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Edited by Glynne Wickham, Herbert Berry and William Ingram

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This volume explores the professional English theatre from 1530 to 1660. The documents collected here, many published for the first time, chronicle the exciting and flourishing world of the theatre through the reigns of Henry VIII to Charles I and the Commonwealth. These exciting primary sources offer first-hand accounts, including the daily life and work of the actor, and the most complete coverage yet of all the playhouses, both public and private, including the Rose, the Globe, the Red Lion and the Swan. The volume documents the various theatre companies of children, costumes and stage property matters, audience reception and behaviour and ecclesiastical and governmental legislation. A full linking narrative and extensive bibliography detailing the location of the primary sources provide an important reference work and valuable research tool.

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