made Happy. See Bohomolec, Franciszek
Mishura. See Potekhin, Aleksey Antipovich
 Miskolc, Hungary, 284
Miss in Her Teens. See Garrick, David
The Miss to be Married. See Czartoryski, Adam Kazimierz
Mr Iorgu from Sadagura, or A Nephew is a Limb of Satan. See Alecsandri, Vasile
Mr Staruszkiewicz. See Bohomolec, Franciszek
 Mitchell, Maggie (actress), 176
 Mochalov, Pavel Stepanovich (actor), 322, 331–8, 340, 342, 352–4, 357–8
 Mochalov, Stepan Fëdorovich (actor), 321–2
 Mochnacki, Maurycy (critic), 228
 Molbech, Christian Knud Frederik (censor), 52, 58–9
Ambrosius, 59
 Molbech, Christian M. (savant), 45, 52
 Moldavia, 12, 301, 310, 312–15
 Moldavian Musical-Dramatic Theatre named after Vasile Alecsandri, 314
The Moldavian Shepherd's Festival. See Asachi, Gheorghe
 Molière (Jean-Baptiste Poquelin, dramatist), 2, 8, 13, 22, 67, 189–90, 222, 305, 312, 338, 341, 379, 410
L'Amour médecin (Love's the Best Doctor), 379
L'Avare (The Miser/Skqpiec), 222, 379
Dom Juan (Don Juan), 375, 379
L'Ecole des femmes (The School for Wives), 379
L'Ecole des maris (The School for Husbands), 379
Les Fâcheux (The Nuisances), 8, 189–90
Les Fourberies de Scapin (Scapin's Shenanigans), 312, 379
Georges Dandin, 379, 410
Le Mariage forcé (Marriage on Compulsion), 305–6
Le Médecin malgré lui (The Doctor in spite of Himself), 379
Le Misanthrope (The Misanthropist), 22
Tartuffe, 379
 Møllergatan teater, Christiania, 150, 181
 Møllergutten or Myllarguten. Torgeir Augundson, known as (musician), 145
Molva (Moscow), 351
 Momolo, Ieronim (impresario), 304
 Momolo Theatre, Bucharest, 304–5
Monitor (Warsaw), 189
 Monrad, Marcus Jacob (editor), 165–6
 Monsen, Christian (playwright), 153
Gudbrandsdølerne (Gudbrandsdal Valley Dwellers), 153–5
 Montbrun, Louis (singer and actor), 198–9
 Montenegro, 12–13, 264
 Montenuovo, Prince (military commander), 265
A Month in the Country. See Turgenev, Ivan Sergeevich
 Monvel (Jacques Marie Boutet, actor), 82
 Moravia. See Czech Lands
 Morawski, Domenik (impresario), 9
 Morel de Chedeville (playwright), 84
La Caravane du Caire (The Caravan), 84
Morgenbladet (Christiania), 131, 150, 168, 184
 Morozov, Savva Timofeevich (magnate), 413–14
 Mortensen, Martin (gardener), 164

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

464 Index

- Moscow, Russia, 317–22, 324–7, 331–2, 340, 343, 350–4, 357–62, 377, 393, 398, 401, 403–6, 408, 411–20
- Moscow Art Theatre, 15, 377, 398, 411–20
- Moscow Conservatory, 375
- Moscow Department of the Russian Technical Society, 413
- Moscow Observer*. See *Moskovsky Nablyudatel'*
- Moscow Philharmonic Institute, 375, 411, 414
- Moskovsky Khudozhestvenno-Obshchedostupnyy Teatr. See Moscow Art Theatre
- Moskovsky Khudozhestvennyy Teatr. See Moscow Art Theatre
- Moskovsky Nablyudatel'*, 336
- Moskvin, Ivan Mikhaylovich (actor), 416
- Moskvityanin* (Moscow), 308
- Moszyński, Fryderyk (nobleman), 206–7
- Motzföldt (judge), 127
- Mountain Adventure*. See Bjerregaard, Henrik Anker
- The Mountain Cabin*. See Wergeland, Henrik
- The Mountain Farm*. See Riis, Claus Pavel
- Mountebank Theatre, Moscow, 403, 405
- Mozart, Wolfgang Amadeus (composer), 221, 232
- Don Giovanni*, 135, 232, 268
- Mrňák, Josef (artist), 246–7
- Much Ado About Nothing*. See Shakespeare, William
- Muhldorfer (or Mülldorfer or Michldorger, industrialist), 309
- Müller, C.F. (violinist), 84
- Müller, Carolina Fredrika (singer), 83–4
- Müller, Ludvig Ernst (prompter), 137
- Müller, Mikláš (burgher), 239
- Müller, Theodor (impresario), 304
- Munch, Andreas (playwright), 132, 136
- Kong Sverres ungdom* (*King Sverre's Youth*), 132, 136–7
- Lord William Russel*, 132
- Præsten i Hallingdal* (*The Priest of Hallingdal*), 132
- Mundt, Nikolay Petrovich (translator), 336
- Mürzuschlagen, Styria, 281
- The Muscovite* (Moscow). See *Moskvityanin* (Moscow)
- The Muse from Burdujeni*. See Negruzzi, Costache
- Muth-Rasmussen, Poul Diderich (singing-master), 137
- Muza de la Burdujeni*. See Negruzzi, Costache
- Myslbek, Josef Václav (sculptor), 275
- Mystery plays, 4, 8
- Nadezhino Village, Russia, 331
- Nakhlebnik*. See Turgenev, Ivan Sergeevich
- Nănescu, A. (translator), 302
- Napoleon Bonaparte, 9, 13, 312, 354
- Napoleonic wars, 3, 14, 318–20
- Narodnaya drama*, 369
- Narodnik* movement, 15, 399
- Narodno Pozorište, Belgrade, 13
- Narodnost'*, 316
- in Ostrovsky, 368–9
- Naryshkin, A.L. (administrator), 318–21, 372
- National Stage, Bergen, 125, 169
- National Theatre, Belgrade, 13
- National Theatre, Bucharest, 12
- National Theatre, Budapest, 11, 293–300
- National Theatre, Christiania, 125, 175, 187–8
- National Theatre, Helsinki, 7
- National Theatre in the name of Vasile Alecsandri, Jassy, 314
- National Theatre, Prague, 10, 260–75
- National Theatre, Warsaw, 8–9, 190, 211–12
- Den Nationale Scene, Bergen, 169
- Nationalism, 1–2
- Nationality, 1
- Nationaltheater, Hamburg, 231
- Natrci*. See Bielawski, Józef
- Naumann, Johann Gottlieb (composer)
- Cora und Alonzo* (*Cora and Alonzo*), 69, 202
- Gustav Wasa* (*Gustaf Vasa*), 87–8

