

Index of Psalm iconography

Psalm 1	57, 200	Psalm 103	163
Psalm 2	57, 157	Psalm 104	87, 91–3, 161–2
Psalm 4	52	Psalm 106	66
Psalm 5	57–8	Psalm 108	67
Psalm 6	157	Psalm 112	80, 85, 199 n.65
Psalm 7	156–7	Psalm 113	80, 87
Psalm 8	53	Psalm 114	80
Psalm 10	56–7	Psalm 115	88, 123, 157–61
Psalm 13	53–6, 113–20, 141, 193, 196	Psalm 116	123
Psalm 18	192 n.27	Psalm 116	191
Psalm 21	39, 163, 192 n.25	Psalm 117	80
Psalm 23	192 n.28	Psalm 118	87–8, 89
Psalm 26	147, 192 n.26	Psalm 119	154–6, 198
Psalm 30	100–1, 162	Psalm 124	91
Psalm 31	100–1, 162	Psalm 125	82
Psalm 35	123	Psalm 127	193
Psalm 37	38–9	Psalm 128	81–2, 91
Psalm 38	38, 190	Psalm 132	199
Psalm 40	39–41	Psalm 134	82–3
Psalm 47	41	Psalm 136	80–1
Psalm 48	96–7, 163	Psalm 137	89, 91
Psalm 52	113–20, 193, 196	Psalm 139	53 n.55, 85
Psalm 59	141–2	Psalm 140	83–5, 89
Psalm 60	164		

Index of manuscripts

- Amiens
 Bibliothèque Municipale, Ms. 222 176 n.81
- Boulogne
 Bibliothèque Municipale, Ms. 11 148, 154 n.9
 Bibliothèque Municipale, Ms. 20 146 n.97, 151, 168
 Bibliothèque Municipale, Ms. 188 148
- Cambridge
 Corpus Christi College, Ms. 23 9 n.35, 29, 49, 182 n.90, 201
 Corpus Christi College, Ms. 183 199 n.60
 Corpus Christi College, Ms. 411 10 n.41
 Pembroke College, Ms. 20 151 n.3
 Trinity College, Ms. B.4.27 196, 197 n.51
 Trinity College, Ms. B.10.4 74, 171
 Trinity College, Ms. B.16.3 9
 Trinity College, Ms. R.17.1 12–13, 24, 38 n.24, 39 n.26 n.27, 40 n.30, 52 n.48, 56 n.56, 57, n.61 and 65, 59 n.67, 140–1, 142 n.69 and 70, 172, 193, 198, 203
 UL Ms. Ff.1.23 24
 UL Ms. Ff.4.43 135
- Copenhagen
 Royal Library, Ms. G.K.S. 10, 2^o 60–1
- Durham
 Cathedral Library, Ms. B.III.32 139 n.50
- Florence
 Laurentian Library, Ashburnham Ms. 1814 171 n.58
- Göttweig
 Stiftsbibliothek, Cod. 146 176 n.83 177 n.84
- Hannover
 Kestner-Museum, Ms. w.M. xxia. 36 137 n.32
- Hildersheim
 Basilika St Godehard, Albani Psalter 116
- Leiden
 UL Vossianus Ms. O.15 179 n.86
 UL Vossianus Ms. Q.79 148, 177
- London
 BL Add. Ms. 24199 9 n.35, 29, 142 n.72, 182
 BL Add. Ms. 26104 61
 BL Add. Ms. 37517 3, 24 and n.87, 189 n.3
 BL Arundel Ms. 155 10 n.40, 137, 138 n.49, 139, 142, 143, 145, 189, 194, 199 n.66
 BL Cotton Ms. Caligula A.xv 101, 139, 142
 BL Cotton Ms. Claudius A.iii 138 n.47, 142 n.75
 BL Cotton Ms. Claudius B.iv 11 n.42, 29, 43, 48–9, 61, 96, 182, 204–5
 BL Cotton Ms. Cleopatra C.viii 2 n.6, 9 n.35, 29, 142 n.72, 145
 BL Cotton Ms. Julius A.vi 9
 BL Cotton Ms. Nero C.ix 137, n.34
 BL Cotton Ms. Tiberius A.ii 138 n.47
 BL Cotton Ms. Tiberius A.iii 139 n.50, 142 n.75
 BL Cotton Ms. Tiberius B.v 14 n.30, 170 n.53, 175, 176–7, 205
 BL Cotton Ms. Tiberius C.i 175, 205
 BL Cotton Ms. Titus D.xvii 140 n.61
 BL Cotton Ms. Titus D.xxvii 146–7, 170 n.50
 BL Cotton Ms. Vespasian A.i 24 n.87, 49, 137–8, 143–4
 BL Cotton Ms. Vespasian A.viii 199 n.60
 BL Cotton Ms. Vitellius A.xv 170 n.53
 BL Cotton Ms. Vitellius C.iii 170 n.53
 BL Harley Ms. 76 139 n.52
