

Cambridge University Press

978-0-521-09852-6 - Community and Occupation: An Exploration of Work/Leisure Relationships

Graeme Salaman

Index

[More information](#)

Index

- Alienation 2–5
 - and the capitalist system 3
 - defined 2
 - elements of 3
 - and human development 3
 - from labour 2
 - its misuse 4–5
 - and the product 2
 - and the re-creation of capitalism 2
 - and relationships 3
 - its relevance to this study 3
- Anomie
 - defined 11–12
 - as used by Durkheim 11–13
 - and moral discipline 12–13
 - and suicide 11
- Bureaucracy
 - its characteristics 10
 - their control over members 11
 - and rationality 9–10
 - as used by Weber 8–11
- Careers 14–15
- Changes in railwaymen's work 69–71
- Colleague relationships 25–6
 - of American jazz musicians 55–6
 - of architects and railwaymen 104–10
 - of British policemen 48–9
 - of Hull fishermen 52
 - of Tyneside shipbuilders 42–3
- Community and the early sociologists 1–2, 124–7
- Components of occupational communities 21–7
 - of American jazz musicians 55–7
 - of architects and railwaymen 84–113
 - of British policemen 48–50
 - of Hull fishermen 51–4
 - self-image 21–4
 - of Tyneside shipbuilders 44–5
 - value systems 24–6
 - work and non-work activities and relationships 26–7
- Convergence
 - of architects and railwaymen 110–13
 - of work and non-work activities and interests 26–7
- Cosmopolitan, *see* Local
- Determinants of occupational communities 27–41
 - of American jazz musicians' community 56–7
 - of British policemen's community 45–51
 - of Hull fishermen's community 52–3
 - inclusivity 33–7
 - involvement 27–30, 37–8
 - marginality 30–2
 - relative causal importance 37–41
 - of Tyneside shipbuilders' community 44
 - and types of occupational community 41, 116–21
- Durkheim and occupational communities 11–13
- Friends from work
 - of American jazz musicians 55–6
 - of architects and railwaymen 104–10
 - of British policemen 48–9
 - of Hull fishermen 52
 - of Tyneside shipbuilders 42–3
- Gemeinschaft
 - defined 5–6
 - and Gesellschaft 6–8
 - and work orientations 7
- Gesellschaft 5–8
 - and bourgeois society 7
 - defined 6
 - and Gemeinschaft 6–8
 - and individualism 6
 - and work orientations 7
- Hughes, E.C., and the themes of this book 16–17
- Hull fishermen, their occupational community 51–4
- Inclusive factors 33–7, 41
 - and American jazz musicians 56–7
 - and British policemen 46, 50
 - and Hull fishermen 52
 - and railwaymen and architects 78–83

Cambridge University Press

978-0-521-09852-6 - Community and Occupation: An Exploration of Work/Leisure Relationships

Graeme Salaman

Index

[More information](#)

- Instrumental orientation to work 20, 22–3, 117–18
- Involvement in work 27–30, 37–8, 116–21
 of American jazz musicians 56
 of architects and railwaymen 65–75
 of British policemen 50
 of Hull fishermen 53
 of members of traditional occupational communities 57
 of Tyneside shipbuilders 43–4
- Jazz musicians, their occupational community 23, 25, 26
- Local (and cosmopolitan) occupational communities of architects and railwaymen 38–41, 93–4, 109, 112–13, 115–16
- Marginality 30–2
 applied to architects and railwaymen 75–8
- Marx and alienation 2–5
- Mead, G.H., and symbolic interactionists 13
- Methodology and sampling 62–5
- Nature of the study 59–62
- Occupational communities 124–9
 of American jazz musicians 23, 25, 54–7
 of architects and railwaymen 84–113
 of British policemen 45–51
 components of 2–27
 the concept defended 124–9
 determinants of 27–41
 and the early theorists 1–17
 and geographical entity 112–13, 125
 of Hull fishermen 51–4
 of traditional type 57–8, 115
 two types 38–41
 of Tyneside shipbuilders 42–5
- Organisational embrace 34
 of architects and railwaymen 80–1
 of British policemen 45, 47, 49
- Pervasiveness 33–4
 of architects and railwaymen 78–80
 of British policemen's value system 50–1
- Policemen, British, their occupational community 45–51
- Rationality
 and bureaucracy 9–10
 defined 9
 and efficiency 9–10
 as used by Weber 8–11
- Reference group
 of American jazz musicians 55
 of architects and railwaymen 91–104
 of British policemen 49
 and careers 14–15
 of Hull fishermen 53
 and occupational communities 24–5
 of Tyneside shipbuilders 43
- Restrictive factors 35–6
 and American jazz musicians 56–7
 and architects 83
 and British policemen 46, 50
 and Hull fishermen 52
 and railwaymen 81–3
- Rules
 Durkheim's two types 12
 governing British policemen's work and non-work lives 47
 and professional corporations 13
- Self-image 21–4
 of American jazz musicians 55–6
 of architects and railwaymen 84–91
- Status crystallisation 31
- Symbolic interactionists 13–17
 and career 14
 and reference group 15
- Tönnies and community 5–8
- Tyneside shipbuilders, their occupational community 42–5
- Types of occupational community
 local and cosmopolitan 26, 38–41, 108–9, 112–13, 115–16
 quasi and true 20–1
- Value systems
 of American jazz musicians 55–7
 of architects and railwaymen 91–104
 of British policemen 49
 of Hull fishermen 53–4
 of Tyneside shipbuilders 44
 and work 24–6
- Weber, bureaucracy and rationality 8–11
- Work
 of American jazz musicians 56–7
 of British policemen 45–7
 dissatisfactions of architects 72–5
 dissatisfactions of railwaymen 68–72
 of Hull fishermen 52–4
 instrumental orientation to 20, 22–3, 117–18
 involvement in 27–30, 37–8, 43–4, 50, 53, 56, 57, 65–75, 116–21
 and job 65
 and non-work activities and relationships 26–7
 and non-work in occupational communities 18–27
 and occupational communities 57
 and self-image 21–4
 of Tyneside shipbuilders 43–4
 and value systems 24–6