

INDEX

A. AUTHORS AND TITLES

- Achebe, Chinua, *Things Fall Apart*, 16–17,
 30, 37, 42–3
 Aesop, *Fables*, 43
 Arnold, Matthew, *Dover Beach*, 174–8
 Austen, Jane, *Pride and Prejudice*, 41–2,
 64–8, 70, 94–5
 Cobbett, William, 43
 Coleridge, Samuel Taylor, *The Rime of the
 Ancient Mariner*, 48
Demon Lover, The, 47–58, 111–12, 113,
 114, 116–17, 124, 125, 134, 137
 Dickens, Charles: 3, 11–12
A Tale of Two Cities, 13
Bleak House, 73–8, 79, 80, 96–108, 134
 Donne, John, ‘Thou hast made me’, 112–
 35, 137, 139–40, 140–1, 142, 169,
 178, 179, 180, 181
 Dryden, John, *To the memory of Mr. Old-
 ham*, 154–8
 Eliot, George, *The Mill on the Floss*, 78–
 81, 95
 Eliot, T. S., *Ash Wednesday*, 136,
 182–7
 Goldsmith, Oliver, *She Stoops to Conquer*,
 91–2
 Gray, Thomas, *Elegy written in a Country
 Churchyard*, 132, 134
 Hardy, Thomas, 11–12, 43
The Mayor of Casterbridge, 40, 68–73,
 78, 81–91, 108
 Hodgart, M. J. C., *The Ballads*, 49
 Hopkins, Gerard Manley, ‘No worst,
 there is none’, 178–82
- Johnson, Samuel,
Rasselas, 108
The Vanity of Human Wishes, 43–4, 57,
 108
 Keats, John, 115, 142
Ode on Melancholy, 170
To Autumn, 166–71
 Lawrence, D. H., *Aaron’s Rod*, 30–4
 Leavis, F. R., *Revaluation*, 169–70
 Marvell, Andrew, *To his Coy Mistress*,
 142–50, 154, 160
 Milton, John, 115, 125, 142
Paradise Lost, 150–3
 Pope, Alexander, *The Dunciad*, 158–62
 Scott, Sir Walter, *Proud Maisie*, 48
 Shakespeare, William, 3, 114, 115, 136
King Lear, 26–30, 39
Macbeth, 37, 39, 45, 187–8
Measure for Measure, 172
The Winter’s Tale, 37
 Spenser, Edmund, *Prothalamion*, 136–42,
 181
 Stevenson, Robert Louis, *Virginibus
 Puerisque*, 14–15
 Tennyson, Alfred, Lord, 142
Mariana, 171–4
 Woolf, Leonard, *The Village in the Jungle*,
 17–19, 25–6
- Wordsworth, William
 ‘I Wandered Lonely as a Cloud’, 38
 ‘She dwelt among the untrodden ways’,
 162–6
The Solitary Reaper, 20–6, 35–7, 62, III

B. INDEX OF OTHER MAJOR SUBJECTS

- advertising, 5–7
 alliteration, 139–40, 180, 181
 background, 13–14, 34–42
 ballad, the, 47–8
 belief, literature and, 58, 187
 biography, II
 character, 62–81, 92
 imagery, 134–5, 162
 journalism, 4–5
 metre, 123–5, 130–4
 moral significance of literature, 43–5,
 52–5, 170–1
- movement in poetry, 117–19, 120–2, 127–
 8, 135, 141, 148, 157, 169, 173
 musical quality of poetry, 138–40
 onomatopoeia, 174, 177
 rhyme, 125–6
 rhythm, 131–4, 149, 157, 181–2
 sonnet, the, 114–15
 subject-matter of poetry, 167
 tone, 117, 144–6
 verse-structure, handling of, 127, 133,
 141, 145, 147, 152, 169, 174, 176,
 180