CAMBRIDGE

Cambridge University Press
978-0-521-09639-3 - Paradise Lost: Introduction
John Broadbent
Table of Contents
More information

Contents

Square brackets indicate an excerpt from the author or work cited, or analysis of the passage referred to. There is no index.

PREFACE TO THE CAMBRIDGE MILTON *page* 1
Examining, teaching, study [II 446] 2
This edition of Milton 6

INTRODUCTION TO PARADISE LOST 9
Myth and ritual 11
Prometheus and Pandora [Fuller *Mythological sonnet PL* IV 708] 11
Mythic outline of *PL* with some analogues 11
Middle-eastern myths behind *Genesis* Sumerian paradise myth Babylonian creation myth *Gilgamesh* 12
Biblical sources for war in heaven, fall of rebel angels, hell Canonical Bible [*Isaiah Revelation*] Apocrypha [*I Enoch*] Targums Hexaëmera 14
Myths of creation 17
The garden of Eden 18
Adam and Eve [*Ezekiel*] 19
Temptation and fall [Corke *Eden*] 19
Anthropology [Lévi-Strauss] 20
Psychology [Freud N. O. Brown Bottrall *Adam unparadised*] 23
Ritual 25
Little Red Riding Hood 26
PL as enactment 27
Epic 28
Form and hero 28

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-09639-3 - Paradise Lost: Introduction
John Broadbent
Table of Contents
More information

Military epic *Gilgamesh* Homer Virgil *Beowulf* [some excerpts] *page* 28
Romantic epic Ariosto Tasso Camoens Spenser [some excerpts] 30
Anti-romance [*Don Quixote* *PL* IX 27] 33
Christianity Anglo-Saxon mystery plays Dante 16c epics Du Bartas Grotius Andreini Vondel [with excerpts, and from James Joyce] 34
PL and after [Wordsworth Shelley Blake Tennyson] 42
A few texts for studying epic in England [Malory *Morte D'arthur* Chapman trans. Homer's *Iliad* Davenant *Gondibert* and preface to it Hobbes's answer to Davenant Cowley's poem on *Gondibert* Cowley *Davideis* Dryden trans. Virgil's *Aeneid* Pope trans. Homer's *Iliad* and *Odyssey* Fitzgerald trans. *Odyssey* Voltaire *Essay* Yvor Winters] 45

Writing, publication and editing of *PL* 54
Choice of subject; tragedy or epic [Cambridge MS] 54
Publication [Marvell's poem on *PL* Dryden *State of innocence* and poem on Milton] 55
Critics and editors [Bentley ed *PL* Empson on Bentley Gray on Milton] 57
[*Epitaphium Damonis* Cambridge MS *Second defence*]

Ideology [Sewell *Study of M's Christian doctrine*] 62
Spirit world [ILLUSTRATION after Medina] 62
Cosmology numbers and shapes hierarchy, correspondences, chain of being emblems heaven, chaos, hell, world 65
EMBLEMS OF WHITNEY AND HAWKINS 66–9
DIAGRAM OF THE WORLD OF PL 70
DIAGRAM OF THE RENAISSANCE COSMOS 72
Astronomy earth, stars, spheres, elements 71
Psychology body and soul elements reason, will, passion men and angels sin 73

Ethics [XII 83] Milton and Blake 75

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-09639-3 - Paradise Lost: Introduction
John Broadbent
Table of Contents
More information

Theology *page* 76
Christian humanism 76
Puritanism [*Reason of church government Of reformation*] 77
Miltonic concepts reason liberty obedience free will love angels 79
Recurring themes in Milton space-time mechanics nature as art harmony and discord Orpheus disguise darkness and light towers 80
JOHN DORLING Orpheus, music and noise 81
Recurrent words in *PL* [Empson] 88
JIM GOWLAND The fall as process 89

Structures in *PL* 91
Conventional structures and episodes invocation hero *in medias res* councils of gods descents of gods parade battle voyage underworld pastoral monsters sacrifices games feasts cosmology vision return 91
Symbolic action 96
Structural patterns [Lawrence *Sons and lovers*] 96
Typology 98

Allusion 100
Classical allusion [*Iliad* and *PL* VI] 100
Biblical allusion [*Peter* and *PL* III *Psalms* and VII VI 760] 101
Problems of allusion [VI 781, 867 *Ezekiel Iliad*] 103

Language 106
Vocabulary 106
Idiomatic diction [XI-XII *Of reformation Divorce* invocations] 107
Mixed diction [*Samson* 558] 108
Learned diction [Burton *Anatomy of melancholy* Browne *Religio medici* Benlowes *Theophila* Beaumont *Psyche*] 109
Milton and Shakespeare 112

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-09639-3 - Paradise Lost: Introduction
John Broadbent
Table of Contents
More information

Language and philosophy [Hobbes Locke Descartes] *page* 113
SEMANTIC DIFFERENTIAL DIAGRAM 115
Latin 116
Science 117
Double meanings 117
Romance 119
Pastoral 119
Grand style [I 171 Ricks] 120
Materials 121

Syntax 122
Participles and Latinism [X 332] 122
Ellipsis 124
Impressionistic syntax [VIII 287 II 917 III 552 IV 246] 124
Narrative syntax [XII 606 and DIAGRAM] 125
Syntax in speeches [I 655 IX 279, 1144] 126
Two-way syntax [Wallace Stevens] 128

Rhetoric 129
Syntactical schemes [V 623 VIII 145 III 294 V 171] 129
Iterative schemes including rhyme [IV 460 X 1086 IV 641 II 252 X 934 VII 208 VI 566 I 667] 130

Minor components of epic 131
Recurring epithets 131
Compound epithets 132
Chronographia 132
Personification and metaphor [Shakespeare *Troilus* *PL* IV 260 VIII 510 VII 313, 403] 133
Periphrasis 136
Periphrasis and recurrence [V 246] 137
He said [IX] 138
Titles and names 139
Litotes 140

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-09639-3 - Paradise Lost: Introduction
John Broadbent
Table of Contents
More information

Simile [Bentley ed *PL* Wallace Stevens] *page* 140
Epic simile [*Iliad* A. H. Clough Baudelaire T. S. Eliot *PL* III 430 I 781 IV 977 XII 626] 141
DIAGRAM OF INCIDENCE OF EPIC SIMILES, SIMILES, METAPHORS 149

Rhythm [I 599, 742 VII 409, 562 XII 630] 150

Style [Coleridge V 129 Marlowe Shakespeare Spenser invocations] 153
Conclusion [IV 827] 156

Resources for further study 158

Chronology of Bible, hexaëmera, epic, *PL* etc 170

Contents of *PL* with some cross-references 174

© Cambridge University Press www.cambridge.org