

Cambridge University Press

978-0-521-09922-6 - Movements in English Literature 1900-1940

Christopher Gillie

Index

[More information](#)

Index

- Abbey Theatre, Dublin 78, 171, 176
- Aesthetic Movement 5
- Anglo-Irish literature 77-8
- Arnold, Matthew 4-5, 7, 12, 14, 135, 147
- Auden, W. H. 123, 126-32, 181, 183-4
A Bride in the 30s 128-9
Spain 131-2
The Watershed 126-7
- Austen, Jane 107
- Balzac 9, 39
- Beckett, Samuel 182
- Bell, Clive 124
- Bennett, Arnold 10, 12, 13, 14, 22, 92
- Bentley, Eric 171
- Binyon, Laurence 73
- Blair, Eric *see* Orwell, George
- Blake, William 12, 13, 15, 22, 87
- Bloomsbury 124-5, 149
- Blunden, Edmund 16
- Bradley, F. R. 83, 187
- Brecht 181-2
- Brooke, Rupert 16
- Browning 14, 19, 85-6
- Bunyan, John 8, 11
- Byron 128
- Catholicism 92, 95-6, 98, 123, 138
- Chaucer 156-7
- Chekhov 173
- Cobbett 131
- Coleridge 147
- Compton-Burnett, Ivy 91, 101, 107-11, 122, 184-5
A Family and a Fortune 108-11
Pastors and Masters 91, 107
- Conrad, Joseph 38-46, 51, 141, 185-6
Heart of Darkness 42, 43-4, 45, 142, 158
The Nigger of the Narcissus 40-2
Nostramo 44-5
- Dante 5, 83, 89
- Day Lewis, Cecil 123, 130
- Defoe 8, 9, 11
- Dickens 7, 10, 37, 39, 46, 50
- Dryden 130
- Edel, Leon 29
- Eliot, George 7, 46, 59
- Eliot, T. S. 16, 18-20, 21, 23, 81-9, 102-3, 122, 123, 125, 126, 146, 148, 156-63, 164, 178-82, 187-8
Ash Wednesday 151, 159
The Family Reunion 179-81
Four Quartets (including *Burnt Norton*, *East Coker*, *The Dry Salvages*, *Little Gidding*) 151, 160-3
The Function of Criticism 148
Gerontion 86-9, 163
The Hollow Men 158-9
Marina 159-60
Murder in the Cathedral 179, 181
Portrait of a Lady 86
Preludes 81-3
Prufrock 81, 86
Reflections on Vers Libre 84-5
Sweeney Agonistes 178-9
Tradition and the Individual Talent 81, 163
The Use of Poetry 83, 85, 89, 102
The Waste Land 150, 156-8
- Empson, William 130
- Fielding, Henry 8
- Firbank, Ronald 92
- Flaubert 2, 100
- Forster, E. M. 92, 111, 112-21, 122, 124, 125, 133, 134
A Passage to India 92, 114-21, 133
- Freud, Sigmund 51, 101
- Galsworthy, John 92, 165
- Garnett, Edward 49
- Georgians 15, 19
- Granville-Barker 165
- Graves, Robert 16
- Green, Henry 92
- Greene, Graham 123, 137-42, 188-9

Cambridge University Press

978-0-521-09922-6 - Movements in English Literature 1900-1940

Christopher Gillie

Index

[More information](#)

