

Cambridge University Press

978-0-521-09295-1 - Christa Wolf's Utopian Vision: From Marxism to Feminism

Anna K. Kuhn

[Table of Contents](#)[More information](#)

CONTENTS

<i>Acknowledgments</i>	<i>page</i> x
<i>List of abbreviations</i>	xiii
1 Introduction: setting the context	I
2 Beginnings: experimentation with Socialist Realist paradigms. <i>Moscow Novella</i> and <i>Divided Heaven</i>	20
3 <i>Christa T.</i> : the quest for self-actualization	51
4 <i>Patterns of Childhood</i> : the confrontation with the self	96
5 <i>No Place on Earth</i> : revision of the Romantic heritage	138
6 <i>Cassandra</i> : myth, matriarchy, and the canon	178
7 In lieu of a conclusion. <i>Störfall</i> : the destruction of utopia?	210
<i>Notes</i>	226
<i>Bibliography</i>	265
<i>Index</i>	277