

Cambridge University Press  
978-0-521-08939-5 - The Historian and Film  
Edited by Paul Smith  
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# The historian and film

*edited by* PAUL SMITH  
*Lecturer in History*  
*King's College, London*

CAMBRIDGE UNIVERSITY PRESS

*Cambridge*  
*London New York Melbourne*

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CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521209922](http://www.cambridge.org/9780521209922)

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First published 1976  
This digitally printed version 2008

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Main entry under title:

The Historian and Film

Bibliography: p. 186

Includes index.

1. History – Study and teaching – Audio-visual aids – Addresses, essays, lectures. 2. Moving pictures in historiography – Addresses, essays, lectures. 3. Historical films – Addresses, essays, lectures.

I. Smith, Paul, 1937–

D16.255.A8H57 907'.2 75–19577

ISBN 978-0-521-20992-2 hardback  
ISBN 978-0-521-08939-5 paperback

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## Preface

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The amount of work now being done by historians on and with film and the absence of a substantial survey of the field in English have together made the moment ripe for the production of this book. It aims to say something about almost all the major aspects of historians' interest in film: considerations of size and in one or two cases the absence of a suitably qualified contributor have prevented its coverage from being quite complete.

I have to thank the contributors for giving me a much less harassing passage than falls to the lot of many editors, the staff of the Cambridge University Press for their invaluable encouragement and aid in the project, and my wife, who knows more about all this than I do.

The book has no dedication, but if it did it should perhaps be to the growing band of historians, archivists and others from several countries who, in 'film and history' meetings over the last few years, have enlarged not merely their understanding but also their circle of friends.

Paul Smith

*King's College, London  
August 1975*

## The contributors

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