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 465

- Loreley*, 60–1
- Ne tak zhivi, kak khochetsya*. See Ostrovsky, Aleksandr Nikolaevich
- Ne v svoi sani ne sadis'*. See Ostrovsky, Aleksandr Nikolaevich
- Nebol'sin, Grigory Pavlovich (writer), 354
- Nec plus ultra* (rope-dance), 311
- Nedetzky, Ferenc (donor), 295
- Nedorosl'*. See Fonvizin, Denis Ivanovich
- Nędza uszczęśliwiona*. See Bohomolec, Franciszek
- Negruzzi, Costache (playwright), 310–11, 313
- Muza de la Burdujeni* (*The Muse from Burdujeni*), 311
- Nej* (*Nei*). See Heiberg, Johan Ludvig
- Nekrasov, Nikolay Alekseevich (poet), 397–8
- Ogorodnik* (*The Market Gardener*), 397–8
- Nelidov, Vladimir Aleksandrovich (administrator), 381–5
- Nemchinovka, Moscow, 404
- Nemirovich-Danchenko, Vladimir Ivanovich (dramatist and director), 411–16, 418–20
- Népszínház, Budapest. See National Theatre, Budapest
- Népszinmű* (popular plays), 299
- Neruda, Jan (journalist), 267–9
- Nestroy, Johann (dramatist), 164
- Nevsky Society, St Petersburg, 408, 410
- New Arsenal Theatre, Stockholm, 64–7, 87–8, 97
- New Theatre, Helsinki, 6
- New Theatre, Moscow, 403, 405
- New Theatre, St Petersburg, 411
- New Times* (St Petersburg). See *Novoe vremya* (St Petersburg)
- New Town Theatre, Prague, 264
- The Newlyweds*. See Bjørnson, Bjørnstjerne
- Nicholas I, Emperor of Russia, 9, 14, 356, 359, 376–7
- Nicholas II, Emperor of Russia, 15, 326
- Nicolai, Otto (composer), 268
- Die lustige Weiber von Windsor* (*The Merry Wives of Windsor*), 268
- Nicolajová-Hynková, Magdalena (actress), 253–4
- Niebuhr, Reinhold (political theorist), 4
- Nielsen, Anna (actress), 36
- Nielsen, Augusta (dancer), 44
- Nielsen, Fredrikke Luise (actress), 169–70
- Nielsen, Harald (actor), 149, 159–60
- Nielsen, Nicolai Peter (actor), 36
- Nielsen, Peter Ludvig (actor), 136
- Nielsen, Regina (singer), 60–1
- Niemcewicz, Julian Ursyn, 199, 201, 203, 206, 211, 215
- Kazimierz Wielki* (*Casimir the Great*), 203–4
- Powrót posła* (*Return of the Member of the Diet to his Father*), 199–201, 203–4
- Nikulina, Nadezhda Alekseevna (actress), 394–5
- Nikulina-Kositskaya, Lyubov' Pavlovna (actress), 363–4
- Ninon*. See Hertz, Henrik
- Nizovoy narodnoy teatr*, 369
- No*. See Heiberg, Johan Ludvig
- Norberg, Laurents (artist), 182
- Nordforss, Carl Gustaf (director), 84
- Nordqvist, Johan Conrad (conductor), 117
- Norma*. See Bellini, Vincenzo
- The Northern Bee* (St Petersburg). See *Sever'naya pchëla* (St Petersburg)
- Norway, 4–6, 125–88
- The Norwegian Journal of Science and Literature* (Christiania), 165
- Nostitz Theatre, Prague. See Theatre of the Estates
- Nostitz-Rieneck, Count (administrator), 10, 332
- Notes on the Theatre in Finland*. See Weckström, Matthias
- Nové divadlo v Růžové ulici. See Theatre in Růžová Street, Prague
- November Uprising, 230
- Noverre, Jean-Georges (choreographer), 202
- Novi Sad, Croatia, 13
- Novocherkassk, Russia, 398
- Novoe vremya* (St Petersburg), 403
- Novy Teatr, Moscow. See New Theatre,

- Moscow
- Novy Teatr, St Petersburg. *See* New Theatre, St Petersburg
- Nya Bollhuset, Stockholm. *See* New Arsenal Theatre
- Nya teatern, Blasieholm, 108, 114–15, 123
- Nya teatern, Stockholm, 64, 97–9, 102
De Nygifte. *See* Björnson, Björnstjerne
- Obodovsky, Platon Grigor'evich (playwright), 354
Brat'ya-kuptsy, ili Igra schast'ya (The Merchant Brothers), 353–4
- Observer (Moscow). *See* Moskovsky *Nablyudatel'*
- Odběhlec z láky synovské. *See* Stephanie, Gottlieb
- Odessa, Russia, 395, 398, 408, 415
- Oedipus in Athens. *See* Ozerov, Vladislav Aleksandrovich
- Oehlschläger, Adam G. (dramatic poet), 17, 36–7, 151, 168
Correggio, 38
Hakon Jarl (Earl Hakon), 36–7
Väringarna i Miklagard (The Vikings in Constantinople), 110
- Offenbach, Jacques (composer), 103, 380
La Belle Hélène (Prekrasnaya Elena), 103–6, 379–80
Orphée aux enfers (Orpheus in the Underworld/Orfey v adu), 379–80
La Périchole (Ptichki pevchie), 379–80
- Okno na pierwszym piętrze. *See* Korzeniowski, Józef
- Okno v vtorom étazhe. *See* Korzeniowski, Józef
- Old Czechs, 266
- Ol'gin, Grigory Stepanovich (actor), 386
- Om skuespilkunsten. *See* Rahbek, Knud Lyhne
- On the Art of Acting. *See* Rahbek, Knud Lyhne
- Once upon a Time. *See* Drachmann, Holger
- Opera
Askol'd's Tomb, 351–2; *The Bride*, 135–6; *La Caravane de Caïre*, 84; Czech, 368–70; *Don Giovanni*, 135, 232, 268; *Ferdinand Cortez*, 85–6; *Misery Made Happy*, 198–9; *Norma* maligned, 355–6; *Pygmalion*, 197
Opéra bouffe makes hit in Stockholm, 103–5
Opéra Comique, Paris, 115
Operetta in Russia, 379, 400, 404
L'Oracle. *See* Saint-Foix, G.F.
Orbul fericit. *See* Kogălniceanu, Mihail
- Orël, Russia, 411
- Orfey v adu*. *See* Offenbach, Jacques and Crémieux, Hector-Jonathan
- Organic Law of 1834, Rumanian, 12
- Orlamundt, Miss (drama student), 60
- Orleanskaya deva*. *See* Schiller, Friedrich
- Orlov, Il'ya Vasil'evich (actor), 351–2
- Orlov, Russia, 395
- Orlova, Praskov'ya Ivanovna (actress), 351–2
- Orphée aux enfers*. *See* Offenbach, Jacques and Crémieux, Hector-Jonathan
- Orpheus in the Underworld*. *See* Offenbach, Jacques and Crémieux, Hector-Jonathan
- Oscar I, King of Sweden, 5
- Oscar II, King of Sweden, 64, 114–15
- Osiński, Ludwik (manager and writer), 219–20, 222, 227, 229
- Oslo, Norway. *See* Christiania, Norway
- Ostrovsky, Aleksandr Nikolaevich (playwright), 350, 352, 354, 359, 364–72, 377–8, 389, 393, 395, 397, 399–401, 403, 408, 410, 415
Bednost' ne porok (Poverty's No Crime), 365–6, 378, 410
Dokhodnoe mesto (A Lucrative Post), 377
Groza (Thunderstorm), 368–72, 378
Ne tak zhivi, kak khochetsya (Don't Live as You List), 368–9
Ne v svoi sani ne sadis' (Paddle Your Own Canoe), 364
Vospitannitsa (The Ward), 369, 378
- Osvobození vlasti aneb Korytáné v Čechach. *See* Štěpánek, Jan Nepomuk
- Othello*. *See* Shakespeare, William and Ducis, Jean-François and Panaev,

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 467

- Ivan Ivanovich
Otrezanny lomot'. See Potekhin, Aleksey Antipovich
Over ævne. See Bjørnson, Bjørnstjerne Overskou. Thomas (historian and playwright), 34, 49–50
 Owsinki, Kazimierz (actor), 194
 Ozerov, Vladislav Aleksandrovich (playwright), 329
Dimitry Donskoy (Dimitry of the Don), 329
Ēdip v Afinakh (Oedipus in Athens), 329
Fingal, 329
 Ozoliņš, Peteris (director), 7
- Pacht, Wilhelm (artist), 179
Pacta conventa, 199–200
Paddle Your Own Canoe. See Ostrovsky, Aleksandr Nikolaevich
 Palace Theatre, Buda, 277, 296
 Palacký, František (historian), 255, 260, 266
 Palme, Bror August (actor), 121–3
 Pan-Slavism, 12–13, 15
Pan Staruszkiewicz. See Bohomolec, Franciszek
 Panaev, Ivan Ivanovich (dramatist), 351–2
 Pandeli (actor), 312
Panna na wydaniu. See Czartoryski, Adam Kazimierz
 Panov (photographer), 386
 Pantomime in Rumania, 311
 Papanicola (impresario), 308
 Paradis, Moscow, 405
La Partie de chasse de Henri IV. See Collé, Charles
Parting and Meeting. See Andersen, Hans Christian
 Partschová, Olga (actress), 268–9
 Pashkov, Pëtr (landlord), 318
 Pätges, Johanne Luise. See Heiberg, Johanne Luise
 Pchel'nikov, Pavel Mikhaylovich (administrator), 382, 384, 394–5
The Peace Celebration. See Strömberg, Johan Peter
The Peasant as Millionaire. See Raimund, Ferdinand
 Peasant theatre in Russia, 406, 410
Peer Gynt. See Ibsen, Henrik
 People's Theatre, Budapest, 299–300
Le Père de famille. See Diderot, Denis
Le Père de la débutante. See Théaulon de Lambert, M. and Bayard, Jean-François-Alfred
La Périchole. See Offenbach, Jacques and Halévy, Ludovic and Meilhac, Henri
 Permanent Commission on Technical Education, Moscow, 413
Die Perrücke. See Wigs
 Personne, Nils (historian and manager), 87–8, 119
 Pest, Hungary, 11, 276–84, 290–9
 Pest County (Pest-Pilis-Solt), 277–81, 283, 286–7, 290–4, 299
 Peter I the Great, Emperor of Russia, 6
 Peter Theatre, Moscow. See Bol'shoi Theatre, Moscow
Peterburgskie kogti. See Khudekov, Sergey Nikolaevich and Zhulev, G.N.
Petersburg Clutches. See Khudekov, Sergey Nikolaevich and Zhulev, G.N.
 Petersen, Ove (surveyor), 54
La Petite Fadette. See Sand, George
 Petrov Theatre, Moscow, 318, 327, 350
Phèdre. See Racine, Jean
 Philharmonic-Dramatic Conservatory. See Conservatorul Filarmonic-Dramatic, Jassy
 Philharmonic Society. See Societatea Filarmonica, Bucharest
 Phister, Joachim Ludvig (actor), 41–2, 56–7
The Pillars of Society. See Ibsen, Henrik
 Pinaud, Louis-Pierre de (machinist), 351–2
 PISAŇOVIČOVÁ, Marie (soprano), 268–9
 Pisemsky, Aleksey Feofilaktovich (playwright), 403, 408, 415
 Pitteau-Deforges (playwright), 380
Flâneuse (Bezzabotnaya/Idle Creature), 379–80
 Pixérécourt, René-Charles-Guilbert de