 BL Harley Ms. 603 binding, 14–15; collation, 17; condition, 14–15; contents of main text, 23–4; corrections to text, 25–7; hands at work in, 18–20; illustrations, 27; membrane arrangement, 20; page layout, 16–17; pricking, 20; Psalm divisions, 25; Psalm initials, 25; ruling, 20; script, 21–3; size, 16; stitching, 14–15; verse capitals, 24–5; *passim*
 BL Harley Ms. 647 175, 176–7, 205
 BL Harley Ms. 1117(ii) 23 n.79, 73, 136 n.27, 193
 BL Harley Ms. 2506 14, 148, 175–83
 BL Harley Ms. 2904 148 n.11
 BL Harley Ms. 5431 171 n.58
 BL Royal Ms. 1.B.xi 142 n.71
 BL Royal Ms. 1.D.ix 142 n.75
 BL Royal Ms. 7.C.iv 23 n.79, 136 n.27
 BL Royal Ms. 12.C.xxiii 56
 BL Royal Ms. 15.A.xvi 139 n.50, 146 n.97, 147, 192
 BL Stowe Charter 35 2–3, 23, 136, 144
 BL Stowe Charter 38 23 n.80, 137
 BL Stowe Ms. 944 146 n.97, 170 n.50, 199 n.60
 Lambeth Palace Library, Ms. 430 137, n.34

Index of manuscripts

227

- Merseberg
 Biblioteca Capitolare, Ms. n. 202 171 n.53
- New York
 Pierpont Morgan Library, M. 724 142 n.69
 Pierpont Morgan Library, M. 827 148
 Pierpont Morgan Library, M. 869 139 n.54, 147
 n.99, 192
- Orléans
 Bibliothèque Municipale Ms. 175 148 n.111
- Oxford
 Bodleian Library, Ms. Bodley 297 151 n.2
 Bodleian Library, Ms. Bodley 579 157 n.21
 Bodleian Library, Ms. Junius 11 28–9, 48, 56,
 170 n.50
 University College, Ms. 165 192–3
- Paris
 BN Ms. Lat. 259 48 n.34
 BN Ms. Lat. 770 119
 BN Ms. Lat. 817 95
 BN Ms. Lat. 5239 175–6, 177–9
 BN Ms. Lat. 5543 175, 177–9
 BN Ms. Lat. 6401a 136 n.30
 BN Ms. Lat. 8824 13, 24 n.84, 139 n.50, 156–7,
 168, 169–71
 BN Ms. Lat. 8846 12–13, 38 n.24,
 39 n.26, 40 n.30, 52 n.48, 56 n.56, 57 n.61 and 63,
 59 n.67, 142 n.70, 168, 172, 198, 203 n.4
 BN Ms. Lat. 9395 33 n.12
 BN Ms. Lat. 10062 136
- BN Ms. Lat. 11884 16 n.59
- Rouen
 Bibliothèque Municipale Ms. Y.6 146 n.96, 148
 n.113
- Salisbury
 Cathedral Library, Ms. 150 130 n.18
- Schaffhausen
 Ministerialbibliothek Ms. 61 176 n.81
- Stockholm
 Royal Library, Ms. A.135 8, 201–2
- Taunton
 Somerset County Museum, DD/SAS.PR.502 144 n.87
- Tours
 Bibliothèque Municipale, Ms. 22 95
- Vatican
 Vatican Library, Ms. Reg. Lat. 12 13, 39, 138
 n.49, 139 n.50, 146 n.97, 150–69, 173 n.67,
 200 n.68
- Utrecht
 Rijksuniversiteit Bibliotheek, Ms. 32 contents,
 15–16; date, 2; dimensions, 16–17; disbound,
 17, 121–35; drawn on, 36; gatherings, 17;
 illustrations in 2, 11–12, 27, 168–9, 192–3;
 origin, 2; pricking, 20; provenance, 11th and
 12th century, 140–7; Psalm initials, 25; Psalm
 version, 23; rebindings, 16, n.57, 135; ruling,
 21, 28, 69; script, 21–3; tituli, 24; and *passim*
- York
 Minster Library, Ms. Add. 1 1, 145

General index

- Additions to illustrations 100–12, 123, 142, 162–164, 185
 Adémar de Chabannes 148 n.105, 172
Aegelmund 156, 198
 Aelfric, archbishop of Canterbury 1, 3, 6
 Aethelnoth, archbishop of Canterbury 6, 189, 198 and n.60, 201
 Aethelred, King 6, 188, 198
 Aldhelm 56, 168 n.44, 196
 Aldred 198
 Alexander, J. 6, 137
 Alexis Master 140 n.62
