

Cambridge University Press

978-0-521-09295-1 - Christa Wolf's Utopian Vision: From Marxism to Feminism

Anna K. Kuhn

Index

[More information](#)

INDEX

Note: Titles refer to works by Christa Wolf unless otherwise stated.

- Aeschylus, 191, 192
- “Afternoon in June, An” (“Juninachmittag”), 54, 55, 212
- Arendt, Hannah, 174
- Aristotle, 188
- Arnim, Bettine von, 143, 148, 156
- Aufbau* period, 7, 96, 216
- author/narrator relationship, *see* narrator
- authorial subjectivity, *see* subjective authenticity
- authors’ functions, *see* writers and writing
- Bachmann, Ingeborg, 55–7, 102
- Barthes, Roland, 93
- Becher, Johannes, R., 16
- Becker, Jurek, 138
- “Berühring” (“Touching,” essay), 13, 45, 94, 205
- Biermann, Wolf, 1–2, 138–40
- Bildungsroman*, 32–3, 106, 208
- Bitterfeld Conferences, 16, 17, 27–8, 30
- “Blickwechsel” (“Change of Perspective”), 99–100, 212
- “blind spot” concept, 105, 181, 201–2, 208, 224
- Bloch, Ernst, 8–9, 77–9, 149–51, 152–3, 206
- Bobrowski, Johannes, 87–8
- Bonaventura, 174
- Braun, Volker, 96, 138
- Breakdown*, *see* *Störfall*
- Brecht, Bertolt, 62, 214
- Brentano, Clemens, 144, 158; *see also* *No Place on Earth*
- “Ein Brief” (“A Letter”), 180
- Bruyn, Günter de, 138
- Büchner, Georg, 57, 61; Wolf on, 179, 180–2
- Cassandra: A Novel and Four Essays*, 3, 178–209 (**Chap. 6**)
- Cassandra in Greek literature, 186, 190–3
- cave community, 204–6
- and censorship, 15, 18–19
- as critique of patriarchy, 14
- feminist critique of Greek literature, 186, 187–8
- gender issues, 178, 180–2, 186–8, 190
- insanity, 208
- “new morality” and the three ships, 197–200
- as pacifist work, 183
- re-evaluation of Greek heroes, 191–4
- relationship of essays to novel, 190
- self-knowledge, 194–5
- sexuality, 205
- subjective authenticity, 18
- summary of content, 184
- censorship, 14–15, 18–19; Wolf’s self-censorship, 15
- “Change of Perspective” (“Blickwechsel”), 99–100, 212
- Chernobyl, *see* *Störfall*
- Christa T.* 51–95 (**Chap. 3**)
- authorial subjectivity, 61–2
- autobiographical elements, 56
- compared with *Divided Heaven*, 58, 62–3
- compared with *Patterns of Childhood*, 131, 134
- critical reception, 2, 51
- gender issues, 12, 87, 94–5
- moral issues, 87–9
- narrator’s role and identity, 57–9, 62–5, 66
- publication, 15
- reception in Federal Republic, 2