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

468 Index

- (playwright), 88
Les Mines de Pologne (The Polish Mines), 88
The Pixie. See Falsen, Envold
 Plautus (dramatist), 68
 Plavil'shchikov, Pëtr Alekseevich (dramatist), 14
 Playwriting
 author's rights in Sweden 1789, 77;
 competition at Theatre in Růžová St, Prague, 254–5; costs of author's rights at Moscow Art Theatre, 416;
 Czech, defended 249–50; Danish reader's reports, 52, 58–9; dramatic copyright appealed for in Sweden, 107–8; Gogol's, 242–3, 347–8; Hungarian, 285–6, 296; Ibsen attacked, 52; Ibsen attacks, 163–4; Ibsen insists on author's rights, 112–13; Ostrovsky's, 364–72; Potekhin's under ban, 402; prohibition of blank verse tragedy, 327; Royal Danish monopoly ends, 62–3; royalties in Denmark, 51; *Swanwhite's Daughter* mocked, 170–1
 Plúcar, Dr (donor), 261
A Plucky Fellow. See Bohomolec, Franciszek
 Pobedonostsev, Pëtr Alekseevich (statesman), 15
 Pogodin, Nikolay (writer), 318
 Marfa posadnitsa (Martha the Seneschal's Wife), 318
 Poinsett, A.A.H. (playwright), 71
 Le Cercle, ou La Soirée à la mode (The Club, or The Fashionable Evening Party), 71
 Polák, Jindřich (singer), 268–9
 Poland, 8–9, 189–230, 250, 264
 Polevoy, Nikolay Alekseevich (translator), 336, 350–2, 380
 Gamlet, prints datskoy (Hamlet), 336, 350–2, 380
 Polish Comedy Theatre, director appointed, 191
The Polish Mines. See Pixérécourt, Guilbert de
The Political Tinker. See Holberg, Ludvig
Den politiske kandestøber. See Holberg, Ludvig
 Poniatowska, Teresa. See Tyskiewicz, Teresa
 Poniatowski, Józef Antoni (nobleman), 223
 Poniatowski, Stanislas Augustus. See Stanislas II Augustus
 Posse, Arvid (statesman), 114
 Potekhin, Aleksey Antipovich, 377, 402
 Mishura, 402
 Otrezanny lomot' (The Torn Rag), 402
 Vakantnoe mesto (The Vacant Post), 402
 Poulsen, Christian Emil (actor), 59, 61
 Poulsen, Olaf (actor), 56
Poverty's No Crime. See Ostrovsky, Aleksandr Nikolaevich
The Power of Darkness. See Tolstoy, Lëv Nikolaevich
Powrót posła. See Niemcewicz, Julian Ursyn
 Poznań, Poland, 9, 190, 210
 Pozsony, Hungary, 279, 292
Præsten i Hallingdal. See Munch, Andreas
 Prætorius & Sons (bankers), 133
 Prague, Bohemia, 10, 231–75
Prague Kitchens, or Farmers on Fire (ballet), 236
Pravitel'stvenny vestnik (St Petersburg), 400
Pražské kuchynky, aneb Uhořeli sedláci (ballet), 236
Pražské noviny (Prague), 236
Le Pré-aux-clercs. See Hérold, Ferdinand
 Preisler, Joachim Daniel (actor), 35
 Preisler, Marie Catherine (singer), 35
 Preissová, Gabriela (dramatist), 275
 Gazdina roba (The Farmer's Woman), 275
 Její pastorkyňa (Her Stepdaughter), 275
Prekrasnaya Elena. See Offenbach, Jacques and Halévy, Ludovic and Meilhac, Henri
Les Premières amours, ou Les Souvenirs d'enfance. See Scribe, Eugène
The Pretenders. See Ibsen, Henrik
 Prices of seats in Poland, 209

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 469

- The Priest of Hallingdal.* See Munch, Andreas
- Princess Kuragina.* See Shpazhinsky, Ippolit Vasil'evich
- The Prisoner of the Caucasus.* See Pushkin, Aleksandr Sergeevich
- Prodaná nevěsta.* See Smetana, Bedřich
- Prokopovich, Nikolay Yakovlevich (poet), 345
- Prom, Jacob (actor), 149, 169–70
- Prompter
at a provincial Russian theatre, 349; in Poland, 210
- Properties, stage
at Imperial Russian theatres 1880s and 1890s, 383–4; costs of, at Moscow Art Theatre, 416; for *The Bachelor*, 362–4; for *Gudbrandsdal Valley Dwellers*, 154–5; for *Mountain Adventure*, 158–9; for *The Political Tinker*, 30–2; workshops of Imperial Russian theatres, 387
- Provisional Theatre, Prague, 251, 254, 262, 264, 267–9, 270
- Prozatímní Divadlo. See Provincial Theatre, Prague
- Pštroska, Summer Arena at, 258–60
- Ptichki pevchie.* See Offenbach, Jacques and Halévy, Ludovic and Meilhac, Henri
- Puke, Karl Johan (administrator), 91
- Purkyně, Karel (artist), 262
- Pushkin, Aleksandr Sergeevich (poet), 316, 322–3, 329, 338, 342, 377, 397–8
Baryshnya-krest'yanka (The Lady turned Peasant Girl), 397
Boris Godunov, 342, 377, 397, 410
Evgeny Onegin, 323
Kavkazky plennik (The Prisoner of the Caucasus), 397
Rusalka (The Nixie), 397
Skazka o mertvoy tsarevne i o semi bogatyrykh (Sleeping Beauty), 397
Skazka o pope i o rabotnike ego Balde (The Tale of Ostolop the Merchant), 397
Skupoy rytsar (The Covetous Knight), 338
- Pushkin Theatre, Moscow, 402
- Pushkino, Russia, 416
- Pygmalion.* See Rousseau, Jean-Jacques
- The Quaker and the Dancing Girl.* See Scribe, Eugène and Duport, Paul
- Le Quaker et la danseuse.* See Scribe, Eugène and Duport, Paul
- Quekeren og dandseriden.* See Scribe, Eugène and Duport, Paul
- Raa, Georg Frithiof Andreas (actor), 110–11
- Racine, Jean (dramatist), 67, 220, 331
Iphigénie (Iphigenia in Aulis), 330–1
Phèdre (Phaedra), 329
- Ráday, Gedeon (donor), 295
- Radstadt bei Salzburg, 261–2
- Rădulescu, See Heliade Rădulescu, Ion
- Rahbek, Kamma (actress), 36–7
- Rahbek, Knud Lyhne (actor and journalist), 36, 52
Om skuespilkunsten (On the Art of Acting), 36
- Raimund, Ferdinand (dramatist), 229
Das Mädchen aus den Feerwelt, oder Die Bauer als Millionär (Chlop milionov . . . /The Peasant as Millionaire), 229–30
- Rajská. See Forchheimová, Anna
- Rålamb, Claes (administrator), 83–4
- Ranft, Albert (impresario), 123
- Rasmussen, Theodor (actor), 159–60
Die Räuber. See Schiller, Friedrich
- Raucourt, Françoise-Marie (actress), 329
- Raupach, Ernst (playwright), 336
Die Zeitgeist (The Spirit of the Times), 335–6
- Ravel, Pierre-Alfred (actor), 380–1
A Ray of Light in the Kingdom of Darkness. See Dobrolyubov, Nikolay Andreevich
- Raymann Theatre, Prague, 237
- Razboynik bogemskikh lesov.* See Zotov, Rafail Mikhaylovich
- Răzvan and Vidra.* See Haşdeu, Bogdan Petriceicu
- Răzvan și Vidra.* See Haşdeu, Bogdan Petriceicu