 Alphege, St., archbishop of Canterbury 10 n.40, 136, 141, 193
 Angels 82, 91–2, 114–15, 157 n.22
 Anglo-Saxon Chronicle 8, 14, 186, 189
 Anglo-Saxon minuscule 9
 Antique, 16–17, 170–1, 201
 Aratus *see Phaenomena*
 Arc of heaven 114
 Archbishop, depiction of *see Beatus* initial
 Arenberg Gospels *see* Index of Mss, New York, Pierpont Morgan Library, M. 869
armaria 191
armarius 197
 Artifacts, depicted 37–8, 52, 53, 66–7; barn, 81–2; beast-headed prow, 67; books, 57, 65, 67; buckle, 67; censer, 83–5, 89; chalice, 157–8; cross, 39, 41; crowns, 67, 115–16; door hinges, 66; ewer, 67; flail, 92–3, 124; harps, 37–8, 67, 80–1; lion fountain, 192; lopped staff, 67; lot machine, 192; mitre, 140; organ, 80–1; plough, 37–8; pot, 57; rod, 91–3, saw, 53; scythe, 37; sheaves, 91, wattle hut, 81–2; weathercock, 72; *see also* natural world
 Artist A artist C, distinguished from 127–8; artist G's additions to, listed, 107–10; colour, 51–2; dates, 136–9; degeneration, 124–5; environment, response to, 52; Odbert/Bury tradition, response to, 156–7; quire, 2, in, 124–5, 128, 131–5; ruler of quire, 1, 42–9; technique, 49–52; text, response to, 52–9; work, extent, 18; works before scribe 1 42–3; works simultaneously with artists B, C, D2, 130–5
 Artist B artist G's additions to, listed, 109–11; colour, 36–7; dates, 136–9; development, 125–6; environment, response to, 37–8; lead point, use of, 33–6; quire 2, in, 125–6, 131–5; ruler of quire, 4, 28–33; technique, 33–8; text, response to, 38–42; underdrawing, 33–4; Utrecht, drawing on, 36; work, extent, 18; works before scribe 1, 29–33; works simultaneously with A, C, D2, 130–5
 Artist C artist A, distinguished from, 127–8; artist G's additions to, listed, 109; dates of, 136–9; style, 127–8; work, extent, 18; works simultaneously with A, B, D2, 130–5
 Artist F artist G's additions to, listed, 112; dates, 136–9; environment, response to, 81–2; Odbert/Bury tradition, response to, 154–6, 157–61; style compared to A, 139; technique compared to artists A, B, C, and D2, 87–8; technique, 85–7; text, response to, 80–5; Utrecht, use of, 77–88; work, extent, 19; works after A, B, C, D2, 130; works after scribe 1, 77; works before artist-scribe E, 121–2
 Artist G additions to other artists work, 100–12, 123, 162–4; Christ Church, at, 142; dates of, 139–40; Odbert/Bury tradition, response to 162–4; style of 112–13; text, response to, 96–101; work, extent, 19–20; work, in other manuscripts, 101, 139–40, 142; works after Eadui, 96
 Artist H artist A, response to, 116–18; Christ Church, at, 141–2; dates, 140; influence, 119–20, 141–2; Odbert/Bury tradition, response, 164; style, 113; text, response to, 113–20; work, extent, 20; works after artist G, 113
 Artist I Christ Church, at, 144; dates, 136–9; initials of, 25, 122–3; Trinity, artist of, 122, 193–4; work, extent, 19; works after artist-scribe E, 122–3; works before artist J, 122–3
 Artist J dates of, 136–9; initials of, 25, 122–3; text, response to, 123; work, extent, 19; works after artist I, 122–3; works before Eadui, 123
