

Cambridge University Press

978-0-521-10002-1 - Early Bible Illustrations: A Short Study Based on Some  
Fifteenth and Early Sixteenth Century Printed Texts

James Strachan

Table of Contents

[More information](#)

## CONTENTS

|    |  |                          |
|----|--|--------------------------|
| I  | INTRODUCTION: THE QUEST                          | <i>page</i> 1            |
| 2  | THE EARLIEST PRINTED PICTURES                    | 7                        |
| 3  | NICOLAS DE LYRA                                  | 16                       |
| 4  | THE ITALIAN BIBLE OF 1490 AND ITS<br>SUCCESSORS  | 25                       |
| 5  | THE LÜBECK BIBLE; THE CZECH BIBLE<br>OF 1506     | 36                       |
| 6  | LUTHER'S BIBLES                                  | 42                       |
| 7  | THE GERMAN SWISS BIBLES                          | 51                       |
| 8  | FRENCH AND DUTCH BIBLES                          | 59                       |
| 9  | THE ENGLISH BIBLES: HISTORY                      | 69                       |
| 10 | THE ENGLISH BIBLES: ILLUSTRATIONS                | 76                       |
|    | <i>The Illustrations</i>                         | <i>following page</i> 86 |
|    | <i>Appendix. The woodcuts in the Great Bible</i> | <i>page</i> 150          |
|    | <i>Select Bibliography</i>                       | 160                      |
|    | <i>Catalogue references of bibles mentioned</i>  | 162                      |
|    | <i>Index</i>                                     | 165                      |