

INDEX

INDIVIDUAL FOUNTS OF TYPE ARE COLLECTED TOGETHER
 UNDER THE GENERAL ENTRY 'TYPE-FACES'

- Aldus Manutius, 44, 46–50, 53, 58, 63, 64, 65–6, 68
 roman and greek criticized, 47–9, 55, 56
 American Type Founders Company, 19, 62, 84, 93
 Arrighi, Ludovico degli, 41, 43, 57, 69
Ars Typographica, 95
Art-Nonsense (Eric Gill), 101
 Arts and Crafts Movement, 18, 19
 Athias, Joseph, 115, 116
 Atterbury, Rowley, 114
 Augereau, Antoine, 48, 64, 66, 129–30
 Austin, Richard, 28, 87, 88, 89, 100, 127
- Bakkamude, Daniel, 113
 Barker, Nicolas, 8, 9, 10, 133
 Baskerville, John, 42, 81–6
 Bauer Typefoundry, 18
 Beaujon, Paul (Beatrice Warde), 64, 76
Beauty and the Beast (S. A. McDowall), 23
 Bell, John, 87–91
 Bembo, Pietro, 46
 Benton, Josiah, 84
 Benton, Linn Boyd, 11, 12
 Berry, W. Turner, 50
 Bibles
 Baskerville's folio, 42, 81, 85
 Doves Press, 42
 Estienne's folio Vulgate, 42, 65
 Granjon's New Testament in Greek and Latin, 72
 Oxford folio (Centaur), 42
 Pitt Brevier, 107
 Blado, Antonio, 59, 60
 Blondus, 57–8
 Bodoni, Giambattista, 14, 30–1, 77, 88
 Bridges, Robert, 57
 Briefs, papal, script used for, 57–8, 128
 Brimmer, Martin, 90
 British Letter Foundry, 88, 89
 Buday, George, 117, 121
 Bühler, Dr Curt, 48
 Bullen, A. H., 53–4
 Bulmer, William, 95
 Buon, Gabriel, 69
 Burch, William Isaac, 33
- Calligraphic ancestry of cursive types, 58–9, 67–8, 69–70, 102
 Cambridge University Press
 Barbou matrices exclusively acquired, 80
 Goudy Modern effectively used, 93, 95
 Lewis becomes University Printer (1923), 33
 Monotypes first installed (1913), 14
 Morison appointed typographical adviser (1925), 8
 punches presented to: Baskerville's, 86; Perpetua, 133; Van Dijk numerals, 114
 the Rogers report and the Monotype plan, 21, 23, 26, 127
 the University Printer's presentation books, 7, 127
 Carter, Harry, 9, 76, 125, 131
 Carter, Matthew, 114
 Carter, Will, 114
 Caslon, William, 24–5, 49
Catherine (R. C. K. Ensor), 62
 Cellini, Benvenuto, 11, 43
 Chambellan, David
 Garamond's 'Epistle' to, 65, 69
 Pia et Religiosa Meditatio, 65, 131
 Chaucer (Kelmscott), 18
 Chevallon, Claude, 49, 65
 Chiswick Press, 15, 16

Cambridge University Press

978-0-521-09786-4 - Stanley Morison: A Tally of Types: With Additions by Several Hands

Edited by Brooke Crutchley

Index

[More information](#)