 Artist-scribe D2 artist G's additions to, listed, 111–12; artist-scribe, identified as, 73; Christ Church, at, 144; colour, 66; dates, 136–9; environment, response to, 66–7; Gallican text, 23–4, 68–74, 130; illustrates before writes, 68, 72; initials of, 72; ruler of quire 9, 59–60; script characteristics, 21–3, 136; technique, of, 65–8; text, response to, 66–7; tituli, 24, 69; tracing, possibility of, 61–5;

- underdrawings, 60–1; verse capitals of, 24–5, 72–3;
 work in other manuscripts, 35, 136, 144; work,
 extent, 18–19; works simultaneously with artists
 A, B, C, 134–5
- Artist-scribe E artist F, response to, 89–93; dates,
 136–9; Odbert/Bury tradition, response to, 161–2;
 quire 2, in, 126, 131; rubricator of scribe 1's text,
 24, 121–2; script characteristics, 24, 121–2; skill,
 lack of, 88, 122, 161; text, response to, 89–93;
 Utrecht, use of, 89–93; work, extent, 19; works
 after artist F, 88–9; works before artist I and J, 123
- Artists as scribes 172–3
- Astrological imagery 174–9; Antecanis, 179;
 Aquarius, 179; Argo, 176, 177, 179; Aries, 179;
 Capricorn, 177, 179; Centaur, 176, 179; Cetus, 176,
 177; Cygnus, 148; Eridanus, 176–7, 179; Hydra,
 176, 179; Lepus, 177; Orion, 176, 178–9; Perseus,
 179; Pisces, 179; Piscis, 176–7, 179; Sagitta, 179;
 Sirius, 176, 179
- Athelstan Gospels *see* Index of Mss., London, BL
 Cotton Ms. Tiberius A.ii
- Athelstan, King 198 n.54, 199 n.60
- Augustine, St 10
- Backhouse, J. 3, 6, 68, 122, 123, 127, 135
- Beatus initial 3, 25, 116, 122, 144, 199–200
- Becket, Thomas, St, archbishop of Canterbury 119
 n.82
- Bees 168
- Benedict, St. 143, 189
- Berry, Jean, Duc de 169
- Binding 1; of Harley, 14–15; of Utrecht, 16 n.57
- Birch, W. de Gray 2 n.9
- Bishop, depiction of 119 n.85, 140
- Bishop, E. 68–9
- Bishop, T.A.M. 1 n.1, 3, 18–19, 23, 73, 135, 136,
 137, 144, 204
- Bosworth Psalter *see* Index of Mss., London, BL
 Add. Ms. 37517
- Botulf, St 150 n.2
- Brooks, N. 1 n.1, 6, 68, 189 n.3
- Buildings 11, 50, 52, 60 65, 87, 141–2, 147, 192
- Bury St Edmunds Psalter *see* Index of Mss., Vatican,
 Vatican Library, Ms. Reg. Lat. 12
- Bury St Edmunds 146, 150–1
- Caedmon Genesis *see* Index of Mss., Oxford,
 Bodleian Library, Ms. Junius 11
- Canterbury, Christ Church annals, 142, community,
 1 n.3, 142–4, 148–9, 189, 191–8, 201; dedicated to
 Trinity, 194 n.37; library, 142, 192; scriptorium,
 1–3, 14, 23, 140–9, 196–7; secular clerks at, 189;
 stained glass, 141–2, 192; waterworks, 140–1, 193;
 origin of Harley, 140–5; liturgical regime at, 9–10,
 189–90
- Canterbury, siege of 141–2
- Canterbury, St Augustine's 3, 8, 143–4, 146, 147,
 175, 197 n.50
- Caroline minuscule 9, 21–3, 145–6, 196–7; *see also*
under scribe 1, artist scribe D2 and Eadui Basan
- Carver, M. 3, 27, 37, 52, 56, 81, 147
- Cicero *see* *Phaenomena*
- Classroom books 190
- Clemons P. 11 n.42, 29, 43, 48, 61, 182, 204
- Cluny 192 n.21
- Cnut, King 6, 198, 199 n.60 and 65
