

Index of Authors, Titles and Sources

In some cases spelling and punctuation have been modernised.

The Shakespeare passages are drawn from the Arden and New Shakespeare (Cambridge) editions. The Webster passage is drawn from *Six Plays by Contemporaries of Shakespeare*, ed. C. B. Wheeler (World's Classics). London: Oxford University Press, 1962.

POETRY

- 1 A Keats, 'Ode To Autumn', *The Poems and Verses of John Keats*, ed. Middleton Murry, p. 408. London: Eyre and Spottiswoode, 1949.
 B Hood, 'Ode: Autumn', *Oxford Book of Nineteenth-Century Verse*, ed. J. Hayward, pp. 420–2. London: Oxford University Press, 1964.
- 2 A Shakespeare, *The Merchant of Venice*, act IV, sc. i.
 B Shakespeare, *Measure for Measure*, act II, sc. ii.
- 3 A Shakespeare, *Richard III*, act v, sc. iii.
 B Shakespeare, *Macbeth*, act I, sc. vii.
 C Webster, *The Duchess of Malfi*, act IV, sc. ii.
- 4 A Jonson, 'On My First Daughter', *Works*, vol. VIII, ed. Herford and Simpson, pp. 33–4. London: Oxford University Press, 1947.
 B Jonson, 'On My First Son', *ibid.*, p. 41.
- 5 A Blake, 'London' [draft version], *Complete Poetry and Prose*, ed. G. Keynes, pp. 92–3. London: The Nonesuch Press, 1961.
 B Blake, 'London', *ibid.*, p. 75.
- 6 Blake, 'The Human Abstract', *ibid.*, pp. 75–6.
- 7 A Jonson, 'Song' (from *The Silent Woman*), *Oxford Book of Seventeenth-Century Verse*, ed. Grierson and Bullough, p. 107. London: Oxford University Press, 1934.
 B Herrick, 'Delight in Disorder', *Poems*, p. 29. London: Oxford University Press, 1933.
- 8 A E. B. Browning, 'Irreparableness', *Poems*, p. 89. London: Routledge and Sons, 1889.
 B G. Herbert, 'Life', *Works*, ed. F. E. Hutchinson, p. 94. London: Oxford University Press, 1941.
- 9 A G. Herbert, 'Nature', *Works*, p. 45.
 B G. Herbert, 'The Collar', *Works*, pp. 153–4.
- 10 A Wyatt; B, Heywood; C, Cowley; D, G. Granville, Lord Lansdowne; E, Marvell, quoted in H. A. Mason, *Humanism and Poetry in the Early Tudor Period*, chapter v. London: Routledge and Kegan Paul, 1959.