INDEX

- Greene, Graham (*cont.*)
The Power and the Glory 137–42
- Gregory, Lady 155, 171
- Grenfell, Julian 16
- Hardy, Thomas 15, 17, 66–7, 68, 69, 70, 71, 77, 189–90
Drummer Hodge 66–7
The Self Unseeing 69
- Housman, A. E. 65–6, 70, 71, 77, 83, 190–1
A Shropshire Lad 65–6
- Hugo, Victor 38
- Huxley, Aldous 92
- Ibsen 6, 93, 165
- Imagism 19
- Irish Nationalism 20, 77–8, 93, 151, 176
- Isherwood, Christopher 128, 130, 181
- James, Henry 1–4, 6, 7, 9–10, 12, 13–14, 18, 21, 24–31, 32, 37, 45, 46, 51, 191–2
The Ambassadors 24, 26–31
The Portrait of a Lady 25–6, 31, 175
- Joyce, James 91, 92–101, 122, 192–3
Dubliners 93, 94–6, 97
Finnegan's Wake 93, 94, 97, 100, 101
A Portrait of the Artist as a Young Man 93, 96, 98, 99
The Sisters 95–6
Ulysses 91, 93, 94, 96–7, 99–100
- Kipling, Rudyard 17
- Lawrence, D. H. 10–14, 21, 22–3, 46, 47–64, 92, 114, 122, 125, 145, 146, 148, 193–4
Adolf 47–9
The Fox 54–6
The Rainbow 49, 56–62, 63
Sons and Lovers 51–4
Women in Love 52, 62–3
- Leavis, F. R. 28, 125, 146, 147–9, 150, 183, 193, 194–5
- Lewis, C. S. 8
- Lewis, Percy Wyndham 91, 123
- Macaulay 15
- MacNeice, Louis 123, 128, 130
- Marxism 123, 128, 149, 170
- Masefield, John 124
- Metaphysical Poets 19, 83, 85
- Middleton, Thomas 85, 88
- Mill, J. S. 7
- Milton 5, 171
- Moore, G. E. 124
- Morris, William 14
- Murry, John Middleton 47, 49, 150
- Myers, L. H. 125, 137, 142–5, 195
The Near and the Far (including *The Root and the Flower*, *Prince Jali*, *Rajah Amar*, *The Pool of Vishnu*) 142–5
- Newman, Cardinal 86, 89
- O'Casey, Sean 176–7, 195–6
Juno and the Paycock 176–7
- Orwell, George 122, 125, 131–7, 196
Animal Farm 135
Burmese Days 133–5
Inside the Whale 131, 135
Nineteen Eighty-Four 134, 136
- Owen, Wilfred 16, 71–2, 73, 74, 197
Anthem for Doomed Youth 71–2
- Pater, Arnold 5
- Pound, Ezra 16, 18–20, 83, 123
- Richards, I. A. 146–8, 197
Practical Criticism 147
Principles of Literary Criticism 146, 147
Science and Poetry 147
- Richardson, Samuel 8, 11
- Rosenberg, Isaac 16, 72–4, 197
Break of Day in the Trenches 72–3
- Rossetti 14
- Ruskin 5
- Sassoon, Siegfried 16
Scrutiny 148
- Shakespeare 5, 6, 17, 85, 157
- Shaw, Bernard 6, 22, 78, 114, 164–70, 198–9
The Doctor's Dilemma 166–9

Cambridge University Press

978-0-521-09922-6 - Movements in English Literature 1900-1940

Christopher Gillie

Index

[More information](#)

INDEX

- Shelley 15
 Sorley, Charles 16
 Spender, Stephen 123, 130
 Stephen, Leslie 101-2
 Swinburne 14
 Symbolists 18, 20, 82, 83, 85
 Synge, John Millington 78-9, 80,
 173-6, 177, 199
 *The Playboy of the Western
 World* 78-9, 173-5
 Riders to the Sea 173, 177
- Tennyson 14, 19, 85-6
 Thomas, Edward 16, 67, 68-70,
 199
 In Memoriam (Easter 1915) 67
 The New House 69-70
 Tolstoy 63
- War Poets 16-17
 Waugh, Evelyn 92, 123
 Wells, H. G. 1-4, 6, 12, 13-14, 22,
 31-7, 45, 46, 50, 92, 114, 124,
 133, 200-1
 Autobiography 3, 32
 The History of Mr Polly 32,
 35-7
 The Island of Dr Moreau 32,
 33-4
 Marriage 3
- Wilde, Oscar 5, 78
 Woolf, Virginia 91, 101-7, 111,
 122, 124, 125, 201-2
 A Room of One's Own 101, 102
 To the Lighthouse 91, 103-6
 The Waves 106
 Wordsworth 7, 15, 146
- Yeats, W. B. 16, 20, 74-80, 89,
 92, 93, 122, 123, 146, 150-6,
 170-3, 202-3
 Among School Children 151-3
 Byzantium 154-5
 The Circus Animal's Desertion
 156
 Coole and Ballylee 155
 Deirdre 172
 *The Irish Airman Foresees his
 Death* 75-6
 Purgatory 171-2
 Sailing to Byzantium 154
 The Second Coming 80
 The Tower 150, 151
 The Trembling of the Veil 153
 Vacillation 153-4
 Who Goes with Fergus? 75
 The Wild Swans at Coole 150
 The Winding Stair 150, 153, 154
- Zola 9, 100, 133