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

470 Index

- Recke, Elisa von der (diarist), 201–2
- Recreation and Profit Theatre, St Petersburg, 397–8
- Redelius (member of parliament), 116
- Regnard, Jean-François (playwright), 22, 195
- La Baguette de Vulcain (Vulcan's Wand)*, 22
- Le Joueur (The Gambler/Gracz)*, 195
- Les Ménechmes, ou Les Jumeaux (Menaechmi or The Twins/Bliźnięta)*, 67–8, 195
- Rehearsals
- agonizing in Stockholm 1772, 68; at a provincial Russian theatre, 349–50; at Imperial Russian theatres, 326, 359–60, 382; at Royal Danish Theatre, 34, 60–1; *Hamlet*, interrupted, 49; first, at Moscow Art Theatre, 417; for *Ingjald Illræda*, 83; for *The Political Tinker*, 34; journal of, Christiania Theatre 1837, 136–7; laws at Bergen Theatre, 95; regulations for, Danish 1754, 23–5, Moscow Art Theatre, 418, Polish 1822, 225–6, Sweden 1789, 73–4
- Reimers, Arnoldus (actor), 181–2
- Reimers, Johanne Juell (actress), 175, 181
- The Return of the Member of the Diet to his Father*. See Niemcewicz, Julian Ursyn
- Revel, Estonia, 7–8
- Richard II*. See Shakespeare, William
- Richard III*. See Shakespeare, William
- Richardson, Gunnar (historian), 115
- Richelieu*. See Lytton, Edward Bulwer, Lord
- Rieger, František (nationalist), 266–7
- Rienzi*. See Wagner, Richard
- Riga, Latvia, 7–8, 396
- Riga Latvian Society, 7
- Rīgas Latviešu Biedriba, 7
- Riis, Claus Pavel (playwright), 161
- Til sæters (The Mountain Farm)*, 161
- Riksdag, Swedish, 64, 82, 92–3, 97, 102, 104, 108–9, 114–17, 119, 123
- Říp Mountain, Bohemia, 264
- Ristell, Adolf Fredrik (impresario), 70–3, 81
- Visit-timmen (The Visiting Hour)*, 71
- Ristori, Adelaide (actress), 380–1
- Rizo, Iacovachi (police-chief), 302
- The Robber of the Bohemian Forests*. See Zotov, Rafail Mikhaylovich
- The Robbers*. See Schiller, Friedrich
- The Robbery*. See Klicpera, Václav Kliment
- Robert le diable*. See Meyerbeer, Giacomo
- Rodislavsky, Vladimir Ivanovich (playwright), 350–2
- Rodon, Viktor Ivanovich (actor), 405
- Rodon's Theatre, Moscow, 405
- Romeo and Juliet*. See Shakespeare, William
- Roméo et Juliette*. See Gounod, Charles
- Rondella*. See Rondelle, Pest.
- Rondelle, Pest, 280–2
- Rose, Christopher Pauli (actor and director), 34–5
- Rosenkilde, Adolf (actor), 158, 160
- Rosenkilde, Anne (actress), 158, 160
- Rosenkilde, Christen (actor), 160
- Rosenstand-Goiske, Peder (censor and critic), 28, 33, 57
- Rosing, Michael (actor), 33, 36–7
- Rosmersholm*. See Ibsen, Henrik
- Rossi, Carlo (architect), 335
- Rossini, Gioacchino (composer)
- Il Barbiere di Siviglia (The Barber of Seville)*, 269
- Guillaume Tell (William Tell)*, 112, 269
- Rostand, Edmond (dramatist), 403
- Rostopchin, Fëdor Vasil'evich (military governor), 319, 321
- Rotchev, Aleksandr Gavrilovich (translator), 336
- Rousseau, Jean-Jacques (writer and philosopher), 197
- Pygmalion*, 197
- Royal Bollhuset. See New Arsenal Theatre, Stockholm
- Royal Danish Theatre, Copenhagen, 17–21, 79, 84, 107, 181
- Royal Dramatic Theatre, Stockholm, 84
- Royal Hungarian Opera, Budapest, 299
- Royal Opera House, Stockholm, 65–6, 68–9, 81, 87, 110
- Royal Smaller Theatre, Stockholm, 65
- Royalties. See Playwriting
- Rozhdestvo, Russia, 410

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 471

- Rozkošny, Josef Richard (composer), 270
Svatojánské proudy (St John's Rapids), 269–70
- Rubeš, František Jaromir (writer), 247
- Rudolfínium, Prague, 270
- Rudolph (conjurer), 354
- Rudolph, Crown Prince of Austria-Hungary, 273
- Ruka Vsev'yshniago otechestvo spasla. See Kukul'nik, Nestor Vasil'evich*
- Rumania, 12–13, 301–16
- Runeberg, Johan Ludvig (poet), 103
- Rusalka. See Pushkin, Aleksandr Sergeevich*
- Ruset, Nicu (governor), 314
- Ruslan and Lyudmila. See Glinka, Mikhail Ivanovich and Pushkin, Aleksandr Sergeevich*
- Ruslan i Lyudmila. See Glinka, Mikhail Ivanovich and Pushkin, Aleksandr Sergeevich*
- Russia, 13–15, 264, 317–420
- Russian Theatre Society, 406
- Russo, Alecu (playwright), 314
Jicnicerul Vadră sau Un provincial la teatrul național (Corn-factor Bucket or A Provincial Goes to the National Theatre), 314
- Russo-Turkish War, 3, 399
- Rutkowski, Andrzej (actor), 221
- Ryazantsev, Vasily Ivanovich (actor), 335–6
- Ryberg, Mille (actress), 72–3
- Ryge, Johan C. (actor), 37–8, 40
- Ryminiński, Michal (dancer), 202
- Ryx, Franciszek (administrator), 197–8
- Saabye, Peter Rasmussen (actor), 34–5
- Saburov, Andrey Ivanovich (administrator), 380–1
- Saburova, Agrafena Timofeevna (actress), 363–4
- Sacchetti, Antonio (scene designer), 229
- Sadovsky, Prov Mikhaylovich (actor), 340, 342, 364–6
- Sæterbesøget. See Bull, Ole*
- A Sailor. See Sauvage, Thomas-Marie-François and Lurieu, Jules-Joseph*
- Gabriel de Saint-Foix, G.F. (playwright), 22
L'Oracle (The Oracle), 22
St John's Rapids. See Rozkošny, Josef Richard
- Saint Petersburg, Russia, 317–18, 322–4, 329, 332–6, 340, 342–3, 372, 377–82, 385, 397–8, 403, 408, 410, 415
- Saint-Remy, Louise (actress), 74–5
- St Sava College, Bucharest, 302
- Saint-Yves (playwright), 380
Flâneuse (Bezzabotnaya/Idle Creature), 379–80
- Sala, George Augustus (journalist), 405
- Samarin, Ivan Vasil'evich (actor), 338, 353–4, 362–4, 375–6, 386, 388–9
- Samfundets støtter. See Ibsen, Henrik*
- Samodurstvo*, 336, 368–9
- Samoylov, Vasily Mikhaylovich (actor), 334, 336
- Samoylova, Mariya Vasil'evna (translator), 380
- Samsøe, O.J. (playwright), 36
Dyveke, 36
- Sand, George (writer), 176, 389
La Petite Fadette (Little Fadette), 176, 389
- Šantány*, 275
- Sarajevo, Bosnia, 13
- Saratov, Russia, 395
- Sardou, Victorien (playwright), 270, 396
Fernande (A Woman's Vengeance), 396
- Sarmatism, 189
- Sarti, Giuseppe (composer), 25, 35, 51
Aglaë, 35
- Saturn. See Văcărescu, Ion*
- Saul. See Alfieri, Vittorio*
- Sauvage, Thomas-Marie-François (playwright), 339
Un matelot (Matros/A Sailor), 338–40
- Savin, N.N. (actor), 396
- Savina, Mariya Gavrilovna (actress), 377, 395–6
- Saxe-Meiningen company, 183, 270, 411
- Scapin's Shenanigans. See Molière*
- Scenery
at a provisional Russian theatre, 349;
at the Imperial Russian theatres,

