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978-0-521-10082-3 - English Professional Theatre, 1530-1660

Edited by Glynne Wickham, Herbert Berry and William Ingram

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Theatre in Europe: a documentary history

English Professional Theatre, 1530–1660

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Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521230124

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First published 2000

This digitally printed version 2008

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

English professional theatre, 1530–1660 / edited by Glynne Wickham,
Herbert Berry and William Ingram.

p. cm. (Theatre in Europe)

Includes bibliographical references and index.

ISBN 0 521 23012 8 (hardback)

1. Theatre – England – History – sixteenth-century sources. 2. Theatre –
England – History – seventeenth-century sources. I. Wickham, Glynne
William Gladstone. II. Berry, Herbert. III. Ingram, William.
IV. Series.

PN2589.E55 2000 792'.0942'09031 – dc21 99-16741 CIP

ISBN 978-0-521-23012-4 hardback

ISBN 978-0-521-10082-3 paperback