# CONTENTS

**Preface**  
*page vii*

I Textual Criticism and the Literary Critic  
*page 1*

II The Walt Whitman Manuscripts of *Leaves of Grass* (1860)  
*page 35*

III The New Textual Criticism of Shakespeare  
*page 66*

IV Principle and Practice in the Editing of Early Dramatic Texts  
*page 117*

**Notes**  
*page 151*