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

472 Index

- 383–4; at the Moscow Maly in 1840s, 351–2; costs at Moscow Art Theatre, 416; for fairground entertainments, 397–8; for *The Bachelor*, 362–3; for *Gudbrandsdal Valley Dwellers*, 154–5; for Holberg in Bergen, 172; for *The Lying-in Chamber*, 32–3; for *A Midsummer Night's Dream*, 167–8; for *The Mountain Farm*, 160; for *The Peasant as Millionaire*, 229–30; for *The Political Tinker*, 31; for *The Robber of the Bohemian Forests*, 335; for *To Damascus I*, 121–3; for *The Wild Duck*, 174–5; inventory of Christiania Theatre 1840, 138–9; multiple settings in a Rumanian play, 307; ordered for Christiania Theatre, 133; scene-shifters in Poland, 210
- Die Schaubühne als eine moralische Anstalt betrachtet*. See Schiller, Friedrich
- Schef, Johan (mechanic), 69
- Schenk, Eduard von (playwright), 296
Belizar (*Belisarius*), 296
- Schiller, Friedrich (dramatist) 3, 8, 37, 136, 223, 236–7, 284, 302, 325, 329, 341, 379, 383, 389, 393
- Don Carlos, Infant von Spanien* (*Don Carlos, Crown Prince of Spain*), 333, 379
- Die Jungfrau von Orleans* (*The Maid of Orléans*), 389–91
- Kabale und Liebe* (*Love and Intrigue*), 136–7, 341, 379
- Maria Stuart* (*Mary Stuart*), 384, 393, 402
- Die Räuber* (*The Robbers*), 302, 333, 379, 408
- Die Schaubühne als eine moralische Anstalt betrachtet* (*The Stage Regarded as an Edifying Institution*), 3, 236
- Die Verschwörung des Fiesko zu Genua* (*Fiesco*), 329
- Schmidt, Ferdinand, (actor), 166
- Schönfeld (critic), 236
- School drama, 4, 8
- The School for Daughters*. See Krylov, Ivan Andreevich
- The School for Husbands*. See Molière
- The School for Scandal*. See Sheridan, Richard Brinsley
- The School for Wives*. See Molière
- Schools, Dramatic
- appeals for professional training in Moscow, 372–6; costs of Russian Imperial, 325; evacuated from Moscow, 320–1; opens in Moscow, 375; need for in Norway, 165–6; Polish founded, 212–15, 219–20; proposal for state-sponsored acting class in Russia, 374–5; Rumanian, proposed, 304–5; Russian dramatic classes in 1880s, 375–6; Swedish training in 1850s, 102–3
- Schröder, Friedrich Ludwig (actor), 190, 221
- Schröder, Hans (director), 179–81, 183–4
- Schrumpf, Adam Friedrich (musician), 137
- Schrumpf, Augusta (actress), 135–6
- Schultz, Friedrich (professor), 202
- Schwarz, Frederik (director), 34–5, 57
- Schylander, Carl Gabriel (actor), 71–2
- Scribe, Eugène (playwright and librettist), 17, 101, 164, 311, 372, 380
- La Camaraderie, ou La Courte échelle* (*Comrades or The Easiest Way*), 41
- Une Faute* (*A Blunder/Okno v vtorom etazhe*), 380
- La Fiancée* (*The Bride*), 135–6
- Lestocq, ou l'intrigue et l'amour* (*Lestocq, or Love and intrigue*), 136–7
- Les Premières amours, ou Les Souvenirs d'enfance* (*First Love or Childhood Memories*), 137
- Le Quaker et la Danseuse* (*The Quaker and the Dancing-girl/Quekeren og dandserinden*), 137
- Un Verre d'eau* (*A Glass of Water*), 101
- Zoé, ou L'Amant prêté* (*Zoé, or The Loan of a Lover*), 308
- The Seagull*. See Chekhov, Anton Pavlovich
- Šebor, Karel (composer), 270
Husitká nevěsta (*The Hussite Bride*), 269–70
- Seconda, Franz (impresario), 241–2

- The Second-storey Window.* See Korzeniowski, Józef
- Šedivý, Prokop (actor and playwright), 236–7
- Sejm* (Polish Diet), 8, 198–200, 202, 204
- Sekretarevka, Moscow, 404
- Semënova, Ekaterina Semënovna (actress), 322–3, 328–30
- Senyavina, Aleksandra Vasil'evna (society leader), 354
- Sebarea păstorilor moldoveni.* See Asachi, Gheorghe
- Serbia, 12–13, 264
- Serbian Narodno Pozorište, Novi Sad, 13
- Serbian National Theatre, Novi Sad, 13
- Serf theatres, 14, 317–18, 321
- Serov, Aleksandr Nikolaevich (composer) *Yudif* (*Judith*), 398
- Serpukhov, Russia, 408
- The Servant of Two Masters.* See Goldoni, Carlo
- Il servitore di due padrone.* See Goldoni, Carlo
- Seume, Johann Gottfried (poet), 206
- Sever'naya pchëla* (St Petersburg), 336, 355–6
- Shakespeare, William (dramatic poet), 2, 17, 37, 101, 167–8, 196, 223, 228, 231–2, 237, 254, 262–4, 267, 277, 325, 329, 334, 336, 341–2, 350–1, 357, 379, 383
- Hamlet*, 4, 49, 95, 99–101, 190, 220–1, 277, 332–4, 336–8, 342, 350–2, 354, 379–80, 383, 408, 412
- Julius Cæsar*, 66
- King Lear*, 329, 333, 341, 350–1, 353, 379, 383, 408
- Macbeth*, 39, 220–1, 228, 379, 393
- The Merchant of Venice*, 341–2, 379, 415, 417
- A Midsummer Night's Dream*, 150, 167–8
- Much Ado about Nothing*, 379, 384, 392
- Othello*, 332–3, 351–2, 379, 408
- Richard II*, 341
- Richard III*, 57, 184–5, 342, 350
- Romeo and Juliet*, 45, 333, 342
- The Tempest*, 379
- Timon of Athens*, 342, 379
- Twelfth Night*, 417
- The Winter's Tale*, 262–3
- Shakespeare Tercentenary, Prague, 262–3
- Shakhovskoy, Aleksandr Aleksandrovich (playwright), 328–9, 335
- Lyubov'naya pochta* (*Love's Post-office*), 335–6
- Shchepkin, Mikhail Semënovich (actor), 327, 331, 336, 338–42, 347, 350, 354, 361–4, 368, 372, 386, 393, 395, 403, 411
- Shchepkina, Aleksandra Mikhaylovna (actress), 340
- Shchepkina, Fëkla (Fanny) Mikhaylovna (actress), 342
- Shepelev, D. A. (translator), 339
- Sheridan, Richard Brinsley (dramatist), 79
- The School for Scandal*, 77, 79
- Short Treatise on the Benefit to be had from a Permanent and Well-Ordered Theatre.* See Šedivý, Prokop
- Shpazhinsky, Ippolit Vasil'evich (playwright), 383–4
- Knyaginya Kuragina* (*Princess Kuragina*), 383–4
- Shusherin, Yakov Emel'yanovich (actor), 330–2
- Shuya, Russia, 408
- Sigismundo (actor), 7
- Sigurd jorsalfarer.* See Bjørnson, Bjørnstjerne
- Sigurd the Crusader.* See Bjørnson, Bjørnstjerne
- Silbernägl. See Stríbrný, Gustav
- Silesia, 240
- Simai, Kristóf (playwright), 277
- Igazházi*, 277
- Simensen, Niel Juel (singer), 60–1
- Šimková, Miss (actress), 248, 250
- Simov, Viktor Andreevich (scene designer), 415, 417
- Sinclair, Colonel Sir Henry (military leader), 153
- Sinel'nikov, Nikolay Nikolaevich (director), 398–9
- Sittová, Marie (singer), 268–9