- Codex Aureus* *see* Index of Mss., Stockholm, Royal
 Library, Ms. A.135
- Collations 17
- Cologne 198
- Colophons 137 n.32, 143, 173
- Colour 9, 11–12, 36–7, 51–2, 66, 100–113, 122, 124,
 126, 128, 183–4, 186
- Computus manuscripts 174–81
- Copenhagen Gospels *see* Index of Mss., Copenhagen,
 Royal Library, Ms. G.K.S. 10, 2^o
- Copies, lost 146
- Copy 6–9, 14, 150, 168, 172, 183, 187, 200, 203
- Cotton Genesis Tradition 205
- Cotton, Bartholomew 194 n.37
- Cotton, Robert 16 n.57, 17, 135
- Cuthbert, St 192–3
- Danes 8, 141–2
- David, King 116, 119, 193 n.34
- De signis Caeli* (Pseudo-Bede) 174–83
- Dell'Era, A. 175
- Demonology 38–9, 56, 116–19, 124, 157
- Deshman, R. 36, 143
- Dissemination of imagery 146–8
- Dodwell, C.R. 3, 8, 13, 144, 204
- Drawing, style First Style, 145; overlap, 139;
 Progressive, 139, 145; Revived Utrecht, 113,
 139–40; Utrecht, 148, Utrecht style, dissemination
 of, 148
- Duffey, J. 19, 23, 81, 120, 122 n.3
- Dufrenne, S. 113, 115
- Dumville, D. 1 n.1, 143, 144, 146
- Dunstan, St, archbishop of Canterbury 3, 172–3, 189,
 201
- Eadmer 87 n.15
- Eadui Basan appearance 137; Christ Church, at,
 142–4; corrects text of scribe 1, 25–7, 123; dates
 of work in Harley, 137–40; influence, 137; initials
 to text, 25; lead point, use of, 95; Psalm divisions
 of, 121; Roman text of, 24; ruler of quires, 5–8,
 33, 48, 94–6; script characteristics, 22–3, 137–8;
 talents, 137; tituli of, 24, 121; Utrecht, use of,
 94–5; work in other manuscripts, 1–2, 24 n.87,
 137–8, 142–4; work, extent, 19; works after artist
 I, 121–3
- Eadui Gospels *see* Index of Mss., Hannover,
 Kestner-Museum, Ms. w.M. xxia, 36
- Eadui Psalter *see* Index of Mss., London, BL
 Arundel Ms. 155
- Eadwine Psalter *see* Index of Mss., Cambridge,
 Trinity College, Ms. R.17.1
- Earnwig 173, 198
- Ecgrif, King 193
- Edgar, King 198 n.60
- Edmund, St 150 n.2
- Edward the Confessor, King 198
- Egypt 87
- Ellis, W. Webb 7

- Emma, Queen 188, 198
 Eve 56
 Exodus 87, 141
 Fleury 148, 174, 197
 Gaedhe, J. 27, 36, 66
 Gallican *see under* Psalter
 Gameson, R. 3, 20, 21, 27, 38, 66, 100–1, 105, 113, 122, 148
 Gasquet, F. 68–9
 Gentiles 141
 Glastonbury 3, 148
 Glossed manuscripts 151, 182–3, 190, 203
 Greek parchment 61 n.74
 Harley Psalter *see* Index of Mss., London, BL Harley Ms. 603
 Harris, R. 13, 151–61, 163 n.33, 166, 168
 Hasler, R. 6, 8, 198
 Hautvillers 2
 Hawise 188
 Hebrew *see under* Psalter
 Heimann, A. 13, 156, 164
 Hell mouth 85, 170 n.50
 Henderson, G. 57, 205
 Herbert, J. 2 n.9
 Hercules 192
 Herod 141
 Heslop, T. 1 n.1, 74, 140, 143, 146, 171, 198
 Hexateuch *see* Index of Mss., London, BL Cotton Ms. Claudius B.iv
 Hezekiah 164
 Higgitt, J. 3, 143, 148
 Holy Sepulchre 439–40
 Hyginus, *De astronomia* 205
 Iconography *see* Index of Psalm Iconography
 Illustrating, as spiritual activity 191
 Initials 25, 72, 121–3
insipiens 53–6, 114–19, 141, 193
 Isaiah 193
 Israel 91, 114
 Jacob 114, 141, 161
 James, M.R. 3, 144
 Jericho 142 n.69