The Practice of Criticism

- 11 1A *Titus Andronicus*, act II, sc. iii.
 B *Macbeth*, act III, sc. ii.
 2 *Henry IV Part Two*, act III, sc. i.
 3 *Coriolanus*, act II, sc. ii.
 4A *Romeo and Juliet*, act II, sc. ii.
 B *The Winter's Tale*, act IV, sc. iv.
 5 *Hamlet*, act I, sc. v.
 12 A Hardy, 'The Shadow on the Stone', *Collected Poems*, p. 498. London: Macmillan, 1952.
 B Hardy, 'The Voice', *ibid.*, pp. 325–6.
 13 A Frost, 'The Road Not Taken', *Oxford Book of American Verse*, ed. F. O. Matthiessen, p. 556. New York: Oxford University Press, 1951.
 B E. Thomas, 'The Sign-Post', *Collected Poems*, p. 22. London: Faber and Faber, 1936.
 14 A Donne, 'Thou Hast Made Me', *Complete Poetry and Selected Prose*, ed. J. Hayward, pp. 279–80. London: Nonesuch Press, 1929.
 B Jonson, 'To Heaven', *Works*, vol. VIII, p. 122.
 15 Keats, 'Sonnet', *The Poems and Verses of John Keats*, p. 455.
 16 A Byron, 'On Finding A Fan', *Poetical Works* (Oxford Standard Authors), p. 50. London: Oxford University Press, 1945.
 B Byron, 'So We'll Go No More A-Roving', *ibid.*, p. 101.
 17 A Jonson, 'To Sir Robert Wroth', *Works*, vol. VIII, pp. 99–100.
 B Johnson, 'The Vanity of Human Wishes', *Poetry and Prose*, ed. Mona Wilson, p. 170. London: Rupert Hart-Davies, 1950.
 18 A Ted Hughes, 'Tutorial', *New Statesman*, vol. LXIV, no. 1651, 2 Nov. 1962, p. 628.
 B Yeats, 'The Scholars', *Collected Poems*, p. 158. London: Macmillan 1955.
 19 A Shirley, 'Victorious Men of Earth', *Oxford Book of Seventeenth-Century Verse*, pp. 411–12.
 B Shirley, 'The Glories of Our Blood and State', *ibid.*, pp. 412–13.
 20 A Sidney, 'Sonnet III' from *Astrophel and Stella*, *Silver Poets of the Sixteenth Century*, ed. G. Bullett, pp. 173–4. London: J. M. Dent and Sons, 1947.
 B G. Herbert, 'Jordan I', *Works*, pp. 56–7.
 21 A Anon., 'The Three Ravens', *Oxford Book of Ballads*, ed. A. Quiller-Couch, p. 294. London: Oxford University Press, 1910.
 B Anon., 'The Twa Corbies', *ibid.*, p. 293.
 22 A Quarles, 'To The World' (on Proverbs xxiii, 5), *Oxford Book of Seventeenth-Century Verse*, pp. 344–6.
 B Jonson, 'To The World: A Farewell for a Gentlewoman, vertuous and noble', *Works*, vol. VIII, pp. 100–2.

Index of Authors, Titles and Sources

- 23 A D. H. Lawrence, 'Shadows', *Stories, Essays and Poems*, sel. D. Hawkins, pp. 354–5. London: J. M. Dent and Sons, 1939.
 B Dowson, 'Breton Afternoon', *Oxford Book of Nineteenth-Century Verse*, p. 845.
- 24 A Marvell, 'The Definition of Love', *Oxford Book of Seventeenth-Century Verse*, pp. 747–8.
 B Donne, 'A Valediction: forbidding mourning', *ibid.*, pp. 104–5.
- 25 Tony Connor, 'Elegy for Alfred Hubbard', *With Love Somehow*, pp. 10–11. London: Oxford University Press, 1962.
- 26 A John Crowe Ransom, 'Piazza Piece', *Oxford Book of American Verse*, p. 847.
 B Emily Dickinson, 'Because I Could Not Stop For Death', *ibid.*, pp. 439–40.
- 27 A Churchill, 'The Rosciad', *The Poetical Works of Charles Churchill*, ed. D. Grant, pp. 6–8. London: Oxford University Press, 1956.
 B Pope, 'The Dunciad', Book IV, *Collected Poems*, pp. 167–70. London: J. M. Dent and Sons, 1924.
- 28 A Pound, 'Mr Nixon', *Selected Poems*, ed. with an intro. by T. S. Eliot, pp. 178–9. London: Faber and Faber, 1959.
 B T. S. Eliot, 'Mr Apollinax', *Collected Poems 1909–1935*, p. 31. London: Faber and Faber, 1936.
- 29 Kipling, 'Epitaphs of the War', *A Choice of Kipling's Verse* made by T. S. Eliot, with an essay on R. K., pp. 161–5. London: Faber and Faber, 1946.

PROSE

- 30 A Scott, *The Heart of Midlothian*, pp. 506–7. London: A. and C. Black, 1893.
 B Conrad, *Typhoon* in *The Shadow-Line and Two Other Tales*, ed. with an intro. by M. D. Zabel, pp. 73–4. New York: Doubleday Anchor Books, 1959.
- 31 George Eliot, *Daniel Deronda*, pp. 178–80. New York: Harper Torchbooks, 1961.
- 32 A Thackeray, *Vanity Fair*, pp. 536–8. London: J. M. Dent and Sons, 1908.
 B D. H. Lawrence, 'The White Stocking', *The Complete Short Stories*, vol. 1, pp. 262–6. London: Heinemann, 1955.
- 33 A N. Foerster, *American Criticism: a study in literary theory from Poe to the present*, p. 244. Boston and New York: Houghton Mifflin Co., 1928.
 B E. M. Forster, 'What I Believe', *Two Cheers For Democracy*, p. 77. London: Edwin Arnold 1951.
- 34 A Franklin, Aphorisms, quoted in D. H. Lawrence, *Studies in Classic*