Index

- Christa T. cont.*
- subjective authenticity, 18, 89–90
 - time-structure, 65–6
 - “concrete utopia,” Bloch’s, 77–9, 152–3, 206
 - “Conditions of a Narrative” (four essays), 45, 185–91; *see also Cassandra*
 - conformity, 99–100, 106, 119, 125–30, 134
 - Conrad, Joseph, 224
 - Creuzer, Friedrich, 14, 158–9, 163
 - critics, 2–3, 18–19, 20, 30–1, 51, 107–8
 - death and suicide: among Romantics, 142; as themes, 79–81, 140, 153, 154–5, 157
 - “depth,” Wolf’s concept of, 57
 - “Diary, Aid to Work and Memory” (essay), 102
 - Divided Heaven*, 26–50
 - ambiguity of title, 44
 - critical reception, 2, 30–1
 - gender issues, 12
 - generation gap, 36–7
 - male characters, 30–1, 36–40:
 - Manfred, 11, 25, 36–8, 41–4, 45;
 - Mangold, 38–40; Meternagel, 33–6, 45; Schwarzenbach, 33–6, 39, 41; Wendland, 33–6, 46–7
 - Socialist Realism, 2, 42, 48
 - stylistic innovations, 31
 - as transitional work, 49–50
- dreams, 136–7, 157, 173, 206–8, 225
- East Germany, *see German Democratic Republic*
- Euripides, 192
- fascism, *see Nazism*
- fear, 115–16
- Federal Republic of Germany:
- relations with GDR, 28–9; Wolf’s reputation there, 2
- feminism, *see gender issues*
- feminist critics, 3
- Flaubert, 46
- Freud, Sigmund, 111, 218
- gender issues, 2, 3, 11–14, 86–7: in *Cassandra*, 178, 180, 181–2, 190; in *Cassandra*’s poetics essays, 186, 187–8; in *Christa T.*, 87, 92–5; in *Patterns of Childhood*, 119–22; and women Romantics (*No Place on Earth*), 143, 151–2, 155–6, 166, 167–9; women’s oral tradition, 194, 209, 224; *see also “I,” inability to love, self-actualization generation gap*, 25, 36–7, 81–3, 107–8, 134
- German Democratic Republic (GDR): attitude to Nazism, 1, 6–8, 109, 114–15; attitude to writers and literature, 1–3, 9–11, 14–18, 138–40; the Romantics, 141–2; Berlin Wall, 27, 28–9; its creation, 6–8; criticism of Wolf’s works, 30–1, 51, 107–8; *see also socialism, Socialist Realism, technology*
- Gilligan, Carol, 86–7, 203
- Goethe, Johann Wolfgang von, 32, 81, 141, 148, 170, 215: *Faust-figure in Störfall*, 220–1
- Günderrode, Karoline von, 153, 158, 162–3: Bettine von Arnim’s biographical novel, 143, 148, 156; Wolf’s reasons for choosing, 139–40, 142–3; *see also No Place on Earth*, “Shadow of a Dream”
- Hauptmann, Georg, 182
- Hermlin, Stephan, 138
- Hesse, Hermann, 32
- Hochhuth, Rolf, 113
- Hoffmann, E. T. A., 144, 172
- homelessness, 153, 154–5
- Homer, 186, 191, 192
- Honecker, Erich, 1, 96, 138
- Hopcke, Klaus, 138
- “I,” difficulty of saying, 90, 91, 92, 97–9, 104, 189, 213
- Idealism, 32
- illness and insanity, 115–16, 171, 208, 218–19; *see also 228 (n.17) and 255 (n.63)*
- imagery: in *Christa T.*, 68, 71–2, 75, 84–5, 90; in *Patterns of Childhood*, 110–11; Kleist’s and Günderrodes’s compared, 149; *see also dreams*
- inability to love, male, 12, 14, 143, 178, 192–3, 220
- individual v. collective, 73–6, 79–81, 87, 165–6, 196–7, 203
- insanity, *see illness and insanity*
- “Interview with Myself,” 56
- Joho, Wolfgang, 107
- “Juninachmittag” (“An Afternoon in June”), 54, 55, 212