 Jerome, St 10 n.38
 Jews 39, 116 n.64, 161
 Jirmin, St 150 n.2
 John, King 119 n.82
 Kauffmann, C.M. 6, 137
 Kendrick, T. 50
 Ker N.R. 10 n.42, 28, 33, 204
 Kessler, H. 205
 Landscape 36, 50–1, 60, 66, 87, 96, 124
 Lanfranc, archbishop of Canterbury 194 n.37
 Lead point 11, 19, 25, 32–6, 48, 95–6
 Leiden Aratus *see* Index of Mss., Leiden, UL Vossianus Ms. Q.79
 Leofric Missal *see* Index of Mss., Oxford, Bodleian Library, Ms. Bodley 579
 Literacy of artists, 12, 168–9, 191–2, *see also under* artist; of readers, 52, 57–9, 189–96, 200, 203
 Liturgical regime *see under* Canterbury Christ Church
 Liturgical usage *see under* Psalter
 Magi 141
 Martyrdom 118, 161, 193
 Maundy ceremonial 193
 McGurk, P. 175 n.75
 McKitterick, R. 191
 Membrane, arrangement of 20, 136, 145, 197
 Memory 199
 Miscellany, Illustrated *see* Index Mss., London, BL Cotton Ms. Tiberius B.v.
 Missal of Robert of Jumièges *see* Index of Mss., Rouen, Bibliothèque Municipale Ms. Y.6
 Monastic Reform 10
 Moses 67
 Natural world, depicted *asps*, 53–6; beetle, 38; crane, 53; fish, 53, 66; goose, 191; heron, 53; locust, 67; snakes, 53–6, 85, 116–17; spider, 38; sun, 164; eels, 53; venom, 85; *see also* artifacts
 New Minster Charter *see* Index of Mss., London, BL Cotton Ms. Vespasian A.viii
 Norman Conquest 2
 O'Neill, P. 24
 O'Reilly, J. 39
 Odbert Psalter *see* Index of Mss., Boulogne, Bibliothèque Municipale, Ms. 20
 Odbert, abbot of St Bertin 151 n.5 and 6, 172
 Odbert/Bury tradition 150–69
 Orderic Vitalis 188, 201–2
 Page layout BL Add Ms. 24199, 179–83; BL Cotton Ms. Claudius B.iv, 179–83; Bury Psalter, 169; Cambridge, Corpus Christi College, Ms. 23, 201; Eadwine Psalter, 172; Harley 2506, 176–7; Harley Ms. 603, 16–17, 173–4, 179–83; Odbert Psalter, 169; Paris 8824, 170–1; Paris 8846, 172; Utrecht, UL Ms. 32, 16–17
 Pallium 201
 Paper 61
 Paris 8824 *see* Index of Mss., Paris, BN Ms. Lat. 8824
 Paris 8846 *see* Index of Mss., Paris, BN Ms. Lat. 8846
 Patrons, 1–6, 188, 196–202
 Pectoral cross 1
 Peterborough 146 n.96
 Pfaff, R. 6, 137
Phaenomena of Aratus of Soli, Cicero's translation of, 174–83
 Pharaoh 141
 Picture book 182–3, 200, 205
 Prefatory material 16, 193–4
 Pricking 20, 48–9, 95–6
 Private reading books 190–1
 Prophets 87, 91, 161–2

- Psalm divisions *see under* Psalter
 Psalm illustrations in Utrecht and Harley 2-3, 9-14, 27; appeal outside text, 192; gloss on text, 182-3, 190-2; iconography, *see* Index of Psalm
 Iconography; inviting interpretation, 194-6; literal interpretation of text, 168-9, 192; priority in production of Harley, 182-3; *passim*
 Psalter classroom usage, 190; decoration, 2; divisions, 25, 189-90, 94; gloss, Anglo-Saxon, 190, 192; liturgical usage, 1, 3, 9-10, 189-90; private devotions, in, 1; prefaces to, 194; text, Anglo-Saxon, 169-71; text, Gallican 9-10, 23-4, 41-2, 68-73, 115, 130, 182-3, 184, 190; text, Hebrew, 81; text, Roman, 9-10, 23-4, 41-2, 68-9, 73, 115, 169
 Pseudo-Bede *see De signis Caeli*
