

Cambridge University Press 978-0-521-09761-1 - The Bible and the Comic Vision J. William Whedbee Table of Contents More information

Contents

Acknowledgments Note on translation and transliteration Introduction: an anatomy of comedy in the Bible		<i>page</i> viii <i>page</i> xii	
		1	
$\mathbf{P}A$	RT I THE GENESIS OF COMEDY - THE COME	ΟY	
	OF GENESIS	15	
1	The comedy of creation (Genesis 1–11)	19	
2	Domestic comedy in the household of faith: Israel's fathers and mothers as comic figures		
	(Genesis 12–50)	6_{4}	
$\mathbf{P}\mathbf{A}$	RT II GENERATING COMEDY: BIBLICAL TEX	TS	
	AND THE DRIVE TO COMIC REGENERATION	127	
3	Liberation and laughter: Exodus and Esther as		
	two comedies of deliverance	129	
4	Jonah as joke: a comedy of contradiction,	J	
1	caricature, and compassion	191	
5	The comedy of Job: creation, chaos, and carniva	•	
6	Paradox and parody in the Song of Solomon:		
•	towards a comic reading of the Song of Songs	263	
Co	onclusion: towards a comprehensive view of biblica		
comedy		278	
Bibliography		289	
Index of authors		301	
Index of biblical references		304	
Index of topics		312	

vii