Cambridge University Press

978-0-521-09295-1 - Christa Wolf's Utopian Vision: From Marxism to Feminism

Anna K. Kuhn

Index

[More information](#)*Index*

- Kafka, Franz, 10
 Kant, Hermann, 96
 Kant, Immanuel, 85–6
Kein Ort. Nirgends, see No Place on Earth
 Keller, Gottfried, 32, 89
kennen (knowing and being known), 120, 161, 164, 220
 Kirsch, Sarah, 138
 Kleist, Heinrich von, 14, 153:
 reputation in GDR, 141–2; Wolf's reasons for choosing, 139–40; *see also No Place on Earth, Penthesilea*
 Kohlberg, Lawrence, 86
 language: as barrier, 92–3, 201;
 Chernobyl's effect on, 214–15, 225
 "A Letter" ("Ein Brief"), 180
 literature, *see* writers and writing
 Loest, Erich, 96
 Lorenz, Konrad, 222–3, 224
 Lukács, Georg, 9–10, 89, 141–2
 madness, *see* illness and insanity
 Mann, Thomas, 32, 76, 89
 Marx and Marxism, 4–7, 8–9, 74, 216;
 see also socialism
 Mayer, Hans, 8–9, 107
Melete (Günderrode), 163–4
 memory, 67–9, 100, 102–4, 112–13, 115
 Miller, Alice, 119, 122–4
 Mitscherlich, A., 112–15
 Mitscherlich, M., 112–15, 120
Moscow Novella, 20–6
 autobiographical elements, 23
 critical reception, 20
 gender issues, 12
 generation gap, 25
 theme and plot, 21–2
 Wolf's essay on, 22–3
 Müller, Heiner, 96
Nachdenken über Christa T., *see* *Christa T.*, 51
Nachrichten eines Tages (News of a Day), *see* *Störfall*
 narrator's role and identity, 103, 173–4; in *Christa T.*, 57–9, 62–5, 66; in *Patterns of Childhood*, 96; in *Störfall*, 212–13, 216–18
 Nazism: conformity and acquiescence, 99–100, 106, 119, 125–30; past/present reconciliation, 1, 6–8, 23, 109, 112–15; *see also Patterns of Childhood*
 Neruda, Pablo, 97, 105
 "Neue Lebensansichten eines Katers" (story), 172
 "New Subjectivity" movement, 3, 61, 105
News of a Day, *see* *Störfall*
No Place on Earth, 2, 138–77 (Chap. 5)
 authentic quotations, 141, 144–6, 148–9, 159, 161
 character of Kleist, 11
 gender issues, 150–2
 historical background, 140–1
 historical v. fictional Günderrode, 162–3
 links Romantic past and socialist present, 146–8
 narrative style, 146–7
 origins in Biermann's expatriation, 138–40
 plot, 146
 subjective authenticity, 18
 women's place in GDR, 45
 Novalis (*pseud.* of Friedrich von Hardenberg), 79, 173
 "Nun ja! Das nächste Leben geht aber heute an" (essay on Bettine von Arnim), 45, 143, 144–6, 156
 objectivity as Socialist Realism: concept, 10–11, 17–18, 61
 pacifism: Wolf's views, 182–5; *see also Störfall*; writers' role, 179–80
 past/present reconciliation (*Vergangenheitsbewältigung*), 1, 6–8, 23; *see also Patterns of Childhood*
 patriarchal society, *see* *Cassandra*, gender issues
Patterns of Childhood, 1, 96–137 (Chap. 4)
 autobiographical elements, 8, 56, 96–7
 characterization, 116–19, 130–1
 comparisons with *Christa T.*, 131, 134
 conformity, 119, 125–30, 134
 critical reception, 2, 107–8
 dream, 225
 gender issues, 12
 memory, 100, 102–4
 narrative structure, 96–9, 101–2
 narrator/author relationship, 96
 parent-child relationship, 119–24, 133
 position in GDR literature, 96

