

Cambridge University Press

978-0-521-09971-4 - Neo-Classical Dramatic Criticism 1560-1770

Thora Burnley Jones and Bernard De Bear Nicol

Copyright Information

[More information](#)

Neo-Classical
Dramatic Criticism
1560-1770

THORA BURNLEY JONES

AND

BERNARD DE BEAR NICOL

CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE

LONDON • NEW YORK • MELBOURNE

Cambridge University Press

978-0-521-09971-4 - Neo-Classical Dramatic Criticism 1560-1770

Thora Burnley Jones and Bernard De Bear Nicol

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by
Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521099714

© Cambridge University Press 1976

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 1976

Re-issued in this digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Jones, Thora Burnley, 1919–

Neo-classical dramatic criticism, 1560–1770).

Bibliography: p.

Includes index.

1. Dramatic criticism – History. 2. Neoclassicism (Literature)

I. Nicol, Bernard de Bear. II. Title.

PN1707.J6 809.2 75–16873

ISBN 978-0-521-20857-4 Hardback

ISBN 978-0-521-09971-4 Paperback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to in
this publication, and does not guarantee that any content on such websites is,
or will remain, accurate or appropriate.