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

474 Index

- Skalná. *See* Forcheimová, Magdalena
 Skalný. *See* Tyl, Josef Kajetán
 Skąpiec. *See* Molière
 Sketches by Boz. *See* Dickens, Charles
 Skilles og mødes. *See* Andersen, Hans Christian
 Sklenářová-Malá, Otýlie (actress), 263
 Skomorokh Theatre, Moscow. *See* Mountebank Theatre, Moscow
 Skupoy rytsar. *See* Pushkin, Aleksandr Sergeevich
 Sladkovský, Karel (nationalist), 266
 Slătineanu, Iordache (translator), 304
 Slav Bazaar restaurant, Moscow, 412
 Slavophiles, 14, 364
 The Sleeping Beauty. *See* Pushkin, Aleksandr Sergeevich
 Slovakia, 10–11, 261, 264
 Slovenia, 12–13
 Slovestnost. *See* Jungmann, Josef
 Sluga isteață. *See* Caragiale, Costache
 Služebník svého pána. *See* Jeřábek, František Věnceslav
 A Sly Servant. *See* Caragiale, Costache
 Small Theatre, Moscow. *See* Maly Theatre, Moscow.
 Small Theatrical Dictionary. *See* Żółkowski, Alojzy
 Smetana, Bedřich (composer), 267–9, 275
 Dvě vdovy, (Two Widows), 269
 Libuše, 275
 Prodaná nevěsta (The Bartèred Bride), 269
 Smichov, Bohemia, 265
 Smidth, Anton (actor), 159–60
 Šmiller, Václav (actor), 254
 Šmillerová (actress), 253–4
 Smolensk, Russia, 318
 Šnirch, Josef (engineer), 261
 Soběslav, the Village Prince. *See* Klicpera, Václav Kliment
 Soběslav, selský kníže. *See* Klicpera, Václav Kliment
 Societatea Filarmonica, Bucharest, 12, 302–7, 310
 Society for Cheap Eatinghouses, Teahouses and Houses of Industry, 410
 Society of Amateurs, Prague, 238
 Society of Artists, Warsaw, 227–8
 Society of Russian Dramatic Writers and Opera Composers, 352
 Society of X's (Towarzystwo Iksów), 220–2
 Soden, J. H. (playwright), 221
 Inez de Castro, 220–1
 A Soirée in Suburbia. *See* Caragiale, Costache
 O soirée la mahala. *See* Caragiale, Costache
 Sokol, Prague, 264
 Solari, Bonaventure (architect), 204
 Solov'ëv, Sergey Petrovich (stage manager), 359–61
 Solovtsov, Nikolay Nikolaevich (impresario), 395
 Son of the Fatherland. *See* Syn otechestva
 Sophocles (dramatic poet), 415
 Antigone, 415–16
 Soret, J. F. (translator), 70
 Sosnitskaya, Elena Yakovlevna (actress), 322–3
 Sosnitsky, Ivan Ivanovich (actor), 336, 346–7, 353–4
 Sovremennik (Moscow), 344, 366
 Die Spanier in Peru, oder Rollas Tod. *See* Kotzebue, August von
 The Spectator (London), 189
 Sperati, Octavia (actress), 171–3
 The Spirit of the Times. *See* Raupach, Ernst
 Spontini, Gaspare (composer), 85
 Ferdinand Cortez, 85–6
 Sporck, Count, 231
 Srpsko Narodno Pozorište, Novi Sad, 13
 Staal, Ditlev (actor), 136–7
 Stadowski (translator), 380
 Stage management
 at Imperial Russian theatres 1880s and 1890s, 383; at Royal Danish Theatre 1773–84, 30–5; function of stage-manager in Russia, 359–64; plot for The Bachelor, 361–4; register for Mountain Adventure 1850, 158–9
 Stagnelius, Erik Johan (poet), 103

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 475

- Stahl, von (Consul-general), 157
- Stanislas II Augustus, King of Poland, 8, 189-91, 197, 198-201, 204, 212, 219, 223
- Stanislavsky, Konstantin Sergeevich (Alekseev, actor and director), 338, 376, 393, 411-13, 417
- Stavovské divadlo, Prague. *See* Theatre of the Estates, Prague.
- Stedingk (director), 102-3, 108
- Steinbach, Ferenc (donor), 295
- Steinmüller, Wilhelm and Johann (horn players), 83-4
- Stenborg, Carl (courtier), 68
- Stenborg, Petter (impresario), 66-8, 72, 80
- Štěpánek, Jan Nepomuk (playwright), 238-9, 242-5, 248, 253
Čech a Němec (The Czech and the German), 224
Osvobození vlasti aneb Korytané v Čechách (The Liberation of the Motherland, or The Corinthians in Bohemia), 238-9
- Stepanov, M. S. (translator), 380
- Stephanie, Gottlieb (playwright), 233
Der Deserteur aus Kindesliebe (The Philoprogenitive Deserter/Odběhlec z láky synovské), 233
- Știrbeiu or Știrbey, Barbu Dmitrie, Prince of Wallachia, 308
- Stjernström, Edvard (actor and director), 65, 86-7, 98, 102-3, 108-9, 111, 114
- Stockholm, Sweden, 64-124
Stockholms posten, 91
- Stöger, Jan or Johann August (impresario), 244, 250-1, 254-5
- Stolypin, A. E. (landowner), 318
- Stora teatern, Stockholm, 65
- Storozhenko, Nikolay Il'ich (scholar), 388
- Storting, Norwegian, 5, 146-8, 187-8
- Strandberg, Albertina Josefine (singer), 112
- Strandberg, Olof (singer), 112
- Střelecký Island, Prague, 265
- Strelkova, Aleksandra Ivanovna (actress), 381
- Stříbrný, Gustav (actor), 249
- Strindberg, Johan August (dramatist), 104-5, 110, 119-21
Ett dromspel (A Dream Play), 121
I Rom (In Rome), 110
Mäster Olof (Master Olof), 123
Til Damascus I (To Damascus), 119-23
Tjänstekvinnans son (The Bondswoman's Son), 104
- Strömberg, Johan Peter (impresario), 126-31, 164
Fredfesten (The Peace Celebration), 130
- Strömberg's Theatre, Christiania, 126-32
- Strömstedt, Sara Fredrika (actress), 87-8
- Sturza, Mihail, Prince of Moldavia, 314-15
- Štvan, Maximilián (translator), 235
- Styria, 264
- Šubert, František Adolf (administrator), 261, 270, 274
- Suchorzewski, Jan (member of parliament), 199-200
- Sukhovo-Kobylin, Aleksandr Vasil'evich (dramatist), 354, 378
Svad'ba Krechinskogo (Krechinsky's Wedding), 378
- Sumarokov, Aleksandr Petrovich (dramatist), 317, 347
- Sundberg, Carl Gustaf (actor), 102-3
- Sundmark, Mrs (actress), 72
The Sunken Bell. See Hauptmann, Gerhardt
- Suomen Kansallisteatteri, Helsinki, 7
- Suor Teresa o Elisabeta Soarez. See* Camoletti, Luigi
- Sušil, František (donor), 261
- Șuțu, Alexandru (statesman), 302-3
- Șuțu, Neculai (administrator), 310, 315
- Suvorin, Aleksey Ivanovich (publisher and playwright), 15, 377, 403
Svad'ba Krechinskogo. See Sukhovo-Kobylin, Aleksandr Vasil'evich
- Svanteviits datter. See* Brun, Michael Wallem
- Svatobor*, 262
- Svatojánské proudy. See* Rozkošny, Josef Richard
- Svecoman party, 6