- Quire 1, the fabrication of 42-52, 56-7, 59, 107-8, 122-3, 124, 129-30, 134-5, 183-4
 Quire 2, the fabrication of 88, 100-1, 108-10, 122-3, 124-35, 183
 Quire 3, the fabrication of 100-1, 106, 110, 126, 135, 184
 Quire 4, the fabrication of 29-38, 42, 106, 110-11, 122-3, 125-6, 129, 135, 184
 Quire 5-8, the fabrication of 94-100, 111, 113, 121-3, 185-6
 Quire 9, the fabrication of 59-74, 101-7, 111-12, 121-3, 128-9, 130, 134-5, 184
 Quires 10-11, the fabrication of 76-80, 85-8, 93, 105, 112, 121-3, 128-30, 184-5
- Rachel 163
 Rand, E. 95
 Rape 118
 Reading illustrations 168-9, 182-3, 188-202
 Red Sea 67, 87
Regularis Concordia 143, 168, 193, 194, 199 and n.63
 Rensch Erbes, R. 37-8
 Reuben 161-2
 Rheims 2
 Rickert, M. 170
 Riddles 56, 196
 Ring 1
 Robert de Grandmesnil 188
 Robert, archbishop of Rouen 188
 Roman *see under* Psalter
 Rome 10, 201
 Rule of St Benedict 143, 171 n.58, 189, 193 n.34, 199
 Ruling 11, 21, 28-33, 42-9, 59-60, 76-7, 94-6, 130-1
 Rustic capitals 9, 21, 201
- Satan 56
 Saul 116, 119
scholia 175, 205
 Scribe 1 Christ Church, at, 144; dates, 136-9; development, 129-30; quire 1, in, 42-9, 59, 129; quire 2, in, 131-5; quire 4, in, 28, 33, 41, 129; quire 9, in, 130; ruler of quires 10 and 11, 76-7; Roman text of, 24; script characteristics, 21-3; work, extent, 18; works before artist F, 76-7; works simultaneously with artists A, B, C, and D2, 130-5
- Scribe D2 *see* artist-scribe D2
 Scribes as artists 172-3
 Scriptorium practice 10-11, 28-33, 42-9, 59-65, 68, 74-5, 76-7, 94-6, 121-33, 172-4, 182-7, 204-6
 Sequence of work between quires, 121-35, 183-186; within quires, 29-33, 42-3, 68, 74, 76-7, 88, 96
 Simeon 161-2
 Sizes of manuscripts 16, 170-1
 Space, pictorial 7, 11, 51, 66-7, 161-2
 Speed of production 183-6
 St Albans Psalter *see* Index of Mss., Hildersheim, Basilika St Godehard, Albani Psalter
 St Albans 1
 St Bertin 146, 148, 151
 St Evroul 188
 Stars 177, 179
 Stephen, St 161, 162
 Stitching 14-15
 Straight-edge 11
 Sundial 164
- Tatwine 196
 Theodulf of Orléans 194-5
 Theophilus 61 n.74
Tituli 24, 69, 121-3
 Tracing 60-5
 Tradition and innovation 202-6
 Tree of Life 39
 Trinity Gospels *see* Index of Mss., Cambridge, Trinity College, Ms. B.10.4
 Trinity 16, 18 n.66, 122, 161, 193-4
 Tselos, D. 51, 114-15
- Underdrawing 33-6, 50, 60-3, 87, 142 n.74
 Urias 119 n.84
 Utrecht Psalter *see* Index of Mss., Utrecht, Rijksuniversiteit Bibliotheek, Ms. 32
- Verse capitals 24-5, 72-3
 Vespasian Psalter *see* Index of Mss., London, BL Cotton Ms Vespasian A.1.
- Wanley, Humphrey 123, 135
 Wax tablets 87, 146
 Weber, R. 24
 Weitzmann, K. 205
 Wibert, Prior 140-1
 Wieland, G. 191
 Will 1
 William, Son of Robert, archbishop of Rouen 188
 Winchcombe Psalter *see* Index of Mss., Cambridge, UL Ms. ff.1.23
 Winchester 3, 8, 146, 148
 Winds 140, 124
 Wormald, F. 2 n.11, 3, 18-20, 27, 100, 138-9, 140, 147
 Wright, D. 49
 Wulfstan, archbishop of York 1, 3, 6
 Wulfstan, St 173, 198, 201-2
 Wulfwinus 173
- York 144