The Practice of Criticism

- American Literature*, pp. 21–2. New York: Doubleday Anchor Books, 1953.
- B D. H. Lawrence, 'Benjamin Franklin', *ibid.*, pp. 26–8.
- 35 A Lord David Cecil, Preface to *Humanities*, by Desmond MacCarthy, pp. xi–xii. London: MacGibbon and Kee, 1953.
- B Leavis, *Revaluation*, pp. 8–9. London: Chatto and Windus, 1962.
- 36 A Pope, Preface to *The Iliad, Prose Works*, vol. 1, ed. N. Ault, pp. 230–1. London: Methuen, 1936.
- B Addison, *The Spectator*, no. 160, vol. 1, pp. 482–3. London: J. M. Dent and Sons, 1954.
- 37 Henry James, *The Awkward Age*, pp. 12–13. New York: Doubleday Anchor Books, 1958.
- 38 A Conrad, *Youth*, in *Youth, Heart of Darkness, End of the Tether*, pp. 34, 36–8. London: J. M. Dent and Sons, 1961.
- B Conrad, *The Shadow-Line*, in *The Shadow-Line and Two Other Tales*, pp. 205–6.
- 39 A C. P. Snow, 'The Two Cultures', *Encounter*, no. 69 (June 1959), p. 18, and no. 70 (July 1959), pp. 25–6.
- B Orwell, *The Road To Wigan Pier*, pp. 202–4. London: Secker and Warburg, 1965.
- 40 B. Russell, *A History of Western Philosophy*, pp. 10–11. London: G. Allen and Unwin, 1946.
- 41 A Johnson, 'Life of Collins', *Lives of the English Poets*, vol. II, pp. 314–15. London: J. M. Dent and Sons, 1961.
- B Macaulay, 'Warren Hastings', *The Complete Works*, vol. IX, pp. 527–9. London: Longmans, Green, 1898.
- C Lytton Strachey, *Queen Victoria*, pp. 192–3. London: Chatto and Windus, 1946.
- 42 A Dickens, *Bleak House*, pp. 33–34, 37. London: J. M. Dent and Sons, 1954.
- B Henry James, *The Bostonians*, Chiltern Library, pp. 38–9. London: John Lehmann, 1952.
- 43 A Middleton Murry, 'The Poetry of Walter de la Mare', *John Clare and Other Studies*, pp. 98–9. London and New York: Peter Neville, 1950.
- B Santayana, 'The Belief in a Future Life', *The Life of Reason*, 1-vol. edition, pp. 280–2. New York: C. Scribner's Sons, 1955.
- 44 A B C, from contemporary autobiographies quoted by R. Hoggart in 'A Question of Tone', *The Critical Quarterly*, vol. V, no. 1 (Spring, 1963); A, p. 74; B, pp. 75–6; C, p. 84.
- D Dickens, *David Copperfield*, p. 30. London: Collins, 1952.
- 45 A from 'A Statement by two Red Cross Nurses of Danish Nationality' in *The Treatment of Armenians in the Ottoman Empire*, ed. Arnold

Cambridge University Press
978-0-521-09540-2 - The Practice of Criticism
D. H. Rawlinson
Index
[More information](#)

Index of Authors, Titles and Sources

- Toynbee, quoted by D. J. Enright in *The Apothecary's Shop*, pp. 149–50. London: Secker and Warburg, 1957.
- B Franz Werfel, *The Forty Days of Musa Dagh*, trans. G. Dunlop, pp. 155–6. New York: The Modern Library, 1934 (also quoted by Enright, *op. cit.*).
- 46 A F. W. Bateson, *Scrutiny*, vol. IV, no. 2 (Sept. 1935), p. 183.
- B T. S. Eliot, 'The Function of Criticism', *Selected Essays*, p. 33. London: Faber and Faber, 1932.