- Cloister Press, 23, 33, 62
Clothes (Eric Gill), 102
 Cobden-Sanderson, T. J., 20, 41, 42, 68, 86, 98
 Cochin, Charles-Nicolas, 75
 Cockerell, (later Sir) Sydney, 17
 Colines, Simon de, 48, 64, 66, 67, 69, 73, 130
 Cranach Press, 59
 Curwen Press, 119
- De Aetna* (Bembo), 46–50, 70, 127
 Dibdin, Thomas Frognall, 21, 127
 Didot, F. A., 13, 87–8, 125
 Didot family, 14
Don Quixote (Nonesuch Press), 93
 Doves Press, 20, 97
 Dreyfus, John, 9, 113, 128
Duineser Elegien (Cranach Press), 59
 Dumas, Ribadeau, 101
 Duncan, Harold Malcolm, 12, 13, 32, 97
- Elsevier, Daniel, 113, 115
 Enschedé, Dr Charles, 115
 Enschedé en Zonen, Johannes, type-founders, 113, 116, 123
 Estienne, Henri, 66
 Estienne, Robert, 42, 48, 64–5, 67, 130
Eusebius (Jenson), 41, 46
- Fairbank, Alfred, 51, 57, 128
 Felix Felicianus, 44
 Fell types, 71, 131
 Fink, Mgr Karl August, 57
 Fleischman, J. M., 78, 88, 119
Fleuron, The, 52, 64, 80, 124
 Fournier family, 73–4, 75, 76–7
 Fournier le jeune, Pierre Simon, 11, 13, 73, 75–80, 100
Fra Luca de Pacioli (Grolier Club), 42
 Friend, G. T., 59
 Fry, Dr Edmund, 81, 82, 84
- Garamond, Claude, 22, 42, 48, 49, 63–6, 68, 69, 71, 100, 129–30
 Gaultier, Pierre, 65
 Germany, typographical renaissance in, 18–19, 36
 Giesecke, Dr Albert, 45
 Gill, Eric, 93, 99, 100
Glittering Plain, The (Kelmescott), 18
 Goodhue, Bertram, 19, 94
 Goudy, Frederic William, 93–6
 Grandjean, Philippe, 14
- Granjon, Robert, 49, 68, 71–2, 100, 131, 132
 Griffo, Francesco, 45, 47, 48, 100, 128
 Guyot, François, 131
- Harvard University Press, 84
 Haultin, Pierre, 65, 71, 129, 130
Histoire de l'Imprimerie en France (A. Claudin), 63
 Hobson, Charles William, 23
 Hoeflake, Netty, 9
 Horne, Herbert, 98
 Houghton, Henry Oscar, 89–90
Hypnerotomachia Poliphili (Colonna), 34, 47, 49, 50, 53–5
- Imprimerie Nationale, 62–4, 72
 Imprimerie Royale, 72–3, 78, 129, 131
Imprint, The, 20
 Italic. *See* Type design
- Jackson, Ernest, 20
 Jannon, Jean, 64, 66, 129, 131
 Janot, Denys, 65, 130
 Jenson, Nicolaus, 41–3, 46, 47
 Johnson, A. F., 17, 50, 125
 Johnston, Edward, 17, 18, 19, 57, 58–60, 98, 99
- Kelmescott Press, 17, 18, 97
 Kessler, Count Harry, 59
 Kis, Nicolas, 117, 121
- Lanston Monotype Corporation, London (renamed the Monotype Corporation Limited on 14 May 1931), 13, 15, 21, 22–3, 25–7, 55–6, 59, 62–3, 72–3, 79–80
 Morison's plan for 'rational and systematic' expansion (1922), 7–8, 32–9, 41, 61, 66, 71, 93, 98; commercial value proved, 97; Times New Roman most successful face, 107
 publicity material printed at Cambridge, 34
 Lanston Monotype Machine Company, Philadelphia, 94
 Lanston's 'Monotype', 12
 Lardent, Victor, 105, 133
 Lautizio Bartolomeo dei Rotelli, 11, 43, 100
 Lawrence, Harry, 53–4, 55–6
 Le Bé family, 71, 73, 76–7, 129–30, 132

Cambridge University Press

978-0-521-09786-4 - Stanley Morison: A Tally of Types: With Additions by Several Hands

Edited by Brooke Crutchley

Index

[More information](#)

- Lethaby, W. R., 17, 19
 Lewis, Walter, 7, 33, 63, 80, 93
Linotype Matrix, 117
- Malin, Charles, 101, 103, 128
 Manutius. *See* Aldus Manutius
 Mardersteig, Giovanni, 9, 128
 Mason, J. H., 20, 127
 Mergenthaler's 'Linotype', 12
 Merrymount Press, 84, 90
 Merton, Wilfred, 43
 Metals used for 15th-century types, 45
 Meynell, (later Sir) Francis, 23, 79
 Meynell, Gerard, 19–20, 99
 Mifflin, George H., 90, 132
 Miller & Richard, typefounders, 13, 14, 16, 27
 Monotype Corporation. *See* Lanston Monotype Corporation
Monotype Recorder, The, 7–8, 34, 76, 106, 114, 119
 Moore, Isaac, 81
 Moran, James, 7, 8, 133
 Moreau le jeune, 87
 Morel, Frédéric, 69
Morison, Stanley (Nicolas Barker), 8, 133
Morison, Stanley: his Typographic Achievement (James Moran), 7, 133
 Morris, William, 14, 17, 37, 41, 42, 44, 46, 68, 83, 107–9
 Mosley, James, 9, 132
 Moxon, Joseph, 118
- New Shakespeare* (Cambridge), 26, 27
 Newdigate, B. H., 24, 41
 Nonesuch Press, 24, 79, 118, 119
- Odyssey of Homer, The* (T. E. Lawrence), 43
Oracle, The, 89, 91
 Oxford University Press, 71
- Paillard, Jean, 130
Paper and Press (Philadelphia), 12, 32
Paradise Regained (Milton), 86
 Parker, Mike, 9
Passion of Perpetua and Felicity, The (tr. Walter Shewring), 101, 102
 Peignot, Charles, 86
 Peignot Foundry, Paris, 75
 Pelican Press, 23
Penrose Annual, 63, 119
Pia et Religiosa Meditatio (David Chambellan), 65, 131
- Pick, Frank, 99
 Pickering, William, 15, 82–3
 Pierpont, F. H., 13, 22–3, 33
 Plantin, Christopher, 22, 72
 Point system of measurement, 13, 101
 Prince, Edward, 17, 59
 Princeton University Press, 84
Printing Types (D. B. Updike), 47, 63, 75, 117, 121
 Proctor, Robert, 48
- Raedisch, P. H., 123
 Ratdolt, Erhard, 47
 Reed, Talbot Baines, 11, 16, 17–18, 76, 83, 127
 Ricketts, Charles, 98
 Riverside Press, 89–90, 132
 Rogers, Bruce, 24, 37–8, 41–5, 54, 84, 90, 94, 119, 132
 Roman. *See* Type design
 Roman, Jan, 116
 Rooses, Max, 22
 Rotelli, Lautizio Bartolomeo dei, 11, 43, 100
 Rubeis, Jacobus de, 42
- Schipper, Jan Jacobsz, 116
 Serifs, treatment and function of, 19, 23, 28, 44–5, 50, 88, 100, 132
Shakespeare (Nonesuch Press)
 seven-volume edition, 79
 three-volume edition, 93
 Shelley, George, 25, 81
 Sidgwick, Frank, 62–3
Signature, 73, 120, 125
 Sinibaldi, Antonio, 96, 133
 Speyer, Johann von, 44, 45
 Stempel Typefoundry, 85, 117
 Stephenson, Blake and Company, typefounders, 84, 90, 91, 93
 Straus, Ralph, 83–4
 Swash capitals, 65, 69–70,
 Sweynheym and Pannartz 44, 45
- Tagliente, Giovantonio, 46, 52, 128
Testament of Beauty, The (Robert Bridges), 51
Times, The, 15, 82, 105–6
 Trechsel, Johann, 50
 Timmins, Samuel, 83
 Tory, Geofroy, 64, 66, 129, 130
 de Tournes I, Jean, 72
 Tracy, Walter, 133

