

Contents

	<i>Prefatory note</i>	vii
1	Communication in drama	1
2	Dramatic signals	31
3	Genre and style	68
4	Conditions of performance	108
5	Acting and role-playing	141
6	Non-illusory theatre	180
7	Audience	224
	<i>Bibliographical references</i>	242
	<i>Index</i>	247