

## CONTENTS

*Frontispiece*, by Saul Steinberg

<i>Preface</i>	<i>page</i> viii
<i>Analytical Table of Contents</i>	x

## AESTHETIC

### I SYNTHETIC A PRIORI JUDGMENTS

1. The place of the Aesthetic in the <i>Critique</i>	3
2. Analytic and synthetic	4
3. A priori and a posteriori	8
4. A geometrical experiment	12

### 2 THE OUTER-SENSE THEORY

5. The form of outer sense	15
6. The status of Kant's theory	16
7. Sensibility and sense-organs	19
8. Phenomena and noumena	22
9. Spatiality and geometry	27
10. Euclidean geometry and eyesight	29

### 3 SPACE AND OBJECTS

11. Chaotic experience	33
12. An ordered world	35
13. An ordered, changing world	37
14. A theory of concept-utility	39
15. The status of Strawson's theory	41

### 4 THE INNER-SENSE THEORY

16. The form of inner sense	45
17. Concepts and intuitions	53
18. The negative use of 'noumenon'	56

### 5 INTUITIONS OF SPACE AND TIME

19. A priori concepts and a priori intuitions	61
20. The singularity and infinity of space and time	64

## CONTENTS

## ANALYTIC OF CONCEPTS

<b>6 THE METAPHYSICAL DEDUCTION</b>	
21. Concepts and judgments	<i>page</i> 71
22. The table of judgments	76
23. The Metaphysical Deduction of the Categories	79
<b>7 THE CATEGORIES CONSIDERED</b>	
24. Concepts and language	84
25. Some indispensable concepts	88
26. The relational categories	92
27. The acquisition of concepts	95
<b>8 TRANSCENDENTAL DEDUCTION: THE MAIN THREAD</b>	
28. The unity of consciousness	100
29. Synthesis	107
30. Transcendental synthesis	111
31. The use of criteria	117
<b>9 TRANSCENDENTAL DEDUCTION: FURTHER ASPECTS</b>	
32. Objectivity and 'what solipsism means'	126
33. Objectivity and the Transcendental Deduction	130
34. 'Imagination' in the Transcendental Deduction	134

## ANALYTIC OF PRINCIPLES

<b>10 SCHEMATISM</b>	
35. Concepts and schematism	141
36. How to apply concepts	143
37. The 'problem' about category-application	148
<b>11 CAUSAL NECESSITY</b>	
38. Kant and Hume on causality	153
39. Necessity and universality	159
<b>12 THE AXIOMS, ANTICIPATIONS, AND POSTULATES</b>	
40. The 'System of all Principles': preliminaries	164
41. Extent	167
42. Intensity	170
43. Continuity	176

## CONTENTS

**I3 THE FIRST ANALOGY**

44. The Analogies of Experience: preliminaries	<i>page</i> 181
45. Two senses of 'substance'	182
46. Substances and objects	184
47. Alterations and existence-changes	187
48. Substances and properties	189
49. Reductionism	193
50. Substances as sempiternal	197

**I4 THE REFUTATION OF IDEALISM**

51. The realism argument	202
52. Kant's two refutations of empirical idealism	215

**I5 THE SECOND ANALOGY**

53. The object/process argument	219
54. The ordering argument	222

<i>Notes</i>	230
--------------	-----

<i>Index</i>	249
--------------	-----