Index

- Patterns of Childhood* cont.
- self-alienation/self-realization, 97–9
 - subjective authenticity, 18, 61–2
 - title, 108
- Penthesilea* (essay on Kleist), 158
- Plenzdorf, Ulrich, 138
- poetics, lectures on, *see* “Conditions of a Narrative”
- “Prague spring,” 79
- Quest for Christa T.*, *see* Christa T.
- Raabe, Wilhelm, 89
- The Reader and the Writer*, 55, 56, 59, 139, 187; on Büchner, 56, 179; on memory, 67–8; on narrator’s role, 103
- reader, role of the, 54, 55
- Reso, Martin, 31
- Rich, Adrienne, 178
- Rilke, Rainer Maria, 76
- Romanticism, 10, 140–1; and *Christa T.*, 79; function of the salon, 169, 174–6
- Romantic writers: reputation in GDR, 141–2; Wolf’s affinity with, 172–7; Wolf’s description of, 149, 150, 153
- Sagan, Carl, 221–2
- salons, *see under* Romanticism
- Savigny, Carl, 14, 144, 158, 161
- “Der Schatten eines Traumes,” *see* “Shadow of a Dream”
- Schiller, Johann Christoph Friedrich von, 21, 170, 173
- Schlegel, Friedrich, 176, 177
- “seeing,” importance of, 71
- Seghers, Anna, 142
- sehnsucht, 79, 90
- self-actualization, 5, 12, 25–6, 54, 178: in *Cassandra*, 194–7; in *Christa T.*, 77; in *Divided Heaven*, 41; in *Patterns of Childhood*, 104–5; Lorenz’s view, 223
- self-alienation, 97–9, 100, 149, 178, 185
- self-destructiveness, 38, 178, 185, 225
- “Self-Experiment: Appendix to a Report,” 12, 55, 143, 212
- self-suppression, 127, 129, *see also* conformity, memory
- “On the Sense and Nonsense of Naïveté,” 22–3, 35, 40
- “Shadow of a Dream” (essay on Günderrode), 45, 143–6, 147, 149–51, 154, 158, 235 (n. 45)
- socialism: dissociation from Nazi past, 1, 6–8, 23, 109, 114–15; socialization of Rita Seidel, *see* *Divided Heaven*; theory v. praxis, 16, 42, 75, 134; transition from fascism, *see* past/present, *Patterns of Childhood*; Wolf’s view of socialist literature, 53, 60–1; *see also* GDR, gender issues, individual v. collective, Socialist Realism, technology
- Socialist Realism, 1, 2, 9–11, 55: in *Divided Heaven*, 30, 31, 42, 48; in *Moscow Novella*, 22; rejected in *Christa T.*, 52, 60, 91; Wolf, *see also* objectivity
- speech v. writing, 93; oral tradition of women, 194, 209, 224
- Stalinism, 66, 79, 135
- Stifter, Adalbert, 32
- Störfall (Breakdown)*, 210–25 (Chap. 7) as autobiography, 212–13
- brother’s role, 217–19
- Chernobyl’s effect on language, 214–15, 225
- compared with earlier works, 211–13
- disease/healing, 218–19
- dream, 225
- Faust-figure, 220–1
- its feminist perspective, 211
- gender issues, 221, 224
- link with *Divided Heaven*, 211–12
- structure, 216–18
- Storm, Theodor, 89–90
- subjective authenticity, 18, 24, 57, 61: in *Christa T.*, 89–90; in *No Place on Earth*, 148; in *Störfall (Breakdown)*, 213, 224
- subjectivity: “New Subjectivity” movement, 3, 61, 105; v. objectivity, 10–11, 17–18, 61, 188; *see also* “I,” subjective authenticity
- suicide and death, 79–81, 140, 153, 154–5; among Romantics, 142
- taboos, 1, 32, 96, 119, 138: under Nazism, 126–7
- technology, 25; peaceful v. militaristic uses, 219–21, 225; Wolf’s view of, 70–1, 88, 211–12, 216
- therapy, writing as, 61, 67, 76, 115, 124, 140
- “Touching” (“Berührung,” essay), 13, 45, 94, 143, 205
- touching (concept), 13–14, 205, 224

Cambridge University Press

978-0-521-09295-1 - Christa Wolf's Utopian Vision: From Marxism to Feminism

Anna K. Kuhn

Index

[More information](#)*Index*

- Tuesday, 27 September* (story), 28, 211
- “Über Sinn und Unsinn von Naivität,” 22–3, 35, 40
- Ulbricht, Walter, 31
- Ungleichzeitigkeit* (non-synchronicity), 150–1
- “Unter den Linden” (story) 172–3, 174
- Varnhagel, Rahel, 174
- Vergangenheitsbewältigung* (past/present reconciliation), 1, 6–8, 23, 109, 112–15
- Wander, Maxie, 13
- Weigel, Sigrid, 189–91
- Weiss, Peter, 113
- Wolf, Christa
- affinity with Romantics, 172–7
 - autobiographical nature of writing, 18
- Büchner Prize Speech, 179, 180–2
- childhood and youth, 8–9
- her “Germanness,” 9–11
- in Halle, 28
- Heinrich Mann Prize, 30
- as Marxist, 4–6, 8–9, 20
- optimism, 5
- pacifist views, 179–80, 182–5
- reputation, 2–3, 18–19, 30
- on socialism and literature, 52–4
- work as critic and editor, 11, 20
- Wolf, Gerhard, 138
- women: in GDR, 13, 45, 203–4;
- language as barrier for, 92–3; oral tradition of, 194, 209, 224; *see also* gender issues, speech, writers
- writers and writing, 5, 70–1, 139, 224–5; moral function, 87–9; and pacifism, 179–80, 183; position of writers in GDR, 14–19; and society’s “blind spot,” 105, 181, 224; Wolf on women writers, 186–7; writing as therapy, 61, 67, 76, 115, 124, 140
- “Yes indeed! But the next life starts today” (essay on Bettine von Arnim), 45, 143, 144–6, 156