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

476 Index

- Svendsen, Johan Severin (composer), 59
 Svendsen, Miss. *See* Gundersen, Laura
 Svenska Dramatiska teatern, Stockholm, 71
 Svenska teatern. *See* Nya teatern, Stockholm
 Sverdrup, Jakob (churchman), 186–7
Světa pán v županu. *See* Bozděch, Emanuel
 Svoboda (actor), 248
 Svoboda, Václav (professor), 255
Swanwhite's Daughter. *See* Brun, Michael Wallem
 Swartz, Edvard Mauritz (actor), 99–101, 113
 Sweden, 4–6, 64–124
 Swedish Academy, 5
 Swedish Royal Opera, 5, 78–9, 81, 90, 101, 111–13, 115–17, 123
 Swedish Theatre, Helsinki, 6
 Świerżawski, Karol Boromeusz (actor), 190, 194–7
The Sword of Žižka. *See* Klicpera, Václav Kliment
Syn otechestva (St Petersburg), 322
Syngepill, 17, 25
 Széchenyi, István (member of parliament), 276, 287–90, 292
 Székesfehérvár, Hungary, 298
 Szenkirályi, Móric (donor), 295
 Szubalski, Józef (administrator), 191
- Take It to Court!* *See* Krylov, Viktor Aleksandrovich
The Tale of Ostolop the Merchant. *See* Pushkin, Aleksandr Sergeevich
 Tallinn. *See* Revel, Estonia
 Talma, François-Joseph (actor), 190
 Talpan (landlord), 310
Tancred. *See* Voltaire
Tancredi. *See* Voltaire
 Tangen, Miss von (townswoman), 140
Tante Ulrikke. *See* Heiberg, Gunnar
Taras Bulba. *See* Gogol', Nikolay Vasil'evich
Tartuffe. *See* Molière
The Tatler. *See* Molva (Moscow)
 Taxation of actors, Sweden, 77
- Teatr Rozmaitości, Warsaw, 230
 Teatrul cel Mare. *See* Great Theatre, Jassy
 Teleky, Sámuel (donor), 295
 Tellerstedt, Diedrich (actor), 71–2
The Tempest. *See* Shakespeare, William
 Teodorini, Teodor (actor), 314–15
 Teodoru, Neculai (actor), 314–15
 Teschen, 261
The Testament. *See* Kotzebue, August von
Testamentet. *See* Kotzebue, August von
 Thám, Karel Ignác (translator), 232
 Thám, Václáv (actor), 232, 235
Brětislav i Jitka, aneb Únos z kláštera (*Brětislav and Jitka*), 235
 Theater in den Redoutensaal, Brasov, 302
Theatervennen (Bergen), 149
 Theatre architecture
 description of Great Theatre of Bucharest, 308–9; description of Royal Swedish Opera House 1782, 68–9; façade of Danish Royal Theatre after reconstruction 1774, 27; Korsh's theatre, 406; Michael Theatre renovated, 381; National Theatre, Prague, 270–2; new Royal Danish Theatre 1874, 53–6; Nya teatern described, 97–9; plans for reconstruction of Danish Royal Theatre 1772, 26; Polish National Theatre in Krasiński Square, 223–4; report on Danish Royal Theatre, 53–4; Theatre in Růžová Street, Prague, 251–2
 Théâtre des variétés, Jassy, 310–12, 314, 316
 Theatre in Rose Street, Prague, *See* Theatre in Růžová Street
 Theatre in Růžová Street, Prague, 250–5
 Théâtre Michel, St Petersburg. *See* Michael Theatre, St Petersburg
 Theatre of the Estates, Prague, 10, 232–5, 237–8, 242–6, 248, 250, 255–8, 260
 Theatre *U Hybernů*, Prague, 235
 Theatre *U Kajetánů*, Prague. *See* Cajetán Theatre, Prague
 Théaulon de Lambert, Marie-Emmanuel

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 477

- Guillaume-Marguerite (playwright), 348
La Père de la débutante (The Novice Actress's Father), 348
- Thessen (actor), 34
- Thielo, Carl August (composer and impresario), 18–19
- Third Section of the Russian Imperial Chancellery, 336, 355–6
- Thirty Years, or A Gambler's Life*. See Ducange, Victor and Dinaux de Valenciennes
- Thirty Years' War, 4
- Thomas, Brandon (playwright)
Charley's Aunt, 8
- Thomas, Mlle (actress), 72
- Thorsen, Axel (fictional hero), 22
- Thoughts and Memoirs of an Old Patriot*. See Malý, Jakub
- Thrane, Waldemar (composer), 158, 160
Fjeldeventyret (Mountain Adventure), 158–9
- Three Little Stars*. See Halévy, Léon
- Thunderstorm*. See Ostrovsky, Aleksandr Nikolaevich
- Ticket-scalping, 42
- Tieck, Johann Ludwig (critic and translator), 168
- Til sæters*. See Riis, Claus Pavel
- Till Damaskus I*. See Strindberg, Johan August
- Timon of Athens*. See Shakespeare, William
- Tischbein, Ludwig Philipp (architect), 323
- Tjænstekvinnans son*. See Strindberg, Johan August
- Tjærehuset, Copenhagen, 19
- To Damascus*. See Strindberg, Johan August
- Toepfer, Karl (playwright), 354
Die Gebrüder Foster oder das Glück mit seinen Launen (The Brothers Foster), 354
- Tollefsen, Didrikke (Heiberg, actress), 172
- Tolstoy, Aleksey Konstantinovich (poet and playwright), 378, 403, 414
Tsar Fëdor Ioannovich, 378, 380, 403, 414, 417
- Tolstoy, Lëv Nikolaevich (novelist and playwright), 329, 383, 403
Vlast' tmy (The Power of Darkness), 403
Voina i mir (War and Peace), 329
- Tomatis, Carlo (impresario), 189, 191, 197
- Tonn (architect), 354
- The Toreador*. See Bournonville, August
- The Torn Rag*. See Potekhin, Aleksey Antipovich
- Törnqvist-Tarjame, Onni Alcides (architect), 7
- Torsslow, Helfrid (actress), 110
- Torsslow, Otto Ulrik (actor), 88, 91, 93–5, 97–9, 102–3, 108, 110
- Torsslow, Sara (actress), 97, 110
- Touring, 210, 338, 394
- Towarystwo Iksów*. See Society of X's
- Tragedy
Danish, 36–7; first Rumanian, 307;
Russian style for, 328–31, 333–4
- Transylvania, 12, 276–7, 302
- Trente ans, ou La Vie d'un joueur*. See Ducange, Victor and Dinaux de Valenciennes
- Les Trois Etoiles*. See Halévy, Léon and Gem, Ernest
- Trojan, František Brětislav (actor), 247–8, 260
- Tronfølgen i Sidon*. See Bredal, Niels Krog
- Truskolawska, Agnieszka (actress), 194
- Tsar Fëdor Ioannovich*. See Tolstoy, Aleksey Konstantinovich
- Tsarskoe Selo, Russia, 417
- Tupý, Karel Eugen (playwright), 247
- Turgenev, Ivan Sergeevich (novelist and playwright), 338, 352, 359, 361–4, 377, 395
Kholostyak (The Bachelor), 361–4
Mesyats v derevne (A Month in the Country), 395
Nakhlebnik (The Charity Case), 362, 377
- Turkey, 12–13, 264
- Turku, Finland, 6
- The Tutor*. See D'yachenko, Viktor Antonovich
- Twelfth Night*. See Shakespeare, William

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

478 Index

- Twins.* See Bohomolec, Franciszek
The Two Orphans. See Cormon, Eugène and D'Ennery, Adolphe Philippe
The Two Weddings of Mr Darimon, 267
Two Widows. See Smetana, Bedřich
Two Women against One Man. See Kogălniceanu, Mihail
 Tyl, Josef Kajetán (actor and playwright), 9, 10, 244–51, 253–8, 260
Fidlovačka, 250
 Tyl Theatre, Prague, 232
 Tyszkiewicz, Teresa (noblewoman), 223
 Tyufyakin, P. I. (administrator), 324
- Uddman, Carl Johan (actor), 104–5
 Ufa, Russia, 408
 Ugglas, Carl Fredrik af (governor), 111–12
Uhlířka. See Klicpera, Václav Kliment
 Ulfsparré, Georg (co-signer), 91
 Ulriksdal Theatre, 69
Umělecká beseda, Prague, 262
Uncle Tom's Cabin. See Dumanoir, Philippe François Pinel and D'Ennery, Adolphe Philippe
 Union Day demonstration, Christiania, 130–1
 Upper Croatia, 12–13
Uriel Acosta. See Gutzkow, Karl
Urok dochkami. See Krylov, Ivan Andreevich
 Urusov, Aleksandr Ivanovich (critic), 385, 401–2
 Usachëv, Fëdor Nikiforovich (actor), 353–4
 Uttini, Carlo Casparo Simone (dancer and actor), 72
- The Vacant Post.* See Potekhin, Aleksey Antipovich
 Văcărescu, Ion (playwright), 302
Saturn, 302
Den Vægelsindede. See Holberg, Ludvig
Vakantnoe mesto. See Potekhin, Aleksey Antipovich
Vakula the Smith. See Gogol', Nikolay Vasil'evich
- Vanderbruck, Louis-Émile (playwright), 136
Le Gamin de Paris (The Urchin of Paris), 136
 Vargin (merchant), 327
 Variety Theatre, Warsaw. See Teatr Rozmaitości, Warsaw
Väringarna i Miklagard. See Oehenschläger, Adam G.
 Varlamov, Aleksandr Egorovich (composer), 351–2
Bulat-Temir, 352
 Varlamov, Konstantin Aleksandrovich (actor), 377, 395
 Vasileostrov People's Theatre, St Petersburg, 408, 410
Vaterländisches Theater, 231, 235
 Vaudevilles
 Gogol' criticizes, 343; Heiberg campaigns for, 5, 38–9; Ibsen attacks, 163–4
 Vávra, Antonín (singer), 269–70
Vděčnost a láska k vlasti. See Iffland, August Wilhelm
 Vekhter, N. S. (actor), 409, 411
Velikodushie, ili Rekrutskoy nabor. See Il'in, Nikolay Ivanovich
 Vel'yaminov, I. A. (translator), 352
 Vendrami (engraver), 331
 Venetsianov, A. G. (artist), 321
 Venice, Italy, 12
 Verdi, Giuseppe (composer)
Aïda, 269
Une Verre d'eau. See Scribe, Eugène
 Verstovsky, Aleksey Nikolaevich (composer and manager), 352–4
Askol'dova mogila (Askol'd's Tomb), 351–2
Die versunkene Glocke. See Hauptmann, Gerhardt
 Verviziotti (dancer), 392
Der Vetter aus Bremen. See Körner, Karl Theodor
Viceroy Bánk. See Katona, József
 Vida, László (landlord), 277–8, 280
 Vienna, Austria, 10, 231, 233, 240, 257, 261, 276–7, 315