- Type design
 bold face, 71, 131
 ‘Caractères de l’Université’, 64, 94, 129–30
 general problems: mathematics applied to type-faces, 78–9; ‘period’ allusiveness justified, 34–5; to renovate rather than imitate an original, 54–5, 61–2, 66, 99–100; serifs, treatment and function of, 19, 23, 28, 44–5, 50, 88, 100, 132
 italic: calligraphic ancestry, 58–9, 67–8, 69–70, 102; as competitor to, then subordinate of, roman, 67–8; a design to match a given roman, 42–3, 51–2, 68, 128; development of sloped and swashed capitals, 65, 69–70; and roman, conceived in a single design, 70–1; sloped roman criticized, 125; ‘Towards an Ideal Italic’ (Morison), 124
 metals used for 15th-century types, 45
 point system of measurement, 13, 101
 printer’s alphabetical equipment, 70, 71
 punch engraving by hand, 11–12
 roman: and italic, 70–1, 131; proportions of letters, 95–6
 sans-serif: vain endeavour of German and Swiss intellectuals to popularize, 98; Edward Johnston’s design adopted by London Underground Railway, 99
 typography, its essence and purpose, 108–9
- Type-faces
 Arrighi italic, 41, 43, 57–60, 70
 Barbou, 80, 132
 Baskerville, 62, 81–6, 97; italic, 85
 Bell, 87–91
 Bembo, 46–52, 56, 62
 Blado italic, 51, 52, 59–60
 Bodoni, 30–2, 62
 Caslon, 15, 16, 20, 24–7, 61, 62, 82–3, 84, 132
 Centaur, 41–5, 52, 55
 Cheltenham, 19, 94
 Cloister, 93
 Cochin, 75
 Doves types, 42, 44, 45, 98
 Ehrhardt, 111, 117–22
 Fairbank italic, 51
 Felicity italic, 102
 Fournier, 75–80
 Garamond, 54, 61–6, 97; italic, 65, 69, 137
 Gill Sans, 93, 99
 Golden (Kelmscott), 17, 41, 42, 44, 98
 Goudy Modern, 92–6; italic, 95
 Goudy Old Style, 93
 Granjon italic, 67–74, 130–1
 Imprint, 19–21, 127
 Janson, 117, 118, 121, 122
 Kennerley, 94
 Lutetia, 123–4
 Monotype Modern (nos. 1, 7), 13–15, 88
 Monotype Old Face Special (no. 20), 26, 27
 Monotype Old Style (nos. 2, 45), 16–17
 Perpetua roman, 70, 91, 93, 97–104, 105, 106
 Plantin, 22–4
 Poliphilus (Polifilo) roman, 50–1, 53–60, 62, 97
 Romulus, 111, 123–5
 Scotch, 27–30
 Times New Roman, 19, 105–9, 120, 125
 Univers, 19
 Van Dijck, 111, 113–16
 Weiss Antiqua, 18, 98
- United States of America, 12, 13, 19, 36, 50, 89–90, 94
 Updike, D. B., 46, 63, 75, 76, 84, 90, 94, 107, 117, 118, 121
- Van Amstel, Ploos, 116
 Van Dyck, Abraham, 114, 115
 Van Dyck, Christoffel, 25, 49, 113–16
 Van Krimpen, Jan, 111, 113, 114, 123–5, 130–1
Van Krimpen, Jan, The Work of (John Dreyfus), 125
 Vascosan, Michel, 69
Virgil (Baskerville), 81
Virgil (Cranach Press), 59
Vita Sfortiae (Paolo Giovio), 60
- Walker, Emery, 17, 41, 42, 43, 83, 128
 Warde, Beatrice (Paul Beaujon), 64, 76
 Warde, Frederic, 41, 43, 84
 Wardrop, James, 43
 Whittingham, Charles, 83
- Yale University Press, 48