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Pieter Spierenburg

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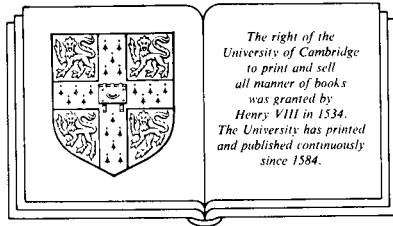
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THE SPECTACLE OF SUFFERING

*Executions and the evolution of
repression: from a preindustrial
metropolis to the European
experience*

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