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

Index 479

- Viipuri, Finland, 6
The Vikings in Constantinople. See
 Oehlenschläger, Adam G.
Vikings in Helgeland. See Ibsen, Henrik
Vildanden. See Ibsen, Henrik
 Vilna, Poland, 9, 190
 Vinje, Aasmund Olafsen (writer), 147,
 163
 Vinohrady, Bohemia, 258
Virginia. See Alfieri, Vittorio
 Viskovatov, Stepan Ivanovich (translator),
 334, 336
Gamlet (Hamlet), 334, 336
The Visiting Hour. See Ristell, Adolf Fredrik
Visit-timmen. See Ristell, Adolf Fredrik
 Vladimir, Russia, 319
Vlast' tmy. See Tolstoy, Lëv Nikolaevich
Vlastenské divadlo, 231, 235
 Vocel, Erazim (poet), 255
 Vogel, Zygmunt (painter), 205
Voina i mir. See Tolstoy, Lëv Nikolaevich
 Vojvodina, North Serbia, 13
 Volhynia, 210
 Volkonsky, Pëtr Mikhaylovich (minister),
 355–6
 Volkov, Fëdor Grigor'evich (actor), 317,
 329
 Voltaire (François-Marie Arouet, writer),
 4, 67, 277, 304, 329
Mahomet, ou Le fanatisme (Mohammed or
Fanaticism), 4, 277, 304
Tancredè (Tancred), 329
 Voronov, Evgeny Ivanovich (stage
 manager), 374–5
 Vorontsov-Dashkov, Illarion Ivanovich
 (administrator), 382, 384
 Vörösmarty, Mihály (playwright), 296,
 298
Árpád ébredése (Árpád's Awakening), 296,
 298
Vospitanitsa. See Ostrovsky, Aleksandr
 Nikolaevich
 Voytot, Adolphe and Louise (costumiers),
 353–4
 Vsevolozhsky, Ivan Aleksandrovich
 (administrator), 394–5
 Vyazemsky, Pëtr Andreevich (writer), 317
 Wagner, Richard (composer), 7, 267, 273
Rienzi, 7
 Wahr, Karl (actor), 241–2
 Walden, M. D. de (translator), 389
 Waldenström (member of parliament),
 116
 Wallachia, 12, 301, 306
 Wallenberg, Knut Agathon (financier),
 115
 Wallender, J. V. (artist), 96
 Walterstoff, General (manager), 35
 Wanemuine Association of Music and
 Song, 8
 Wang, Peter Munch (actor), 131
War and Peace. See Tolstoy, Lëv
 Nikolaevich
The Ward. See Ostrovsky, Aleksandr
 Nikolaevich
 Warnstedt, Hans Wilhelm (manager),
 34–5
The Warrior's Barrow. See Ibsen, Henrik
 Warsaw, Poland, 8–9, 189–230, 211
The Weathercock. See Holberg, Ludvig
 Weber, Carl Maria von (composer), 137,
 336
Der Freischütz (Jægerbruden/The Magic
Marksman), 137, 269, 334, 336
 Weckström, Matthias (writer), 6
Anteckningar rörande teatern i Finland
(Notes on Theatre in Finland), 6
The Wedding in Ulfåsa. See Hedberg, Frans
 Wenig, Josef (designer), 275
 Wenzel. *See* Hynek
 Wergeland, Henrik (playwright), 5, 130–
 2, 137, 164, 166
Campbellerne, eller Den hjemkomne søn
(The Campbells or The Son Returned),
 137–8
Fjeldstuen (The Mountain Cabin), 143–5
 Werner. *See* Byron, George Gordon, Lord
 and Gutzkow, Karl Ferdinand
 Wessel, Johan Herman (playwright), 132
Kjærlighet uden stramper (Love without
Stockings), 132
 Wesselényi, Miklós (patriot), 277
 Westernizers, 14
 Westerstrand, Per (administrator), 91, 94

Cambridge University Press

978-0-521-10086-1 - National Theatre in Northern and Eastern Europe, 1746-1900

Edited by Laurence Senelick

Index

[More information](#)

480 Index

- Westin (Lord Marshal), 114
 Westphal, E. (artist), 43
 Wichstrøm, Nils (director), 169
 Wiehe, Anton Wilhelm (actor), 157
 Wiehe, Michael (actor), 49
 Wigs, 236
 Wiingaard, Jytte (historian), 62
 Wijkander, Carl Oscar (playwright),
 112-13
The Wild Duck. See Ibsen, Henrik
 Wilkinson, William (consul-general),
 301-2
William Tell. See Rossini, Gioacchino
A Winter's Tale. See Shakespeare, William
Witchcraft. See Bohomolec, Franciszek
Woe from Wit. See Griboedov, Aleksandr
 Sergeevich
 Wolf, Lucie (actress), 149, 155-7, 182
A Woman's Revenge. See Sardou, Victorien
World of Art (Mir Iskusstva), 411
 Wratislaw, A. H. (donor), 262
 Würbs, Jan (artist), 246-7
- Yakhontov, A. N. (translator), 389
 Yakovlev, Aleksandr Semënovich (actor),
 331-2
 Yaroslavl', Russia, 317, 408
 Young Czechs, 266-7
 Young Lithuania movement, 9
 Young Norway, 5
 Yugoslavia, 12-13
 Yur'ev, Sergey Andreevich (theatre-buff),
 388, 406
 Yur'ev, Yury Mikhaylovich (actor), 375-6
 Yurkevich, P. I. (translator), 380
 Yuzhin-Sumbatov, Aleksandr Ivanovich
 (actor and playwright), 390
- Za monastyrskoy stenoy*. See Camoletti
 Luigi
 Zabłocki, Franciszek (playwright), 189
 Zagoskin, Mikhail Nikolaevich
 (playwright), 352
- Askol'dova mogila (Askol'd's Tomb)*,
 351-2
 Zagreb, Upper Croatia, 13
Zakletý princ. See Hřimalý, Voytěch
 Zam, V. (menagerie-keeper), 355
 Zangenberg, Emil Christian (actor), 60-1
 Zappe, Antonin (actor), 234
Der Zeitgeist. See Raupach, Ernst
Zhenikh iz dolgovogo otdeleniya. See
 Chernyshev, Ivan Egorovich
Zhenit'ba. See Gogol', Nikolay Vasil'evich
 Zhikhar'ev, Stepan Petrovich (writer),
 328-9
 Zhivokini, Dmitry Vasil'evich (actor),
 363-4
 Zhivokini, Vasily Ignat'evich (actor), 340,
 342, 353, 362-4
Zhizn' za tsarya. See Glinka, Mikhail
 Ivanovich
 Zhukovsky, Vasily Andreevich (poet), 389
 Zhulev, G. N. (playwright), 378
Peterburgskie kogti (Petersburg Clutches),
 378, 380
 Zinck, H. O. C. (composer), 35
 Žitek, Josef (architect), 270-1
Žižkův meč. See Klicpera, Václav Kliment
 Znamensky Theatre, Moscow, 321-2
Zoé, ou L'Amant prêté. See Scribe, Eugène
 and Mélesville
Zoé, or The Loan of a Lover. See Scribe,
 Eugène and Mélesville
 Žofin Island, Prague, 265
 Zola, Émile (novelist), 410
 Żółkowski, Alojzy (actor), 208-11
Small Theatrical Dictionary, 208-11
 Zotov, Rafail Mikhaylovich (playwright),
 336, 372-4
Bulat-Temir, 335
*Raboynik bohemskikh lesov (The Robber of
 the Bohemian Forest)*, 335-6
Zpominky a úvahny starého vlastence. See
 Malý, Jakub
 Zünger (poet), 263